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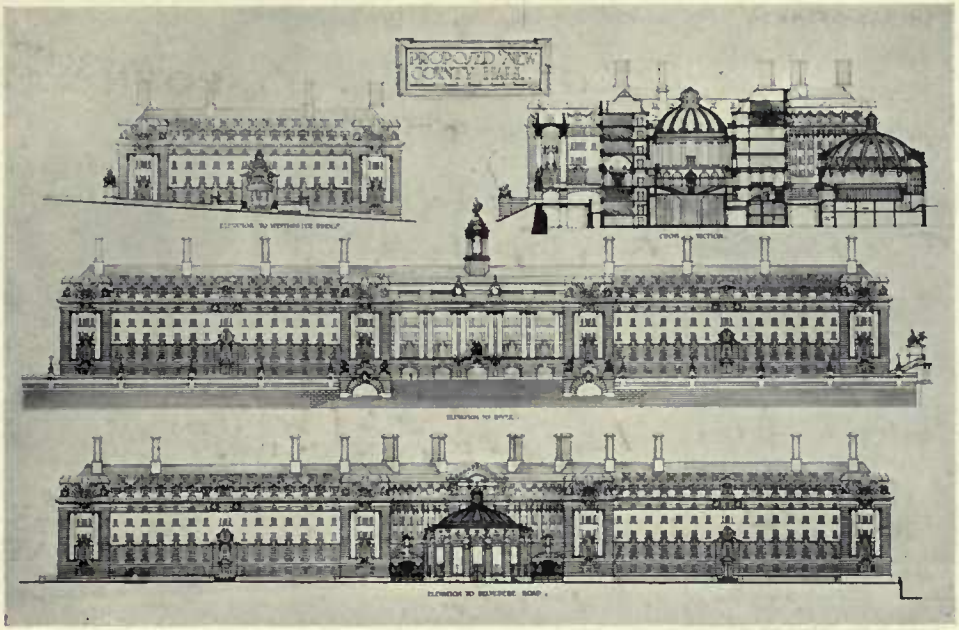


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# EDITORIAL NOTE.

I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view.

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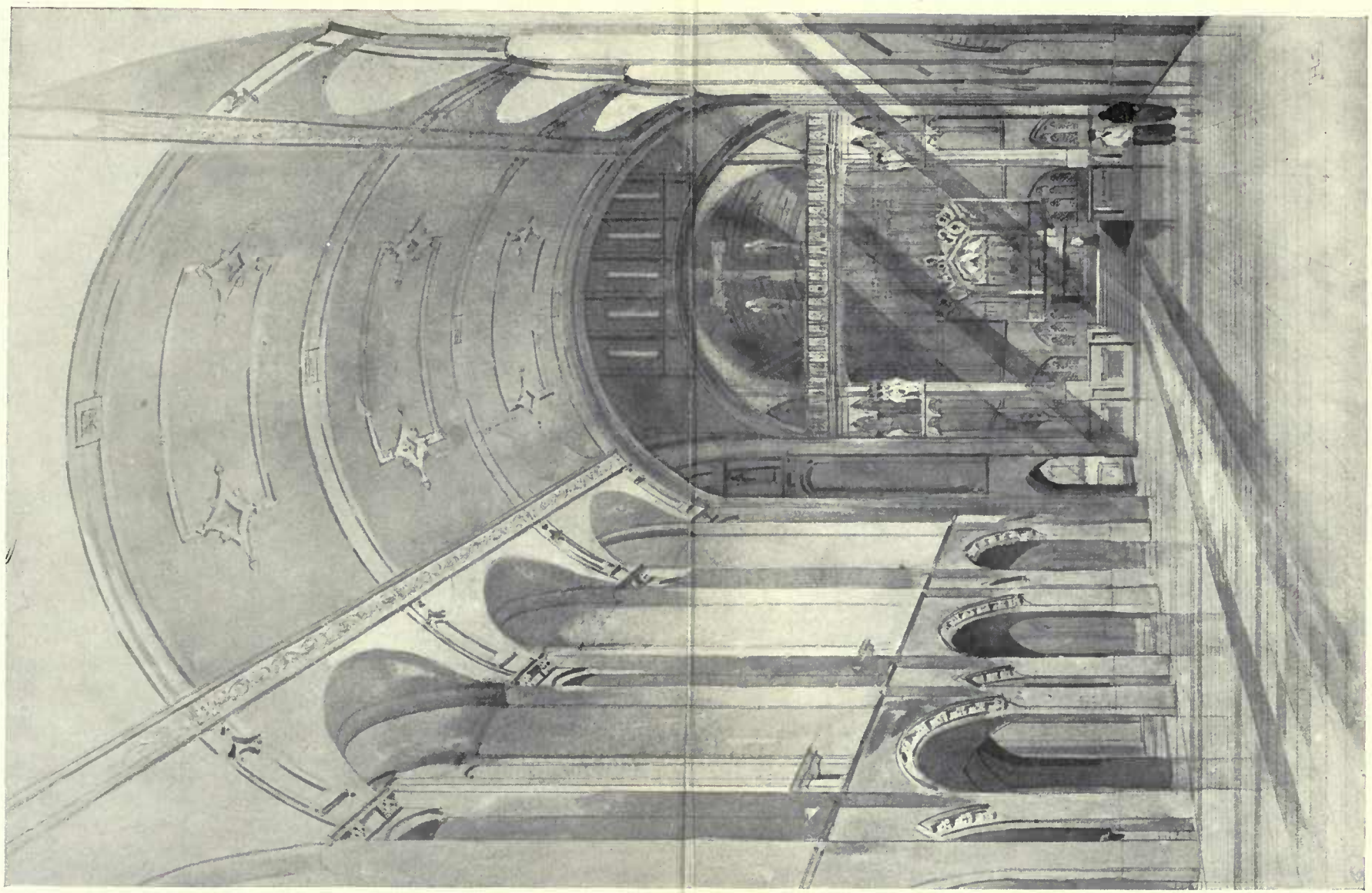

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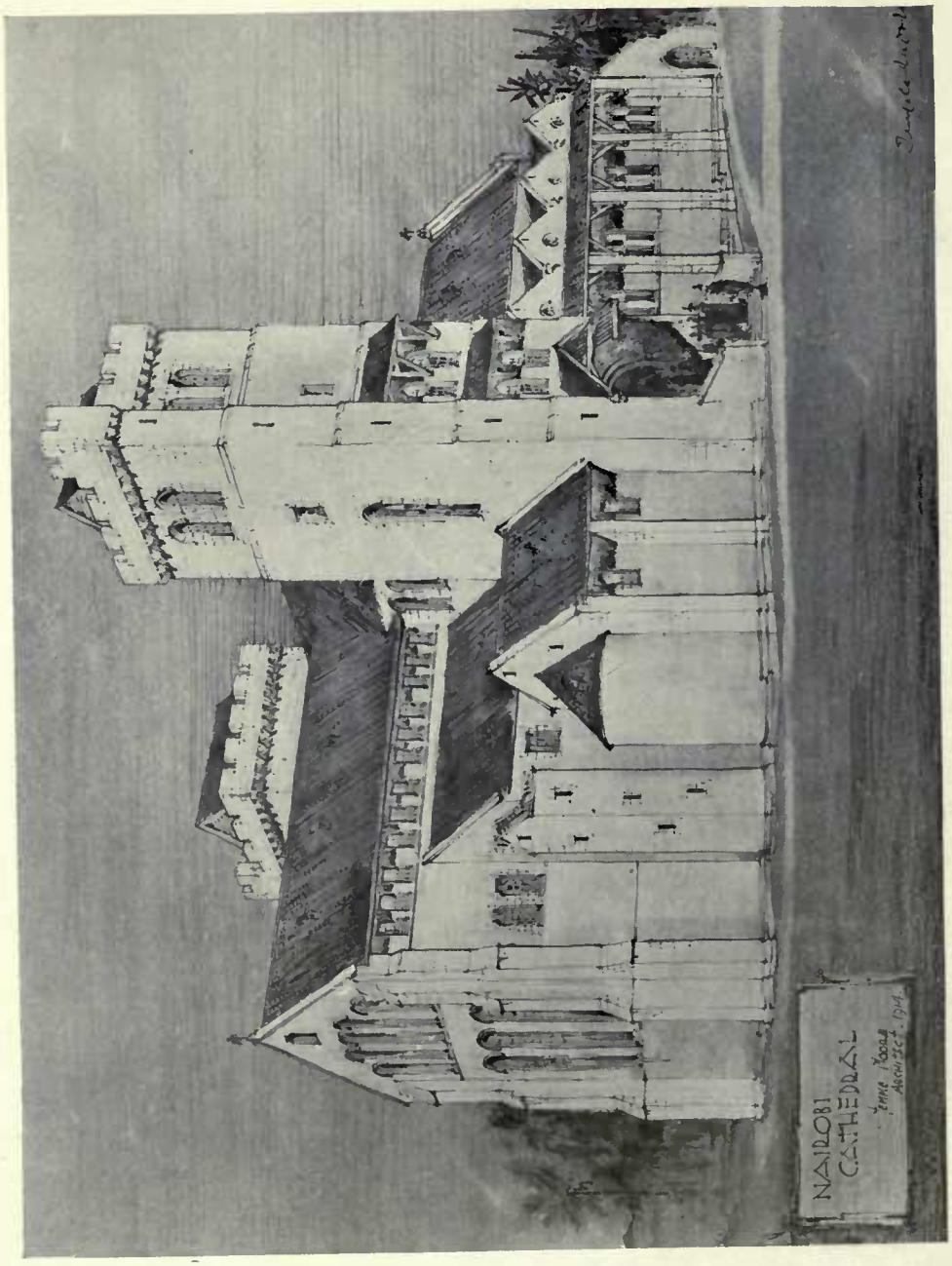


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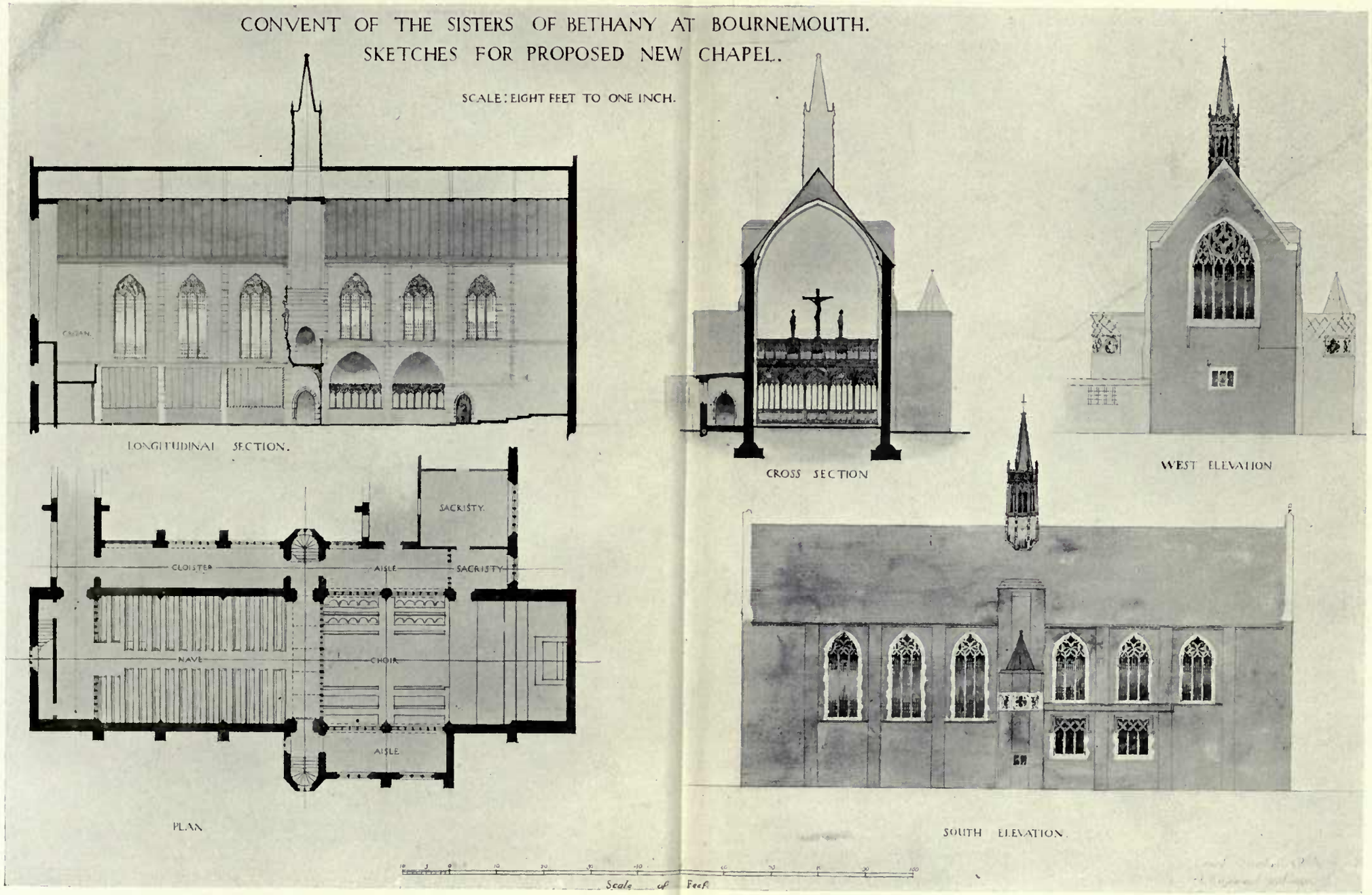


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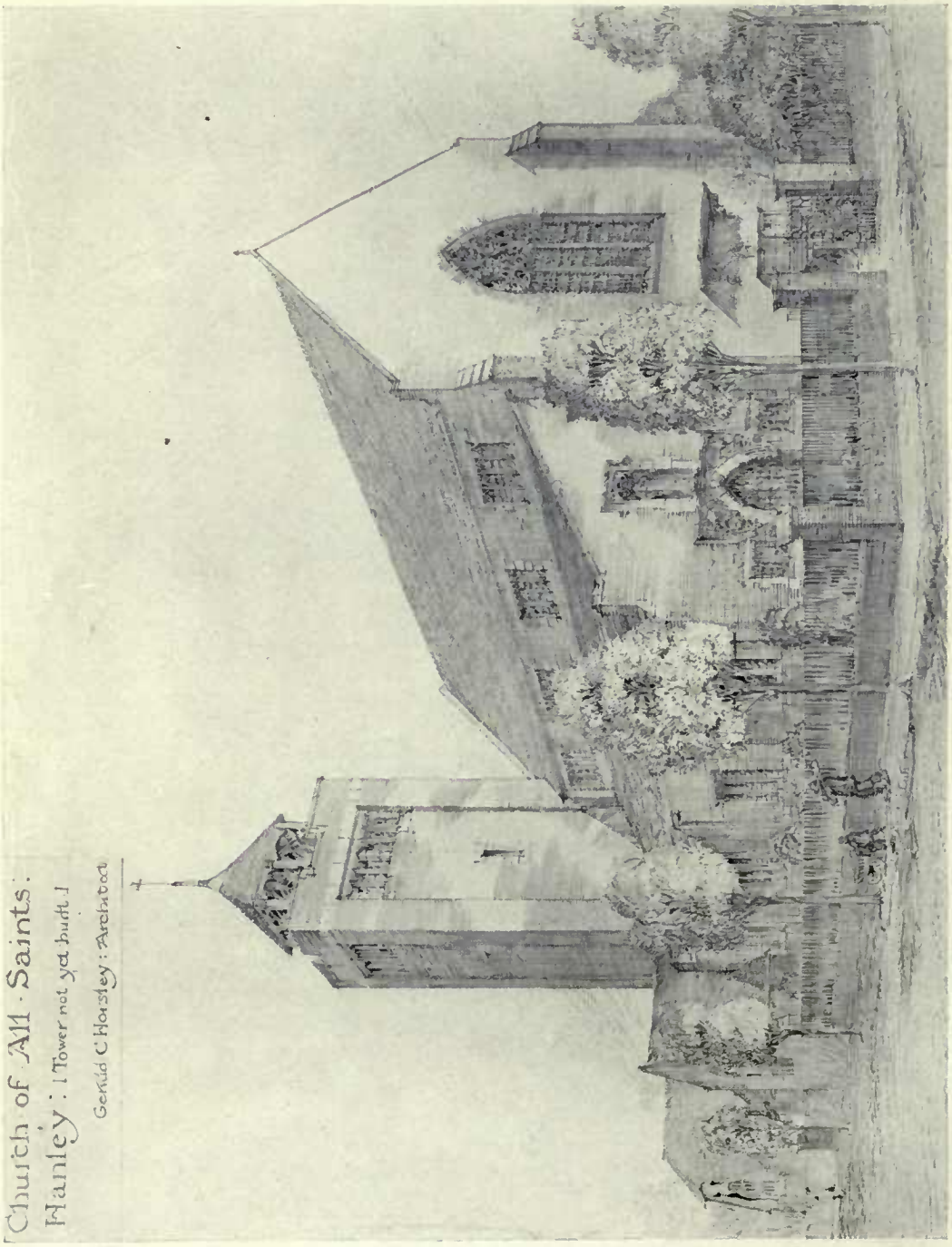


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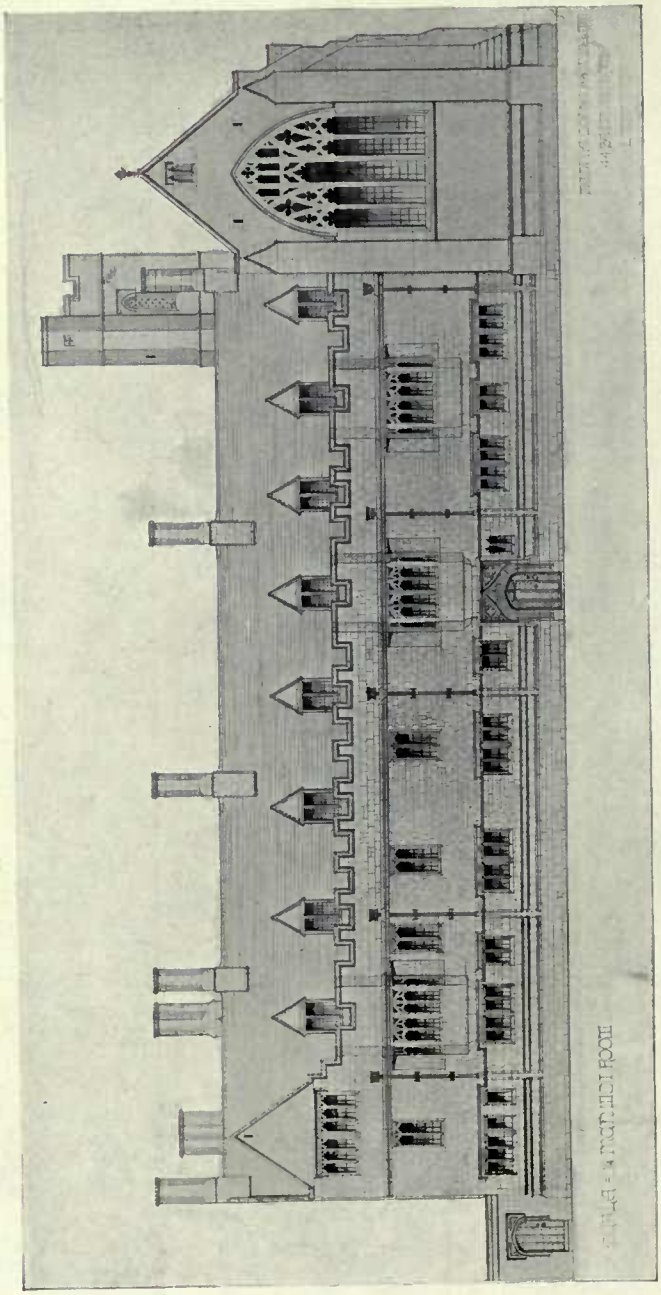

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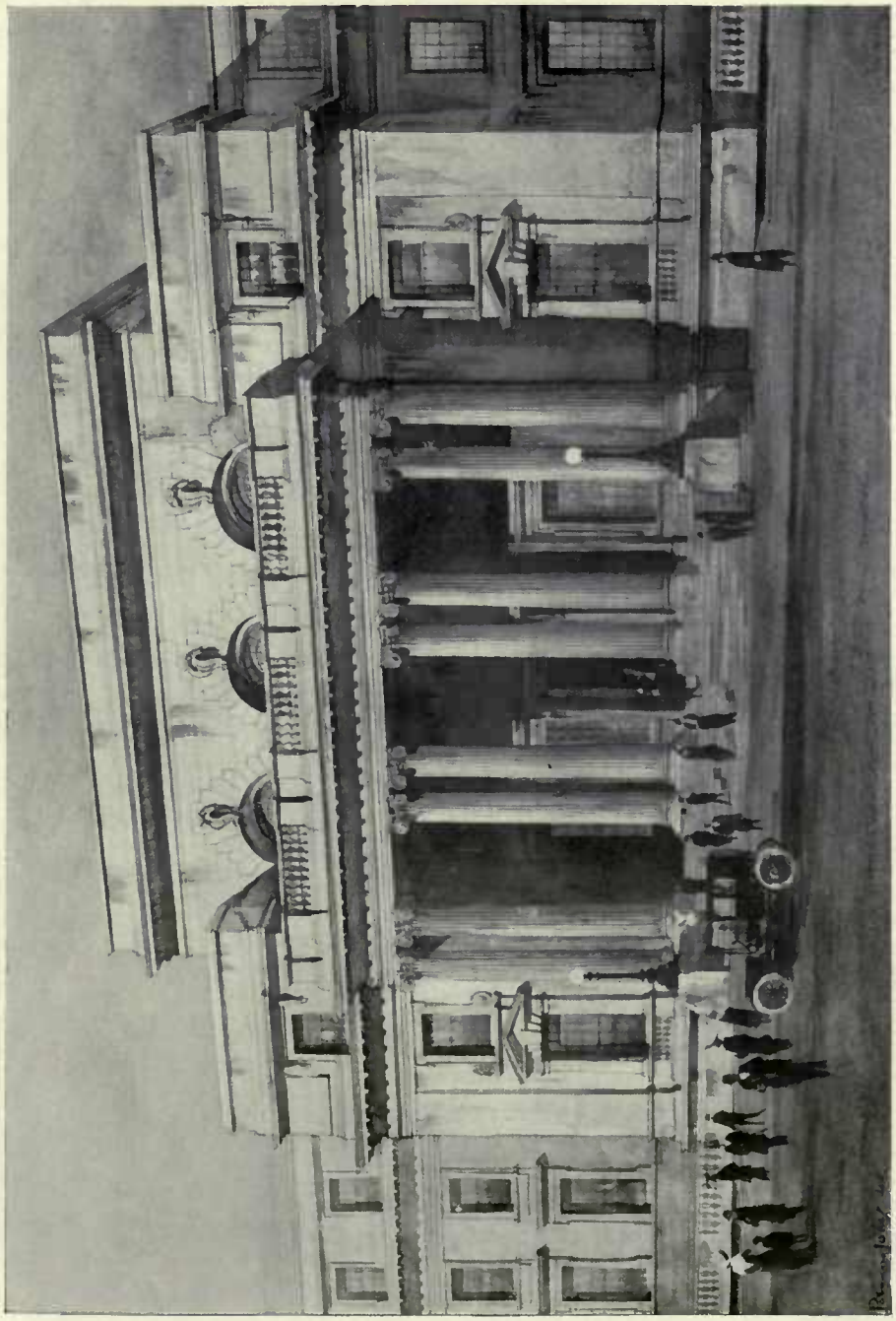

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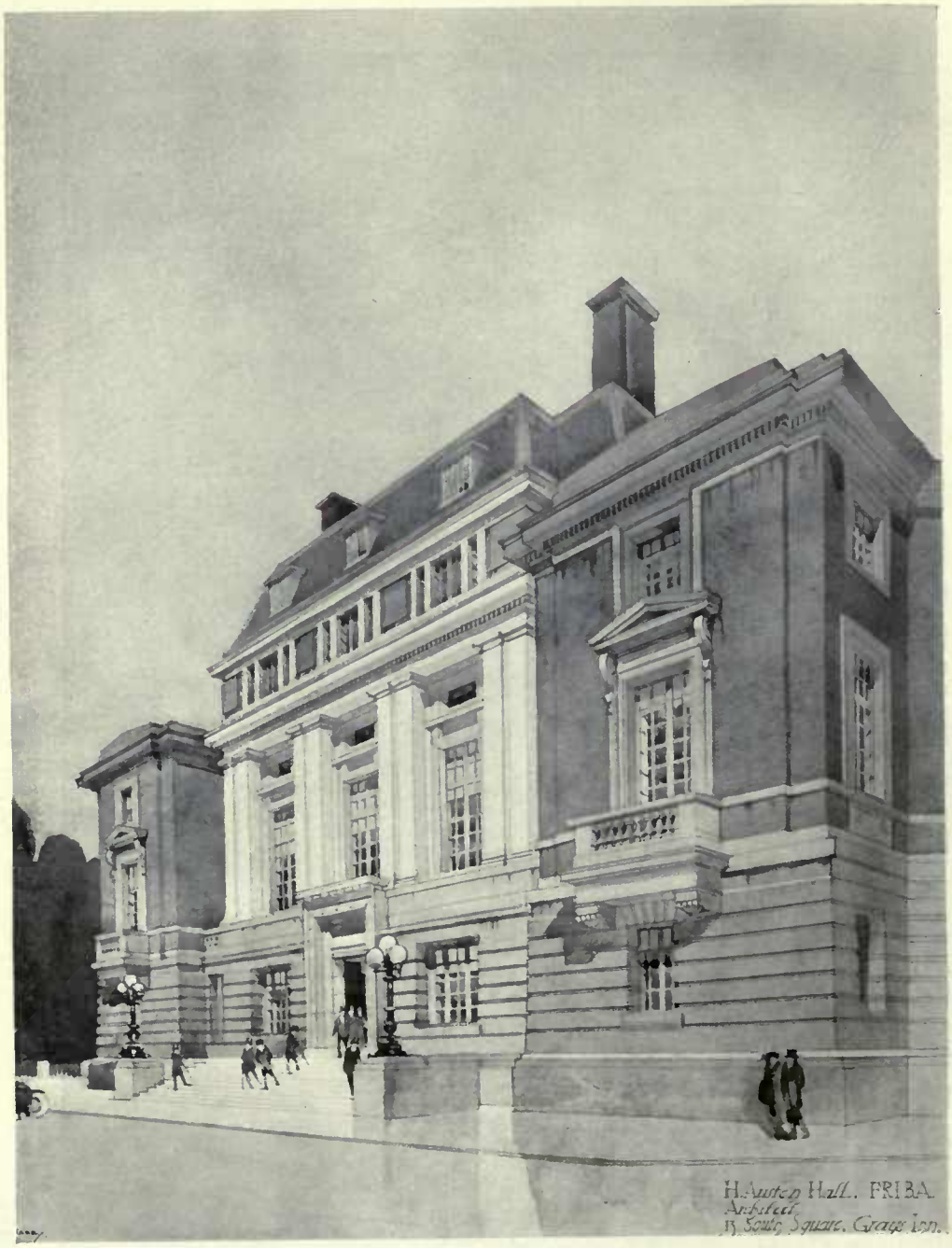


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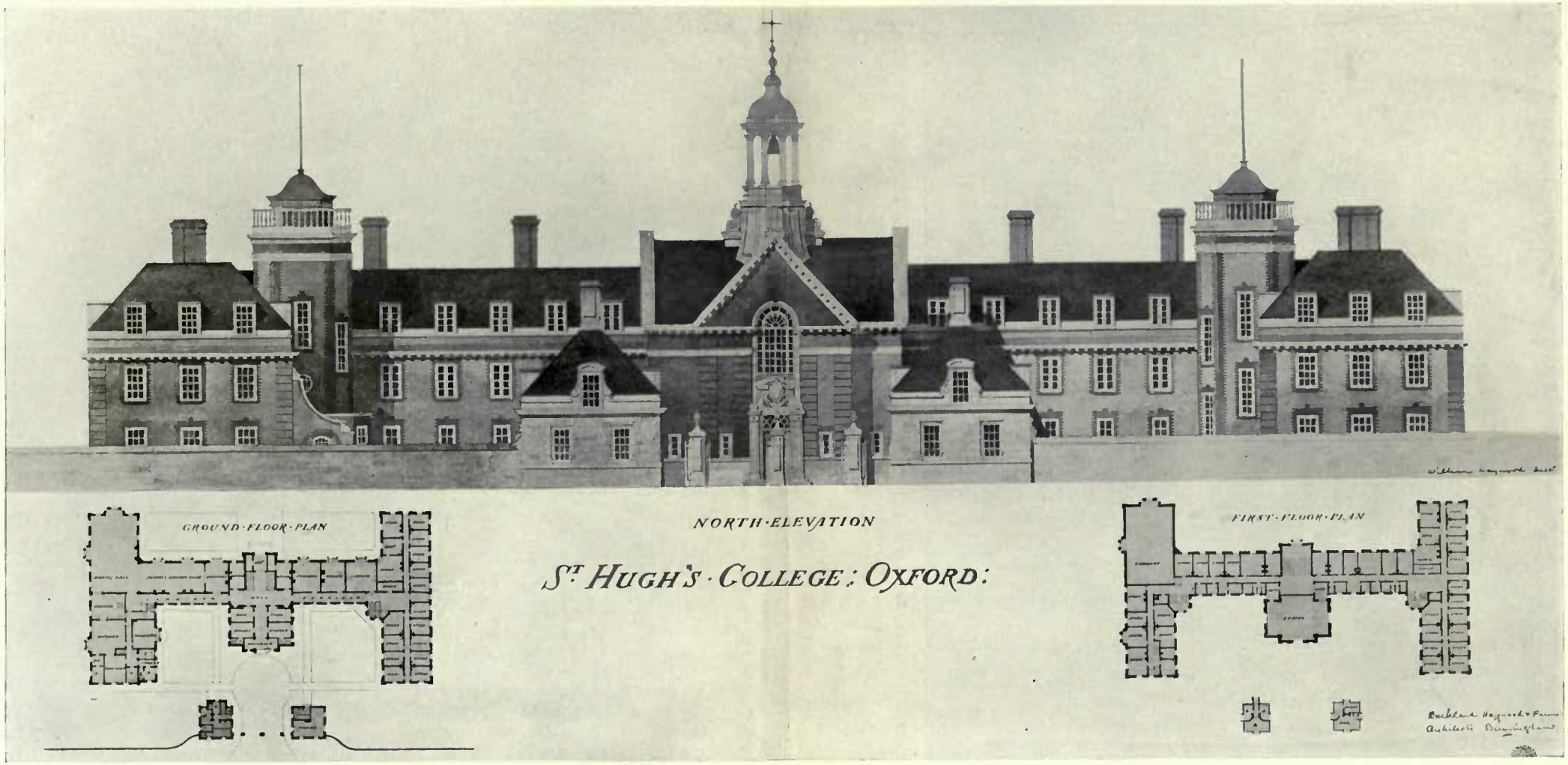


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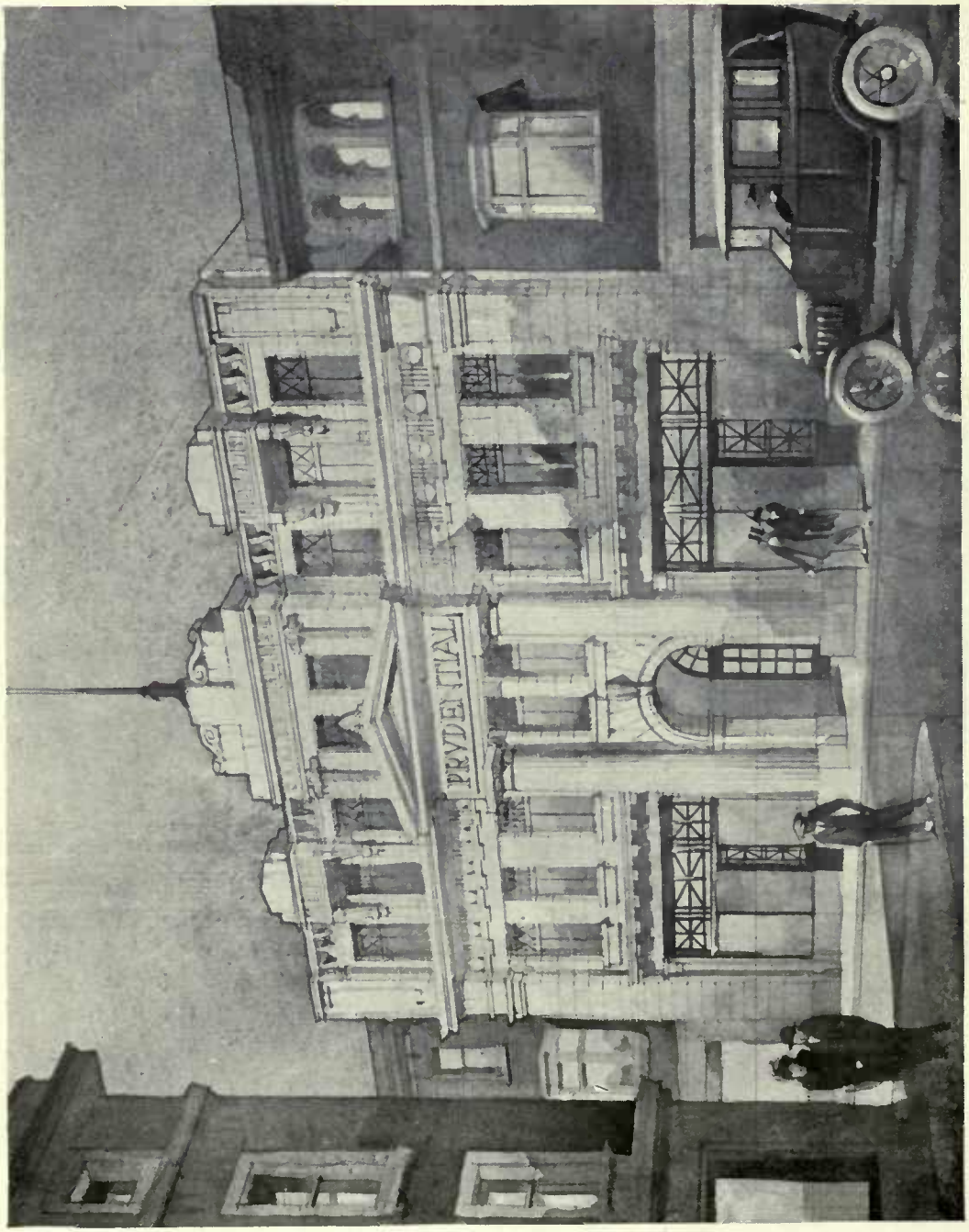


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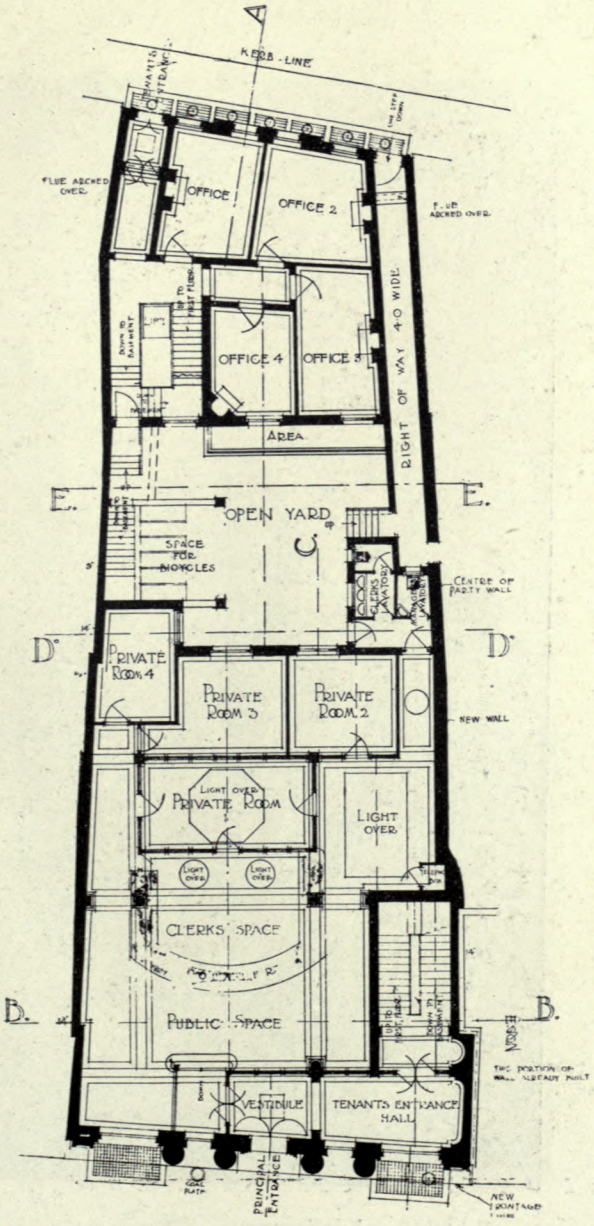


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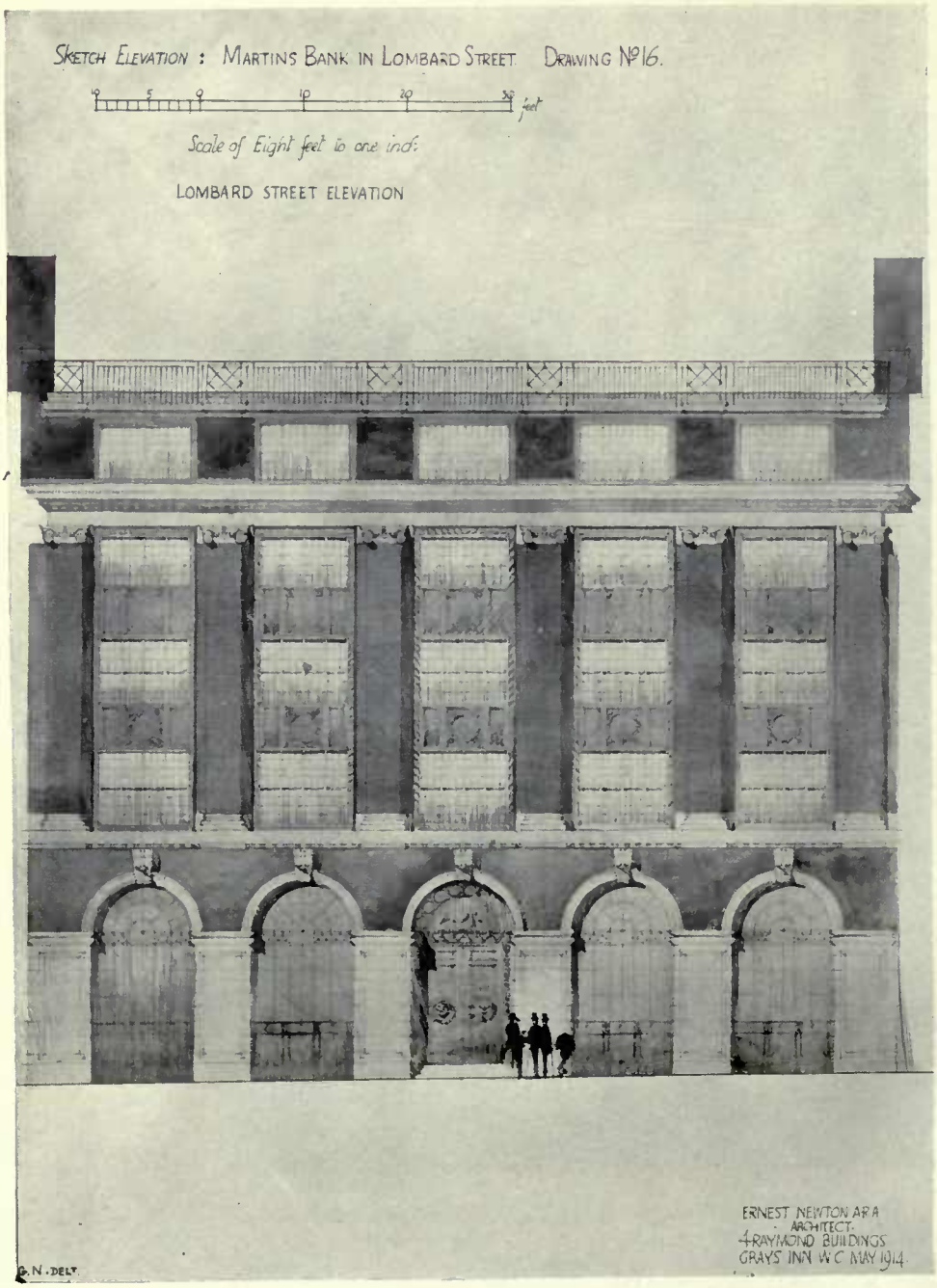


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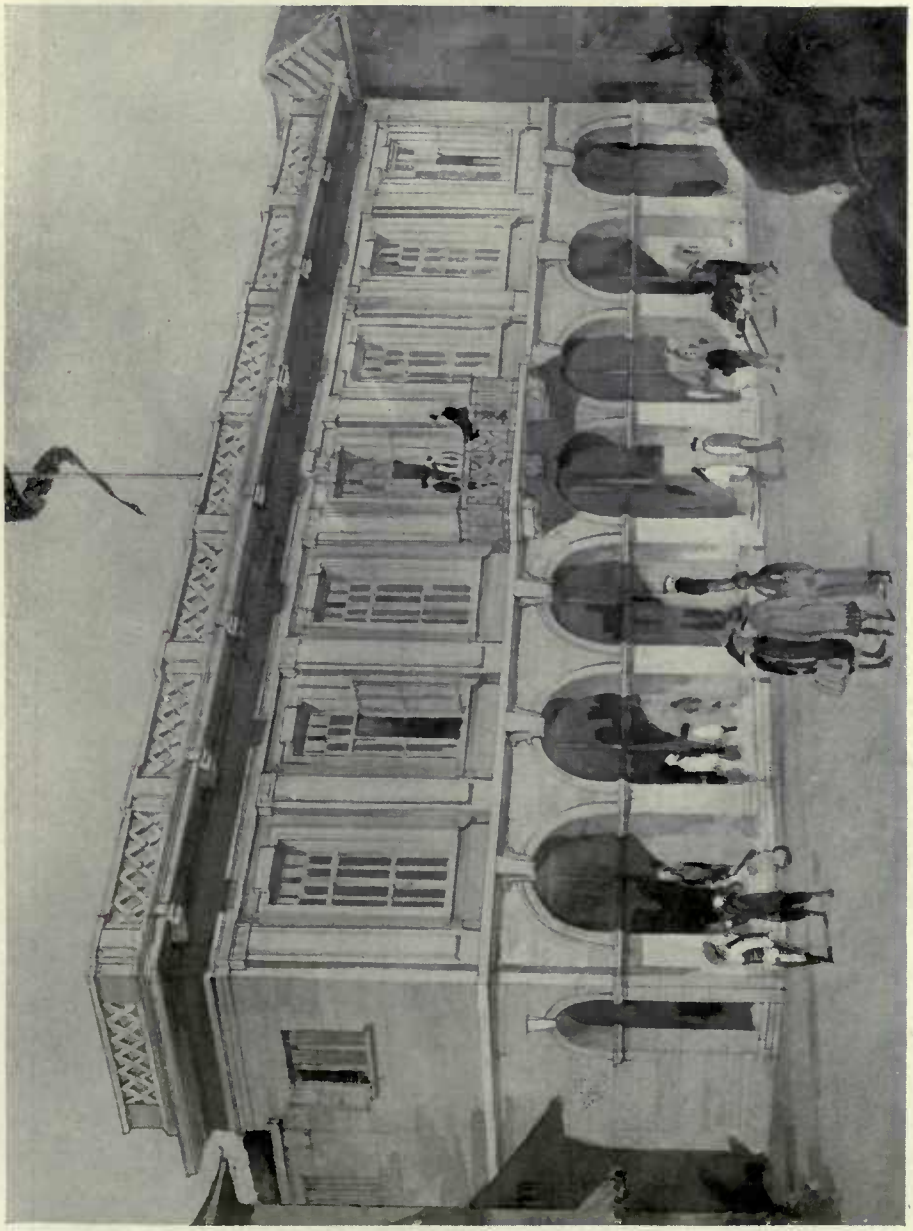

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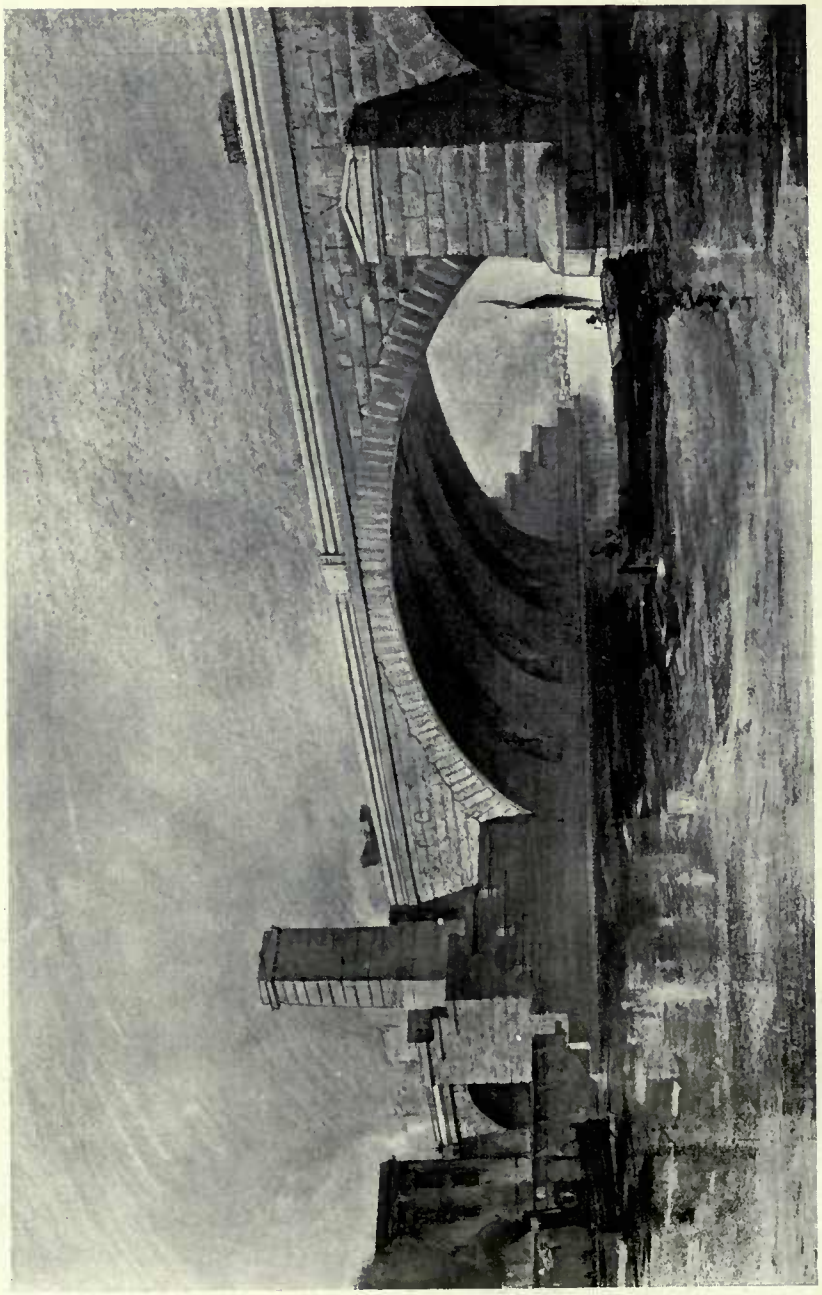

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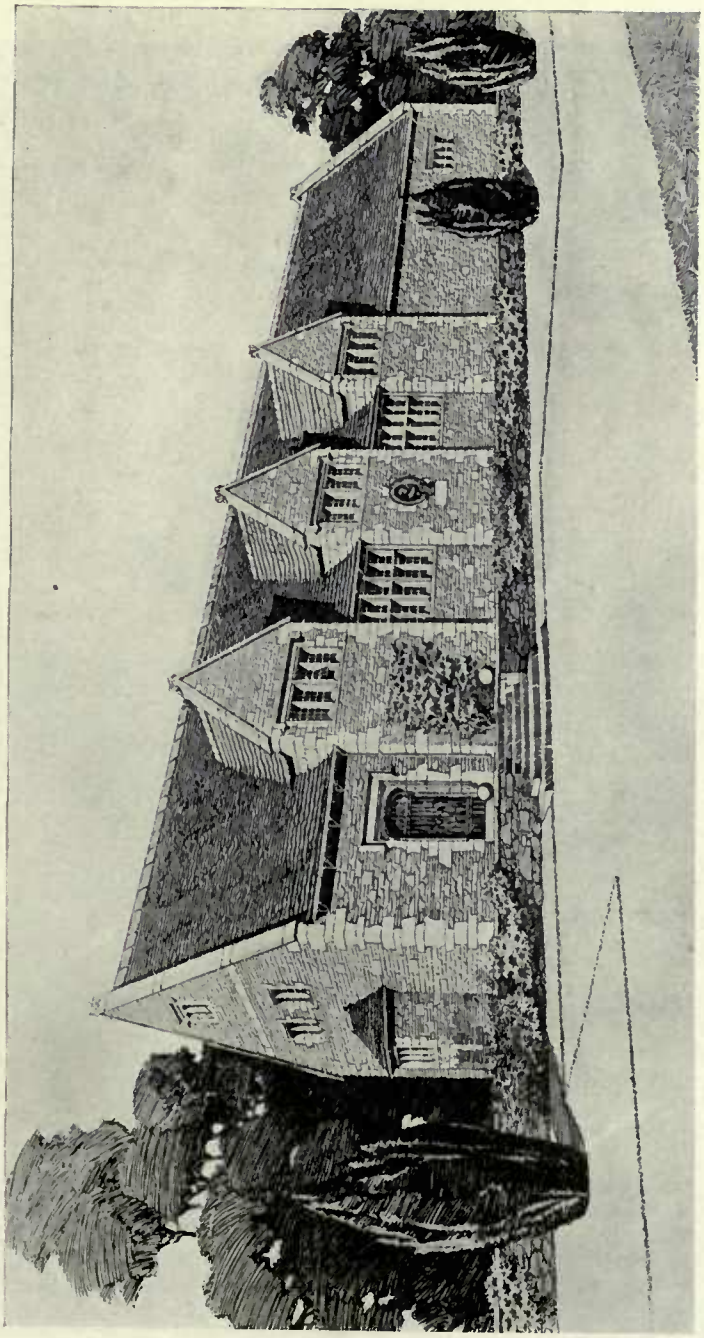

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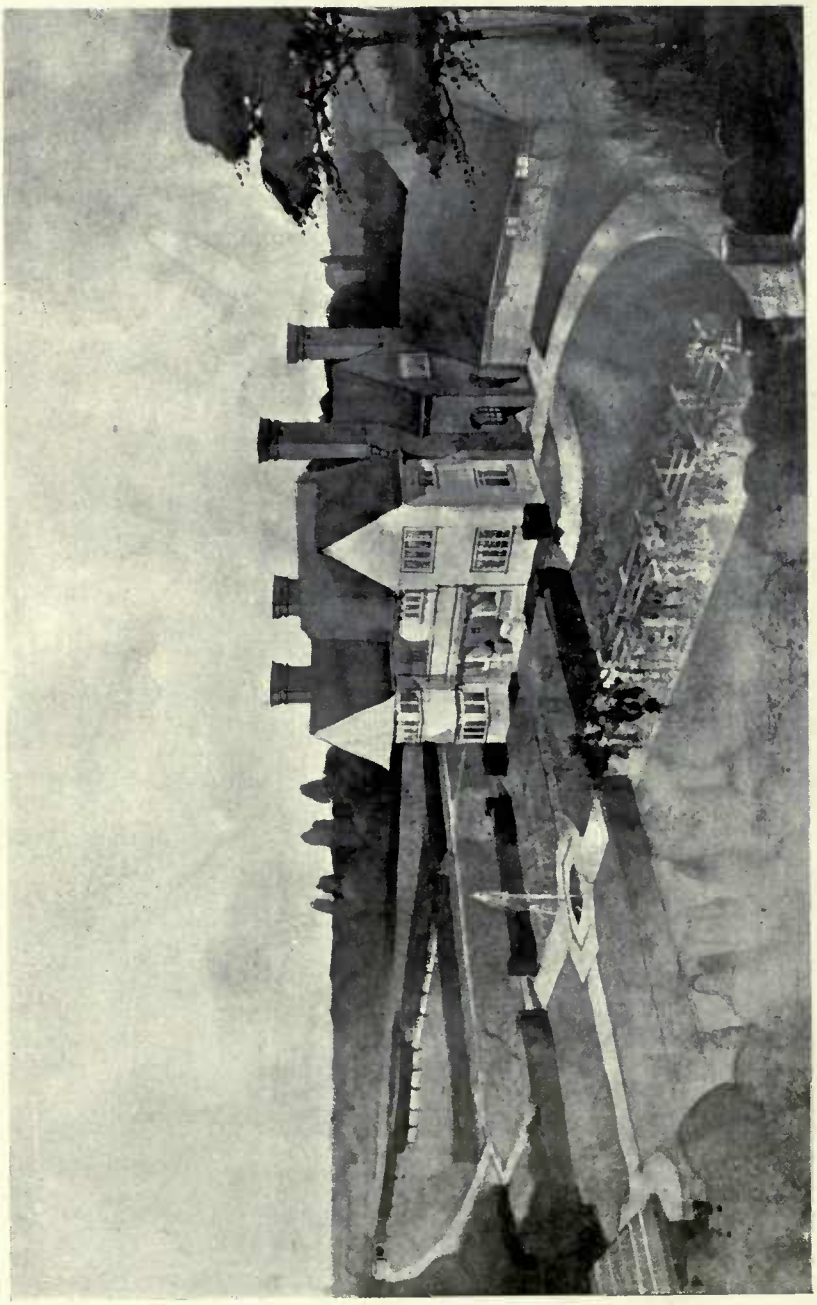

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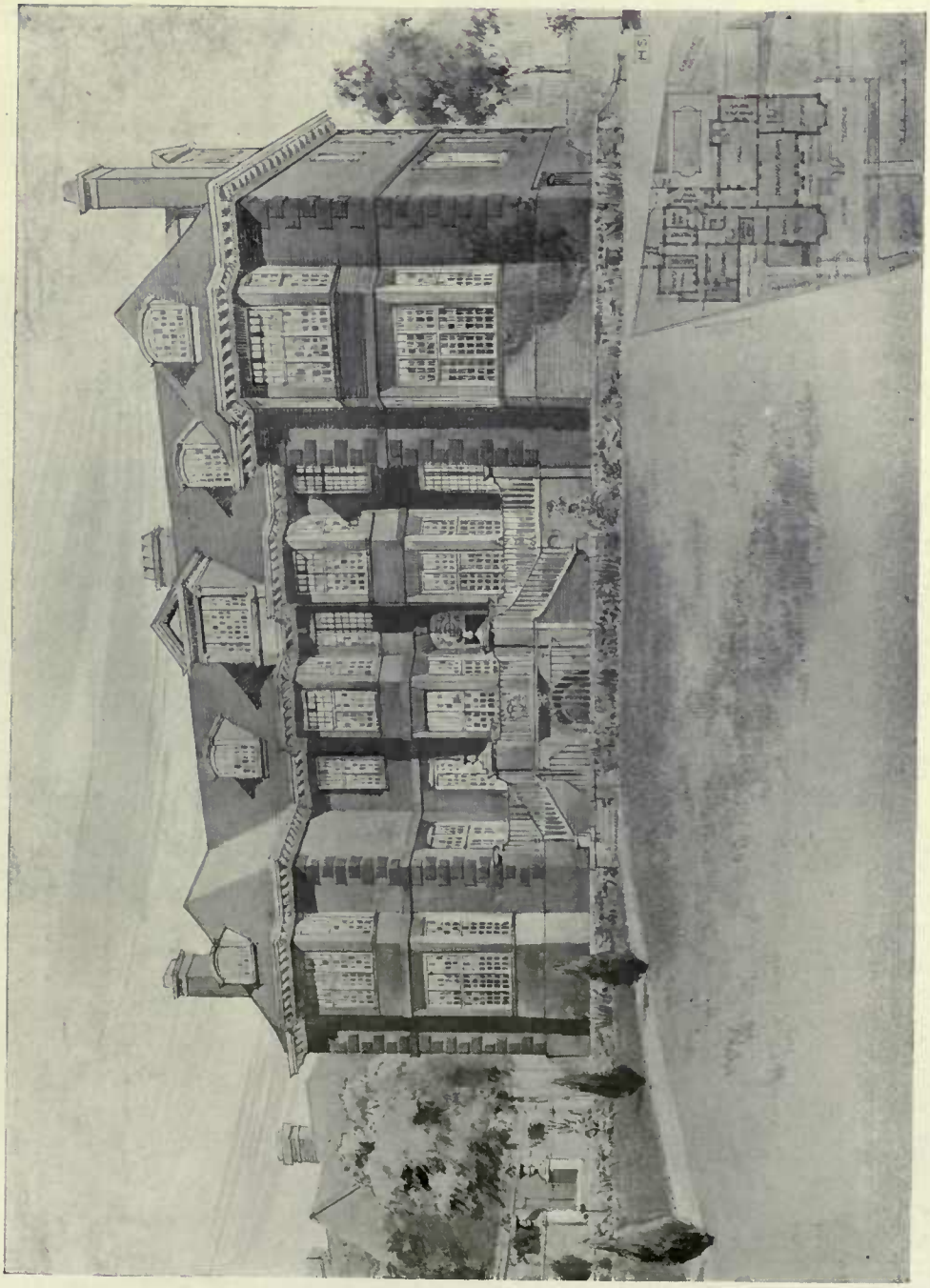

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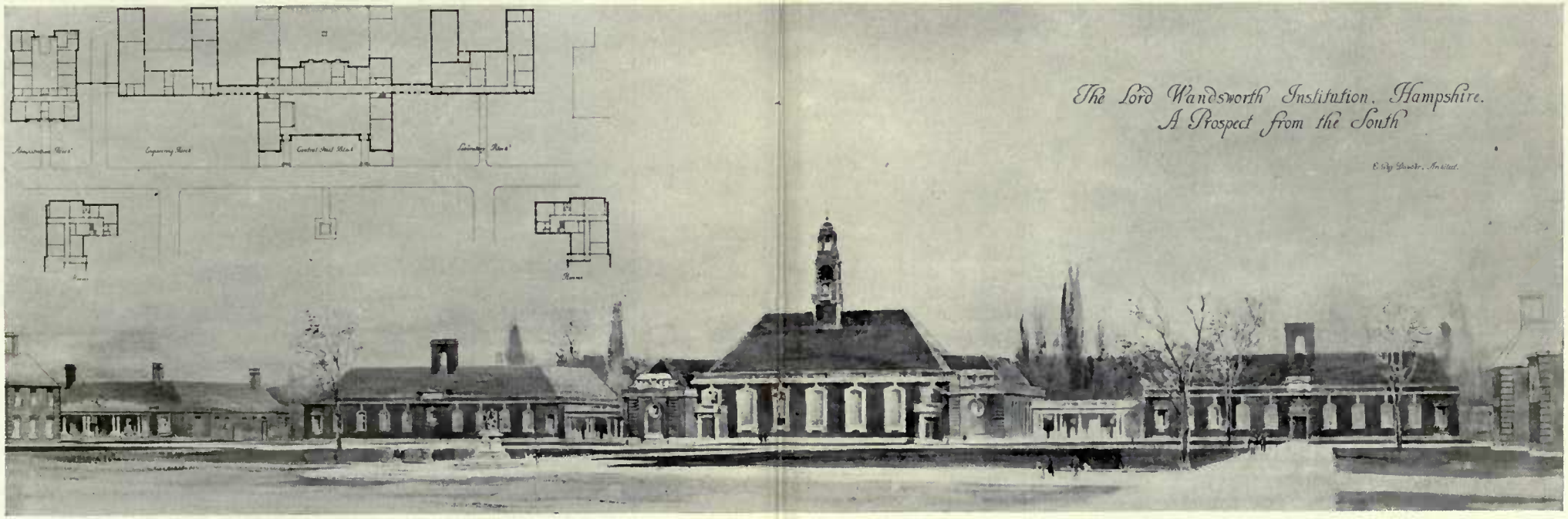


**The Lord Wandsworth Institution, Hampshire: A Prospect from the South.**

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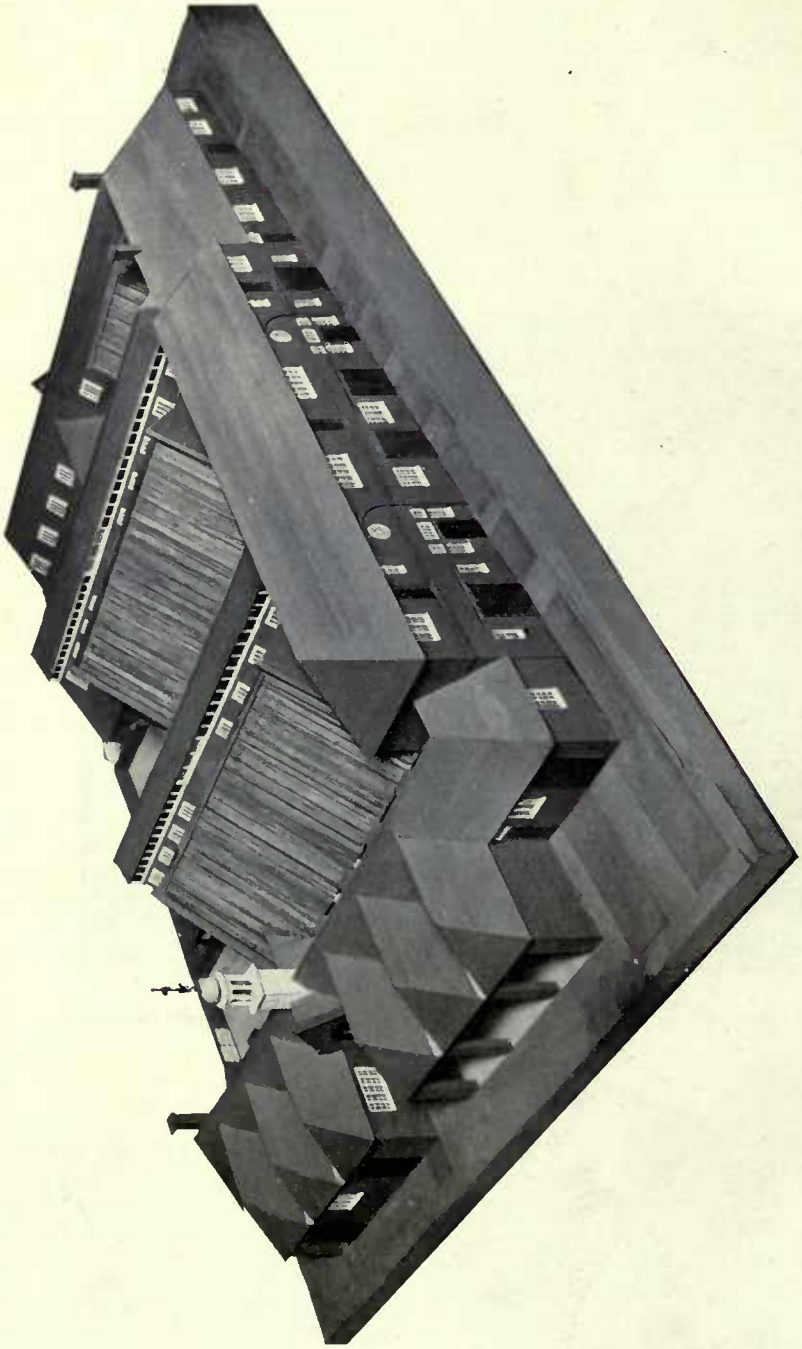

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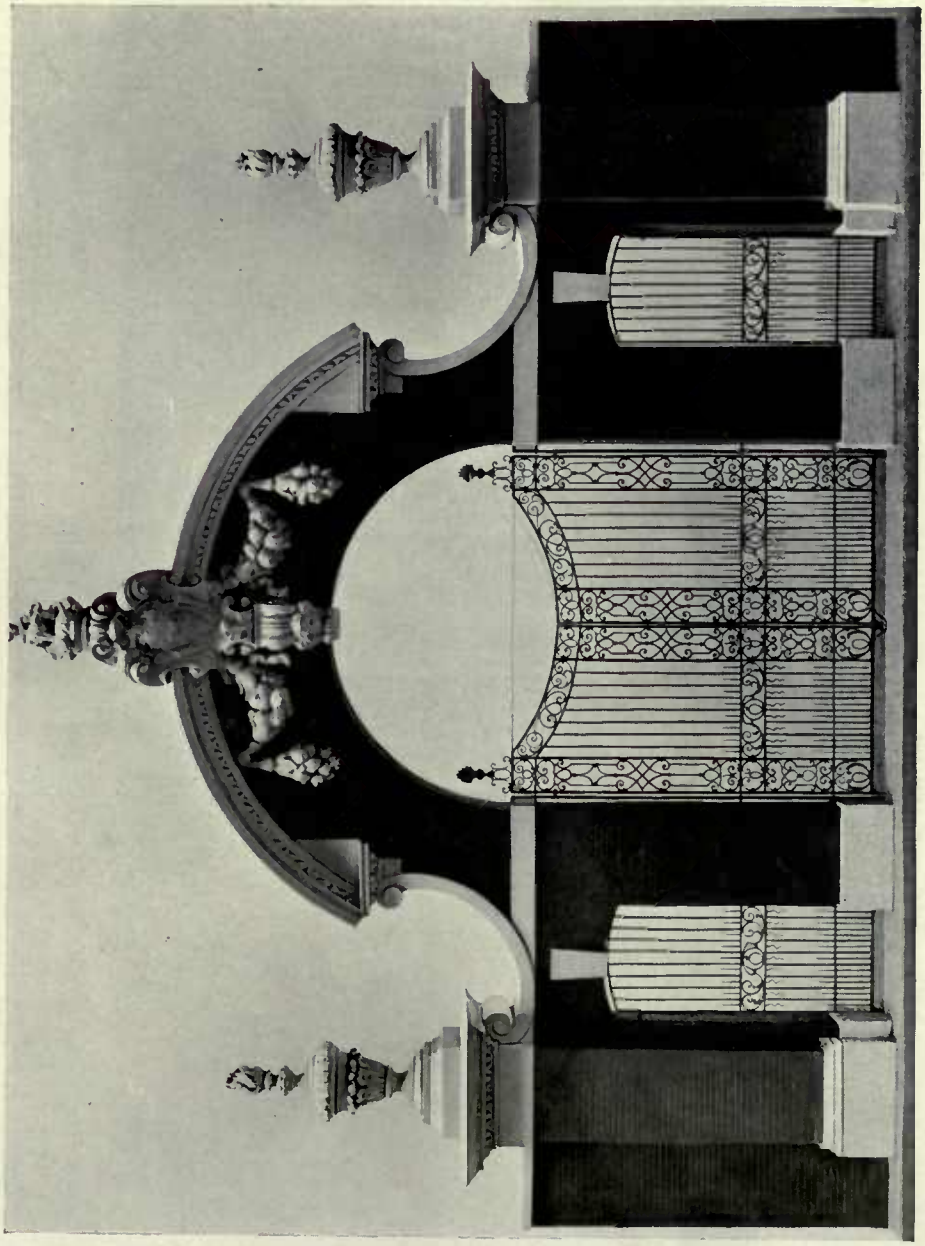

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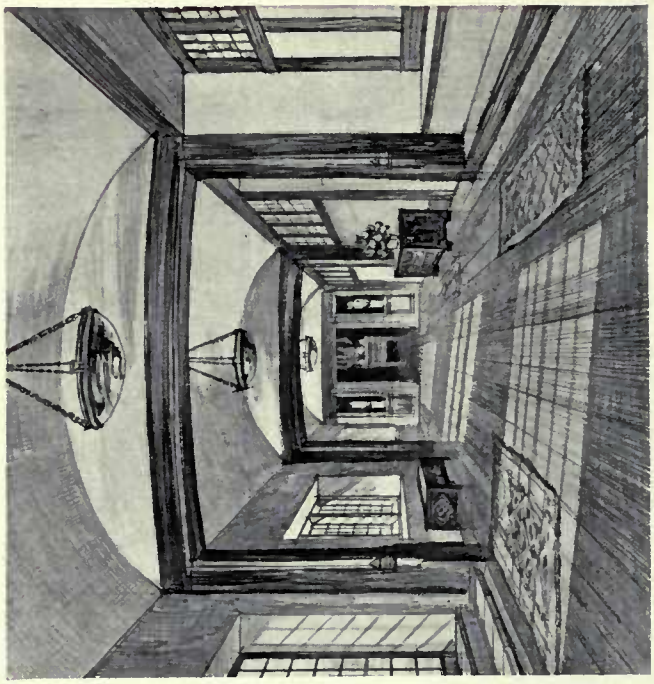

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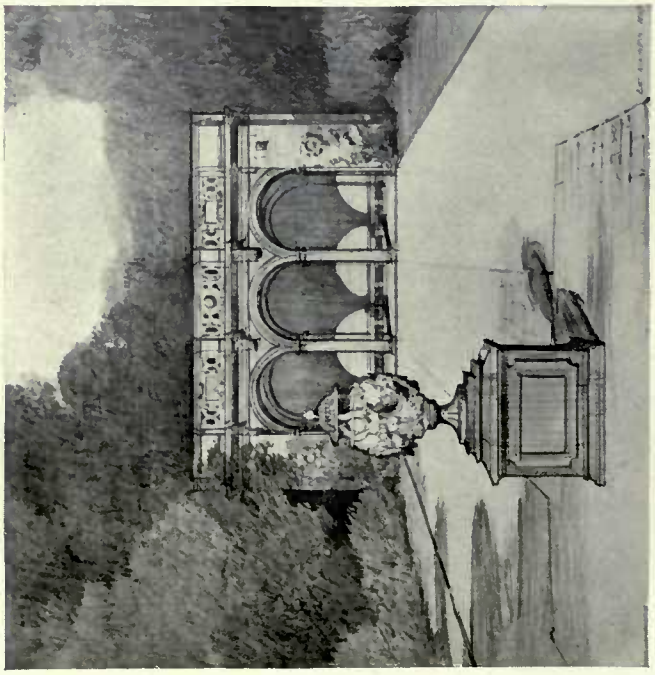

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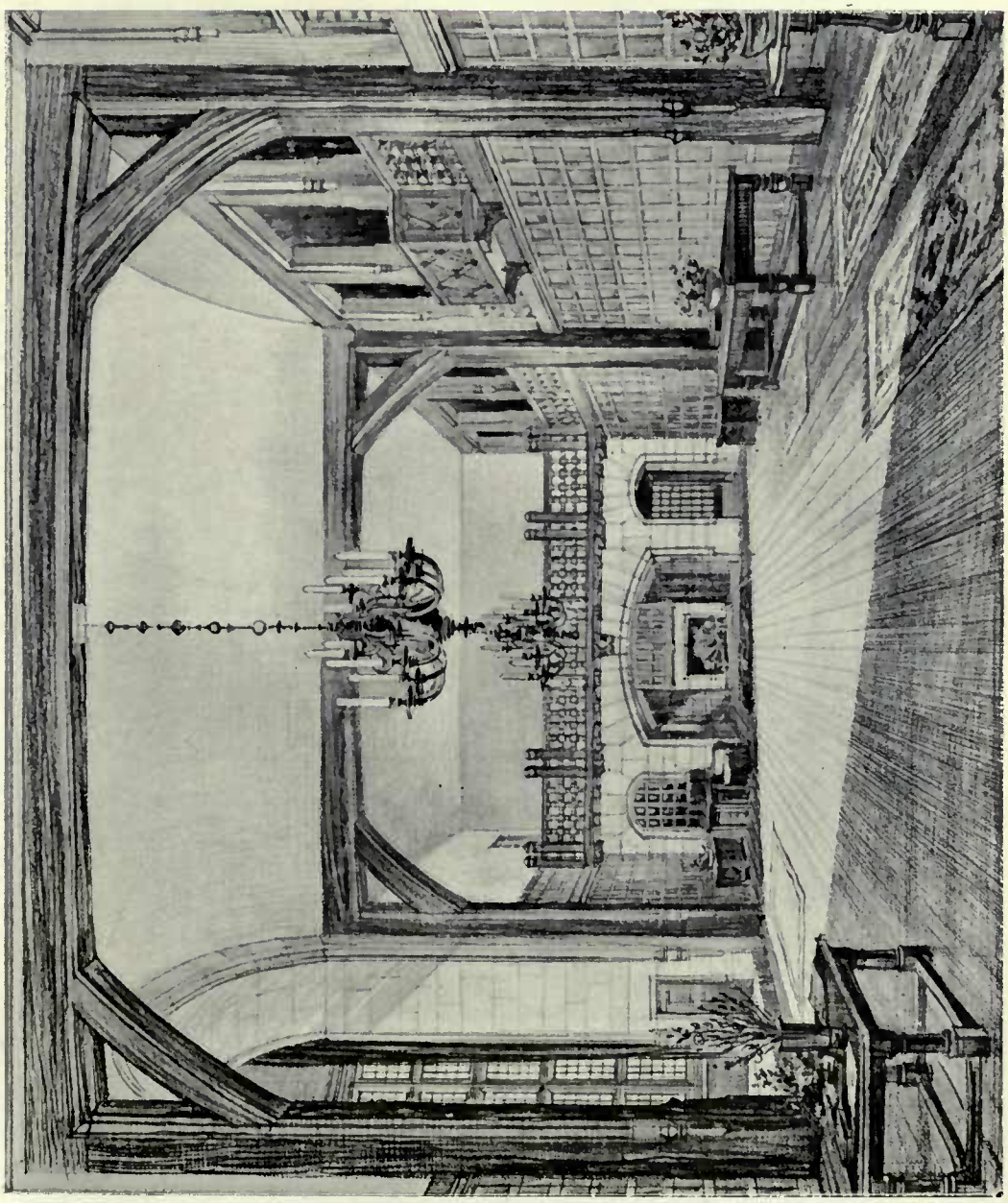

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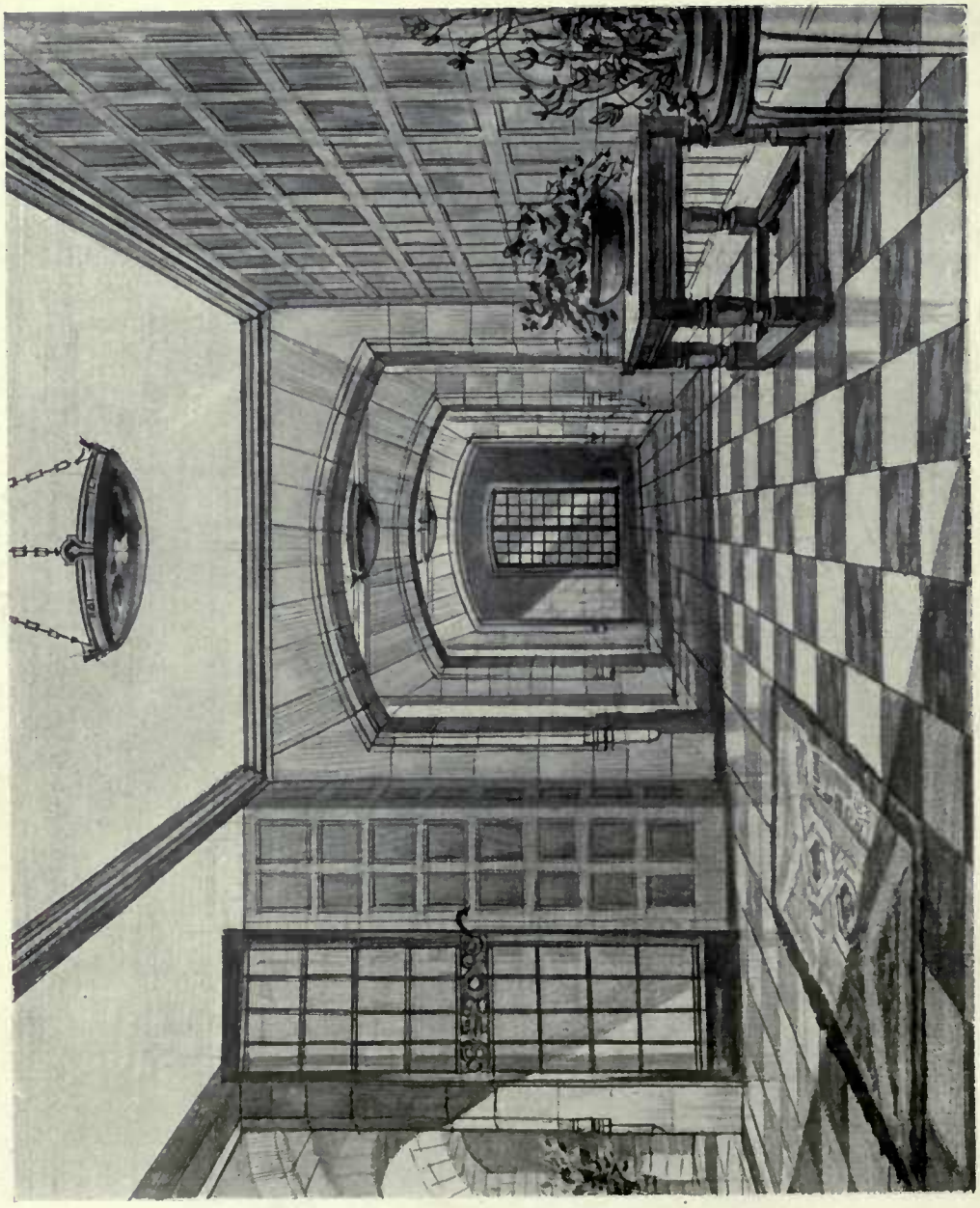

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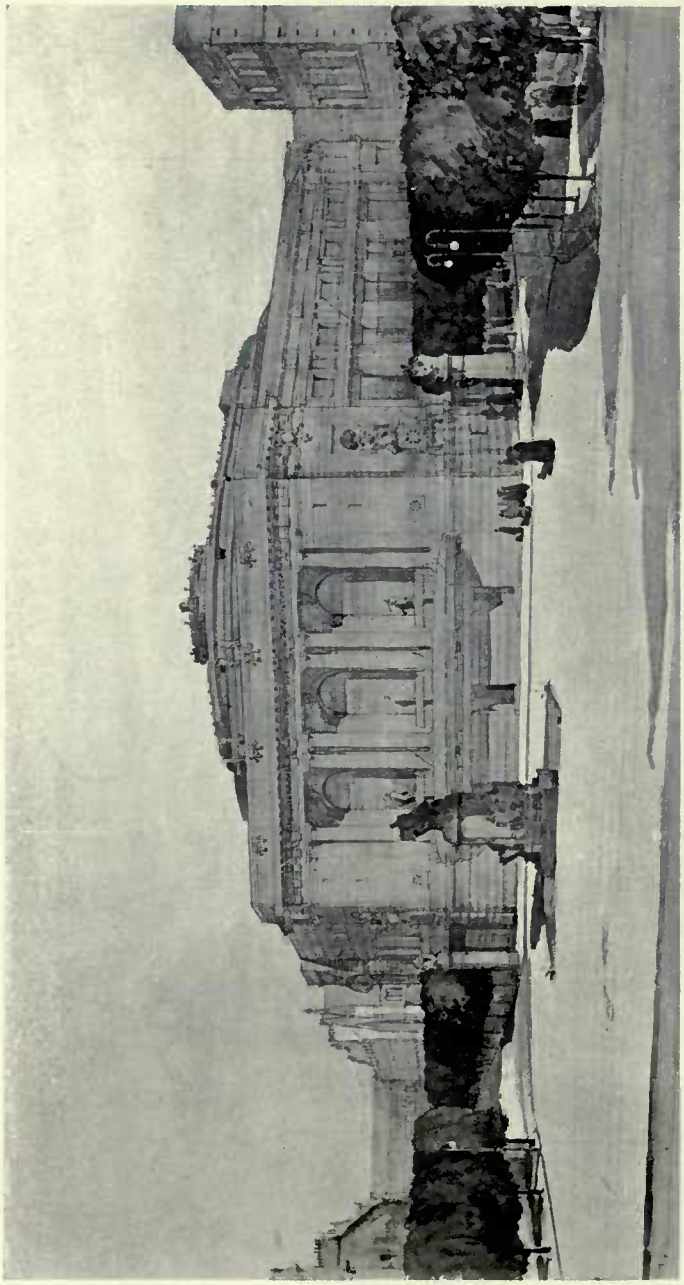

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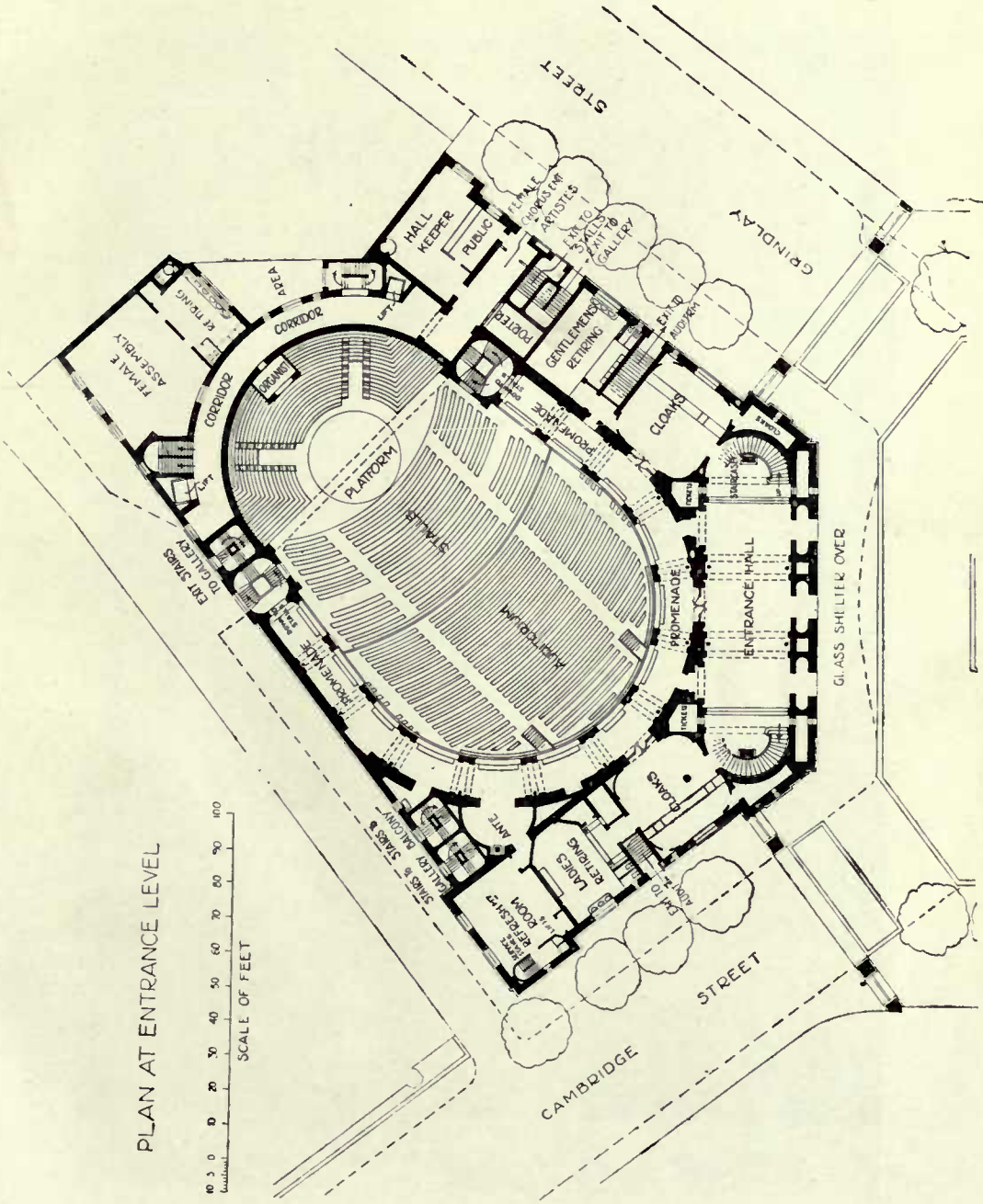


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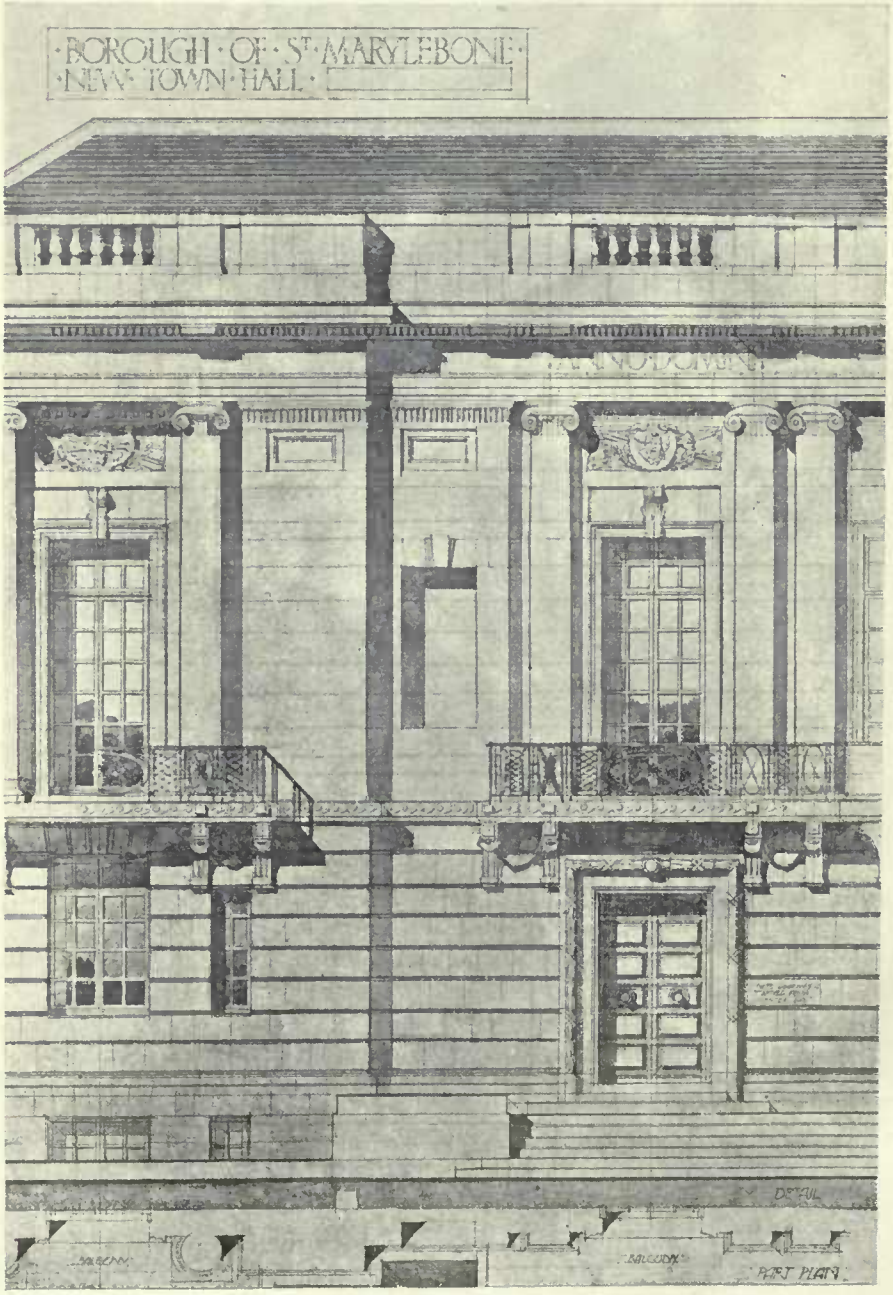


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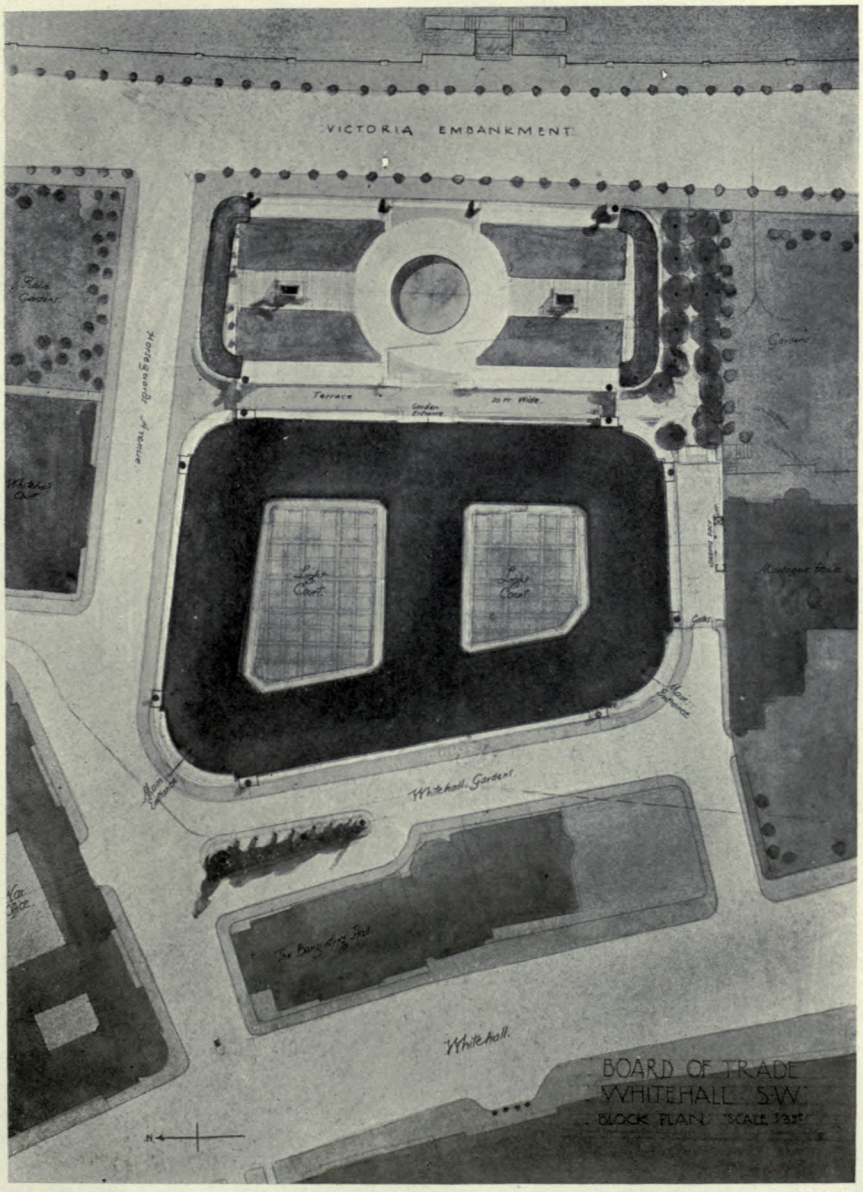


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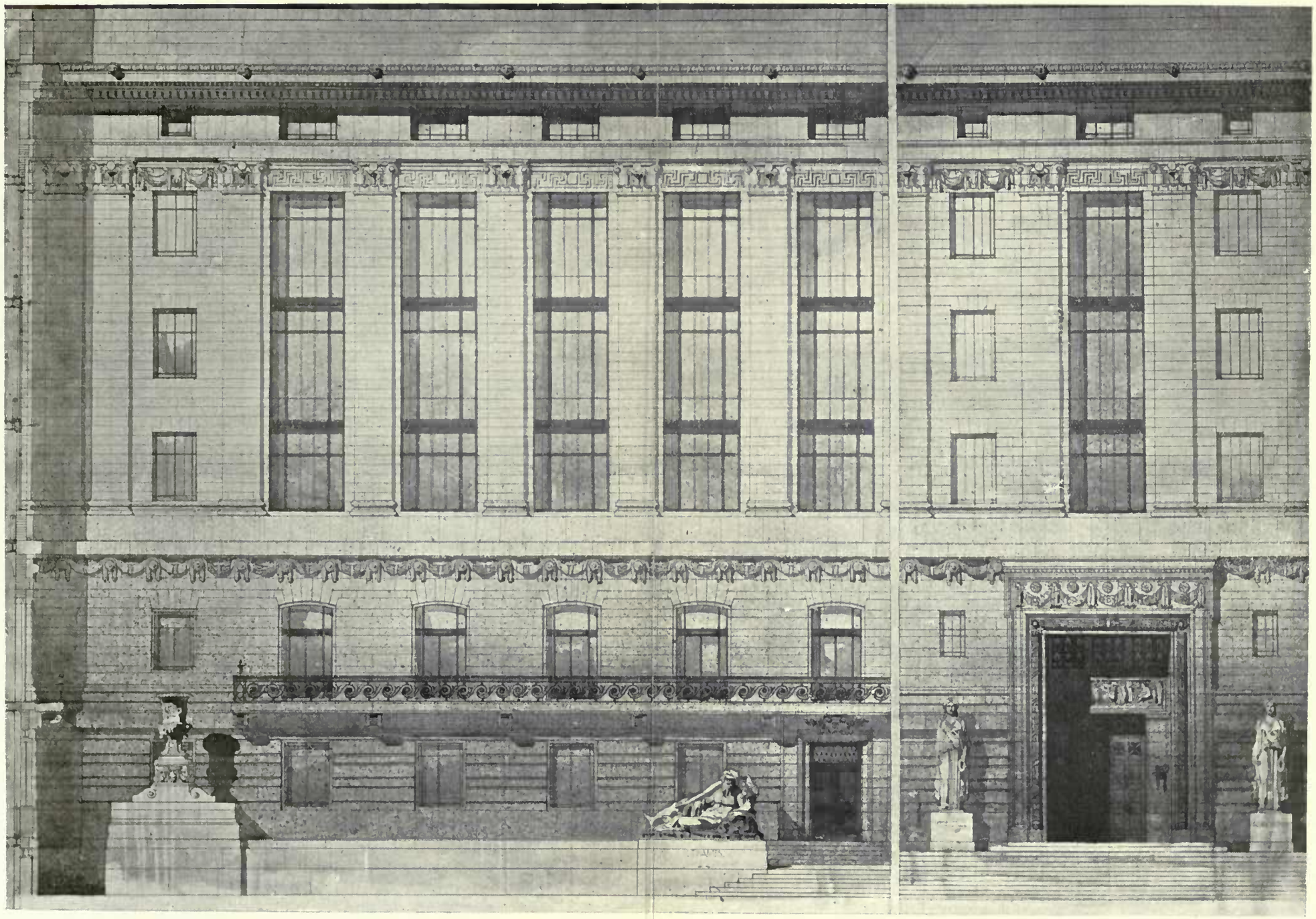

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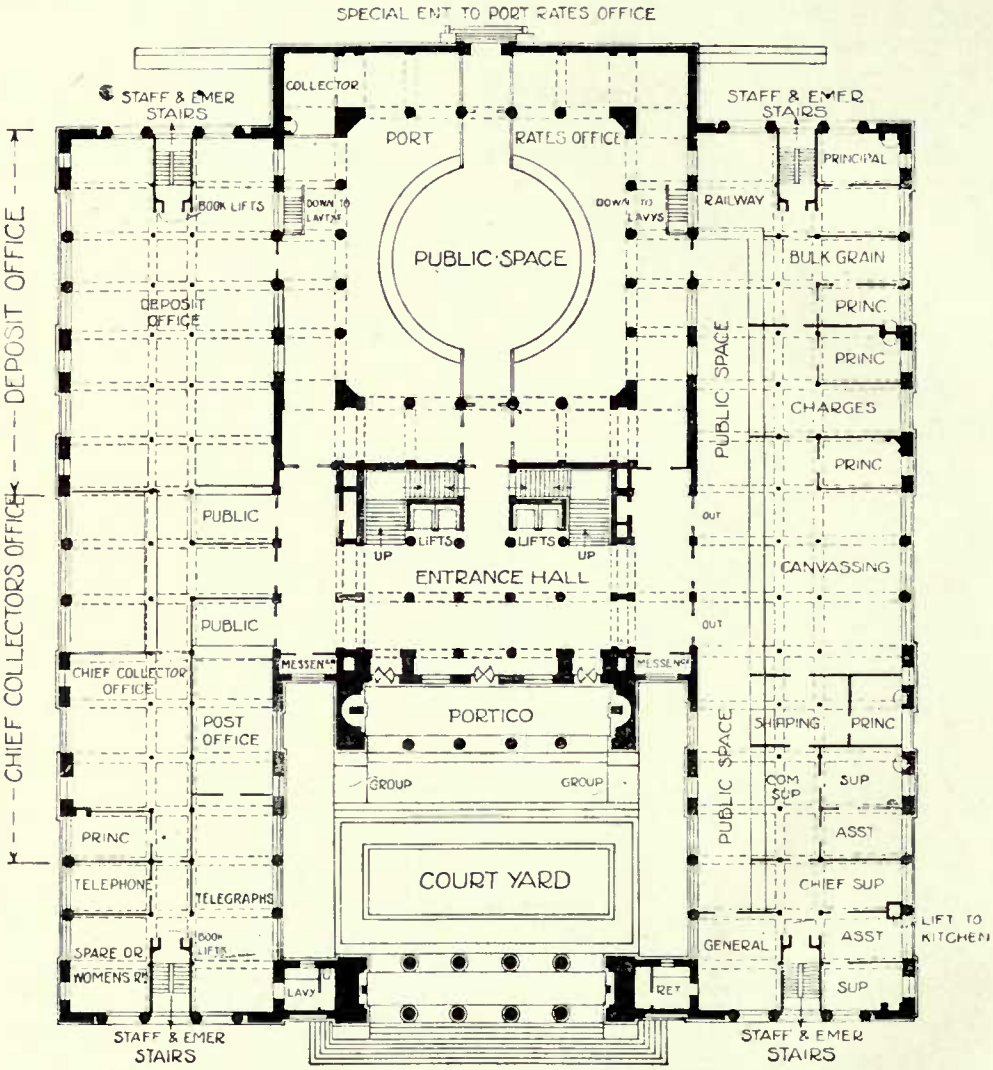


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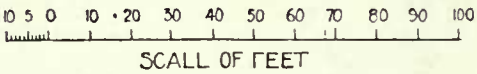


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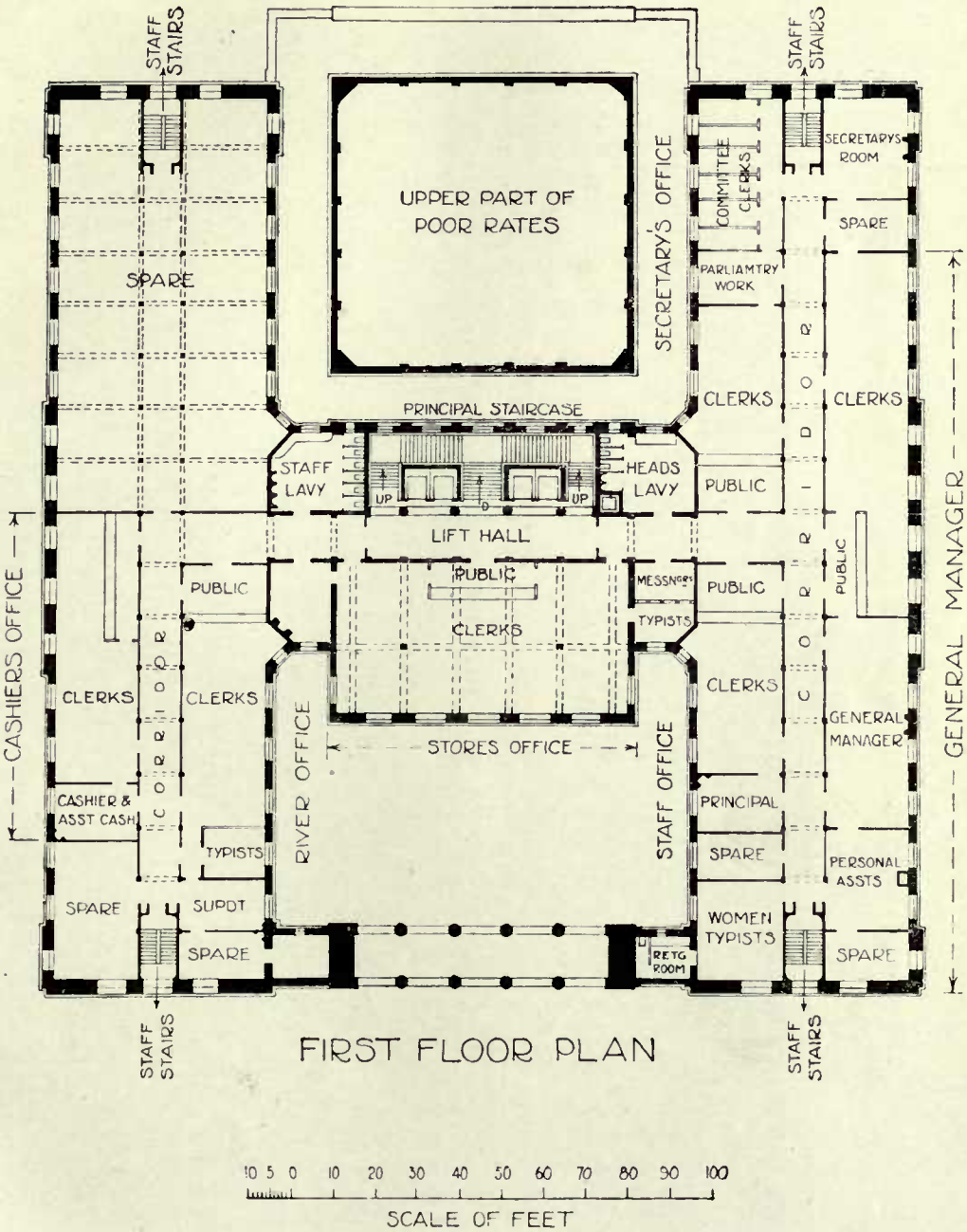


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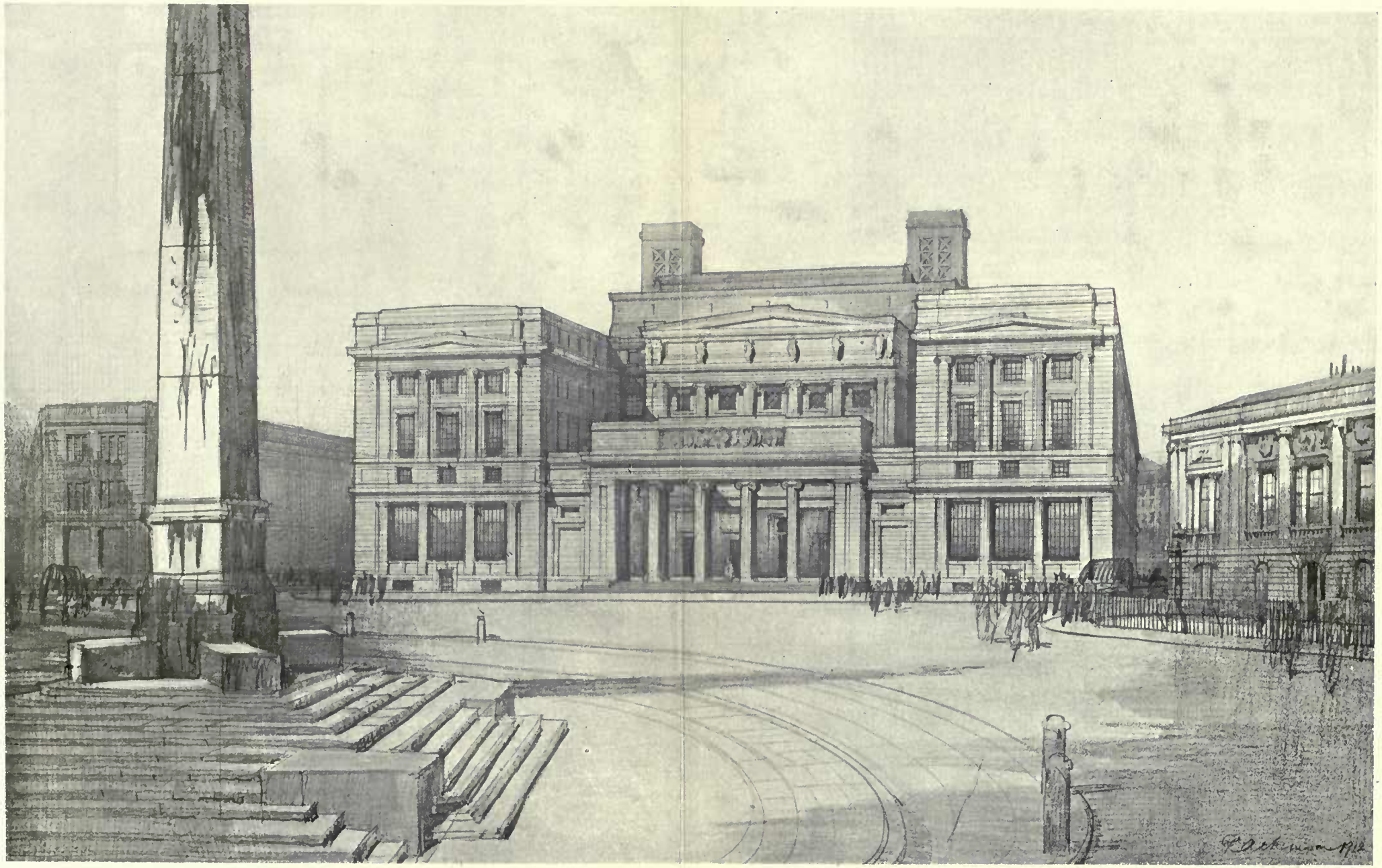

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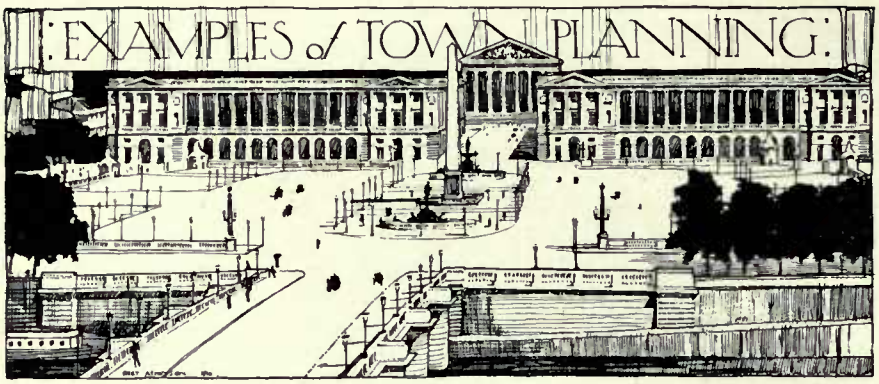
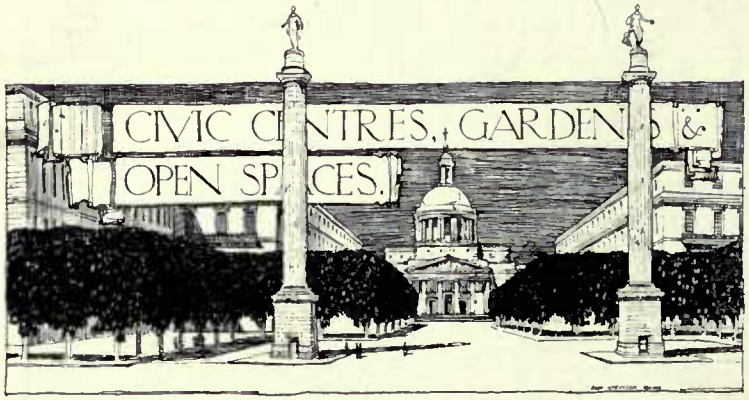
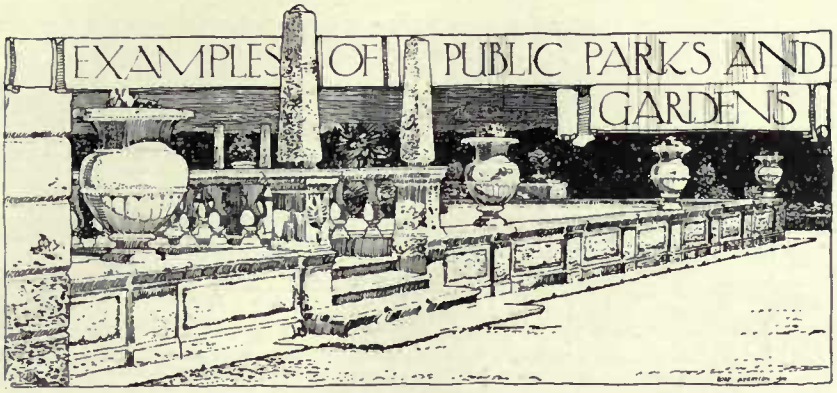
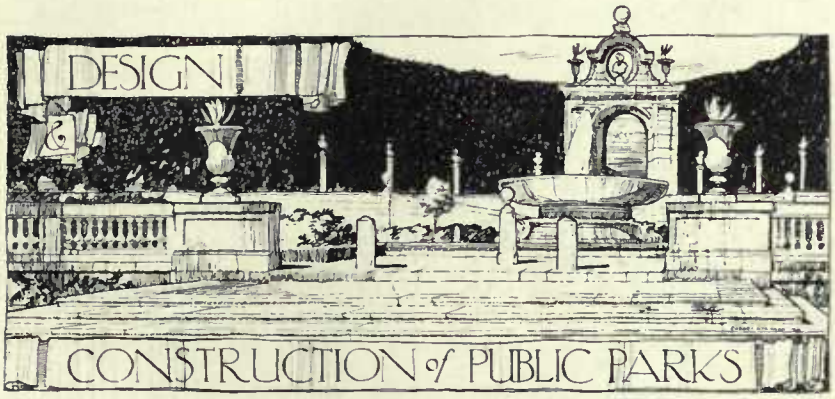


**Book Illustrations for "Mawson's Civic Art."**

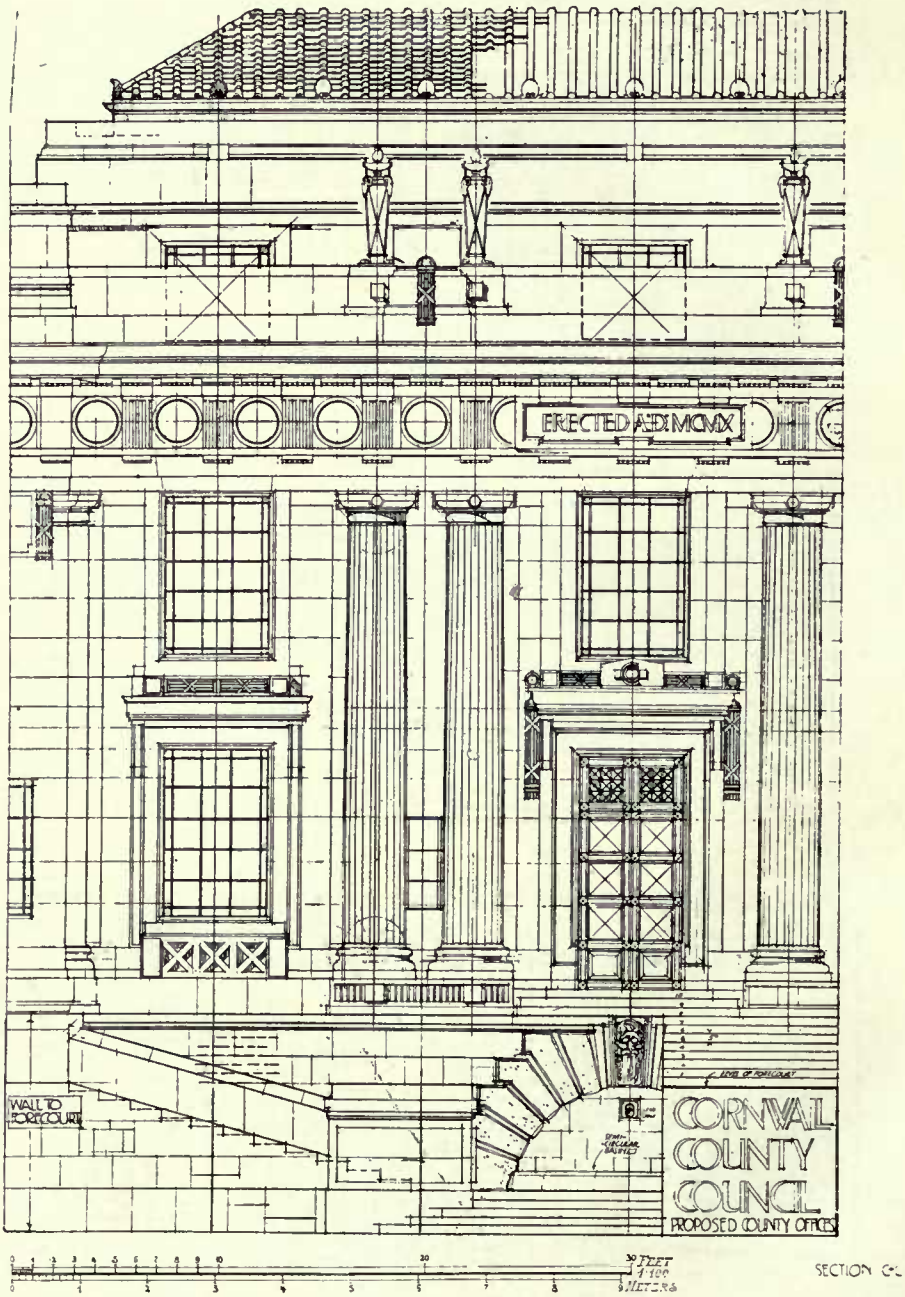
ROBERT ATKINSON, Architect.



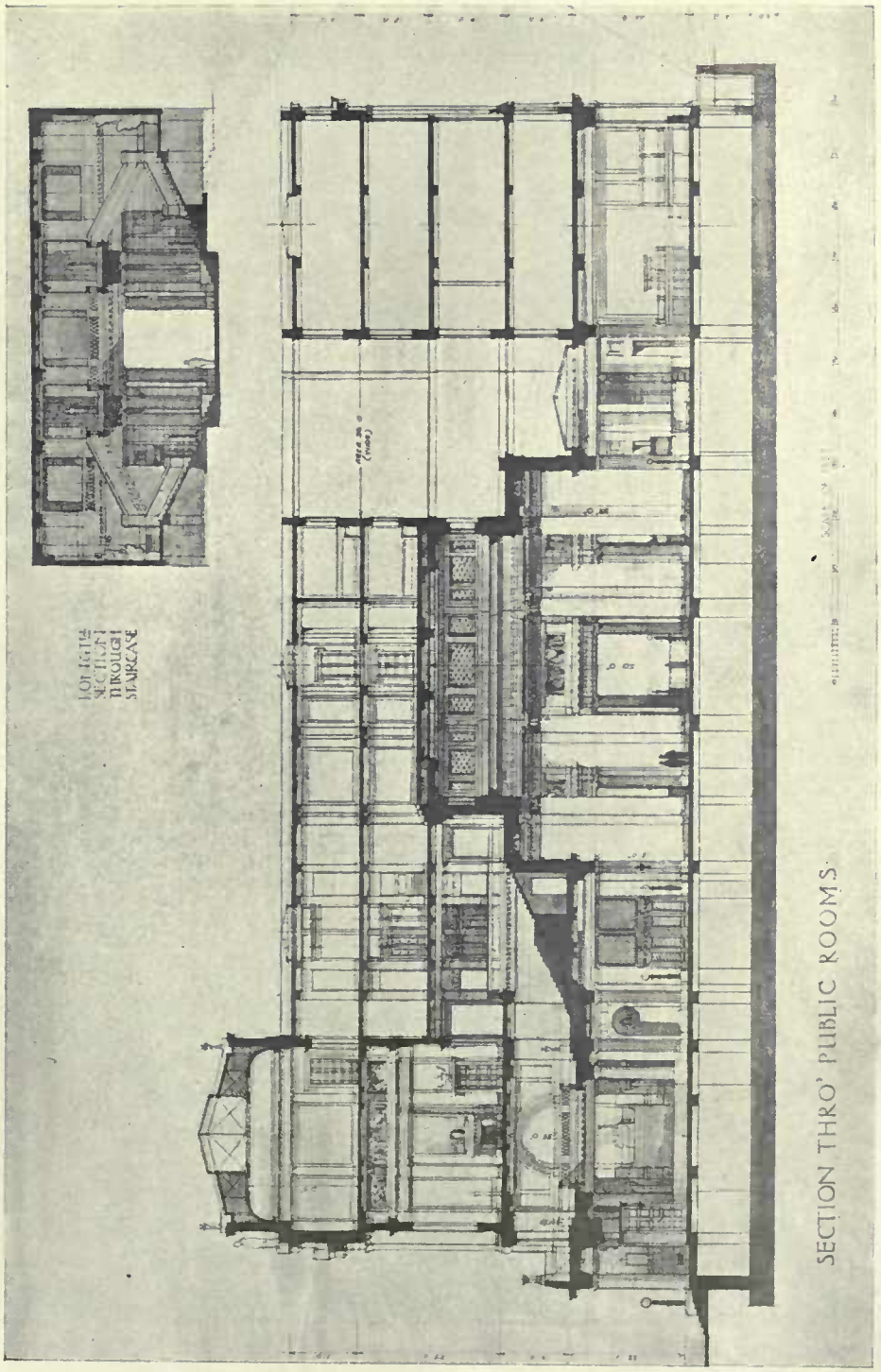
**Book Illustrations for "Mawson's Civic Art."**

ROBERT ATKINSON, Architect.



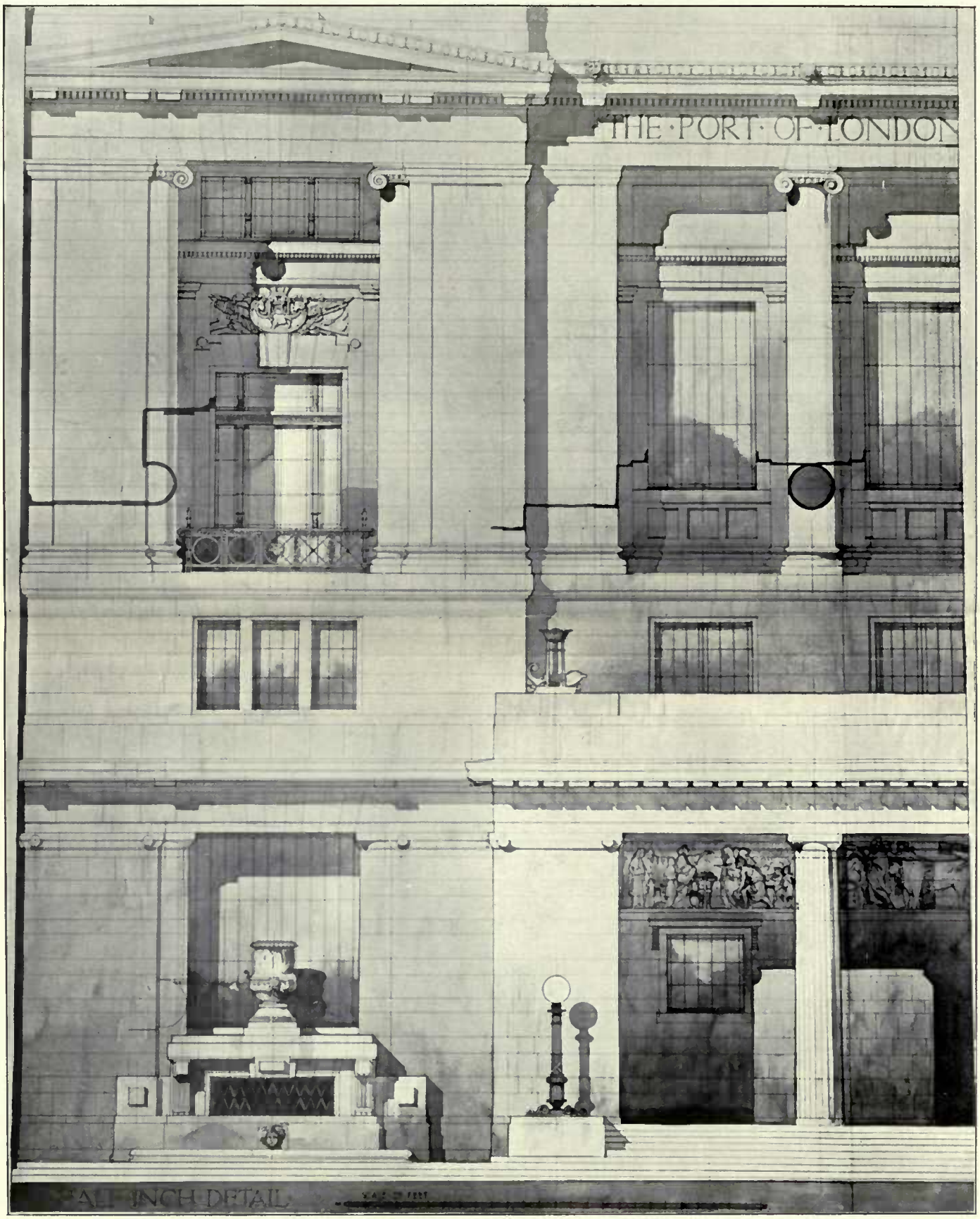

**Cornwall County Offices** (Competition Design, 1908).

ROBERT ATKINSON, Architect.



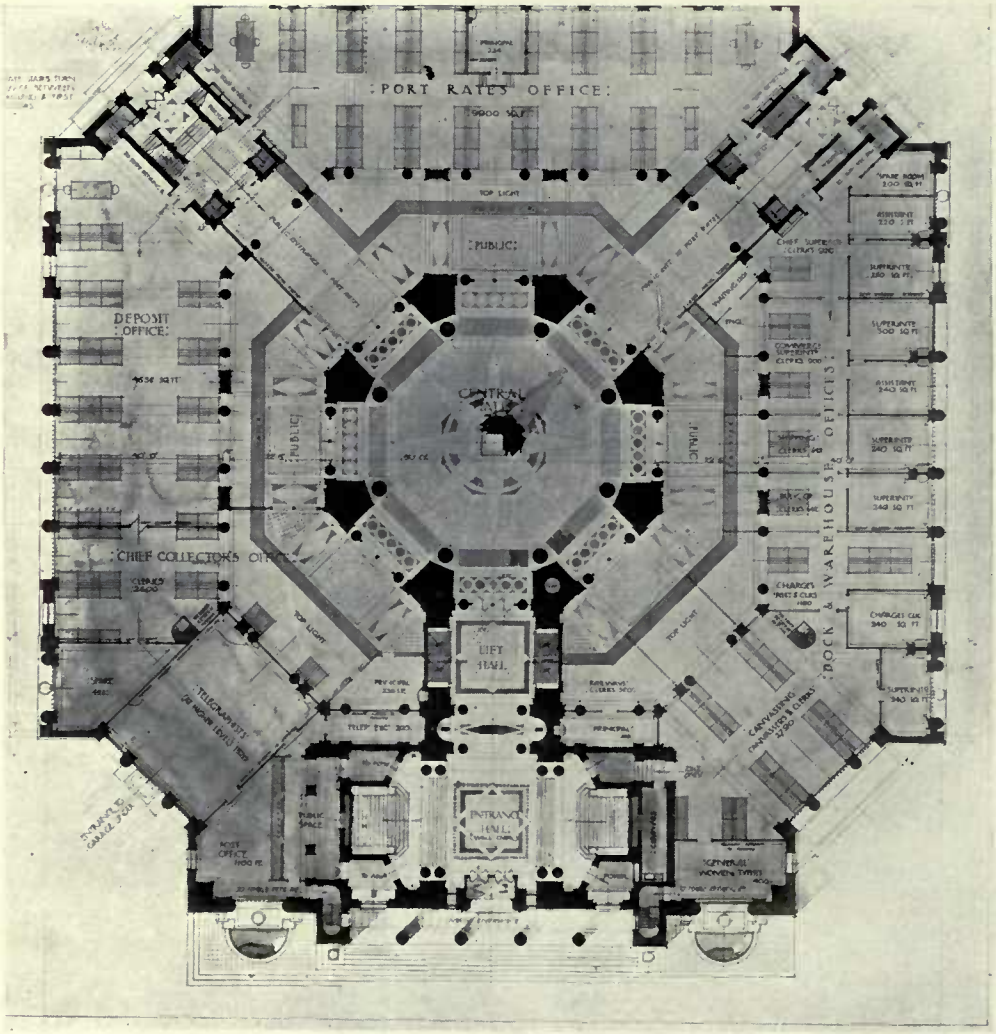

**Offices for the Port of London Authority** (Competition Design, 1912).

ROBERT ATKINSON, Architect.




**Port of London Authority** (Competitive Design for the New Head Offices, 1912).

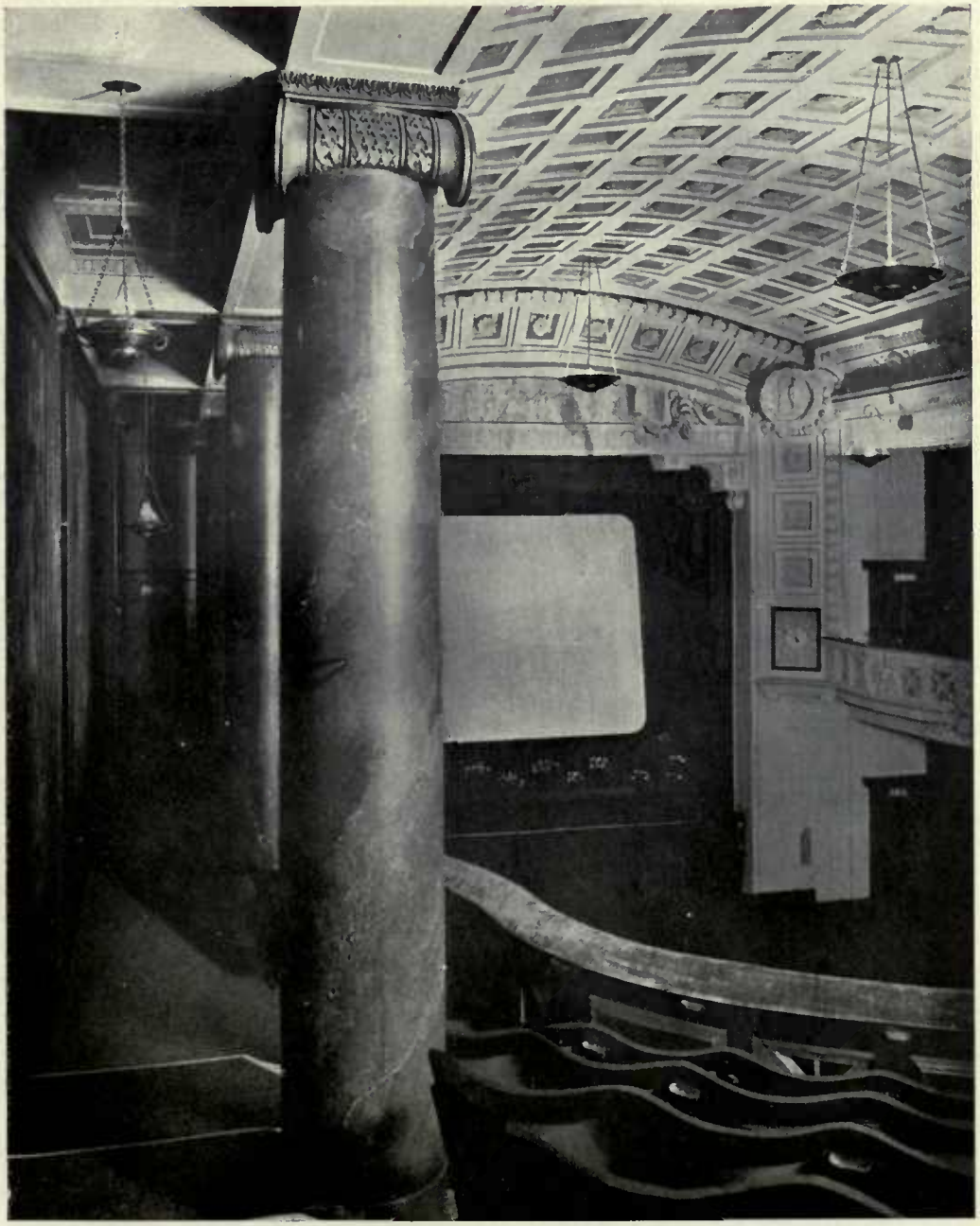
ROBERT ATKINSON, Architect.




GROUND FLOOR PLAN.

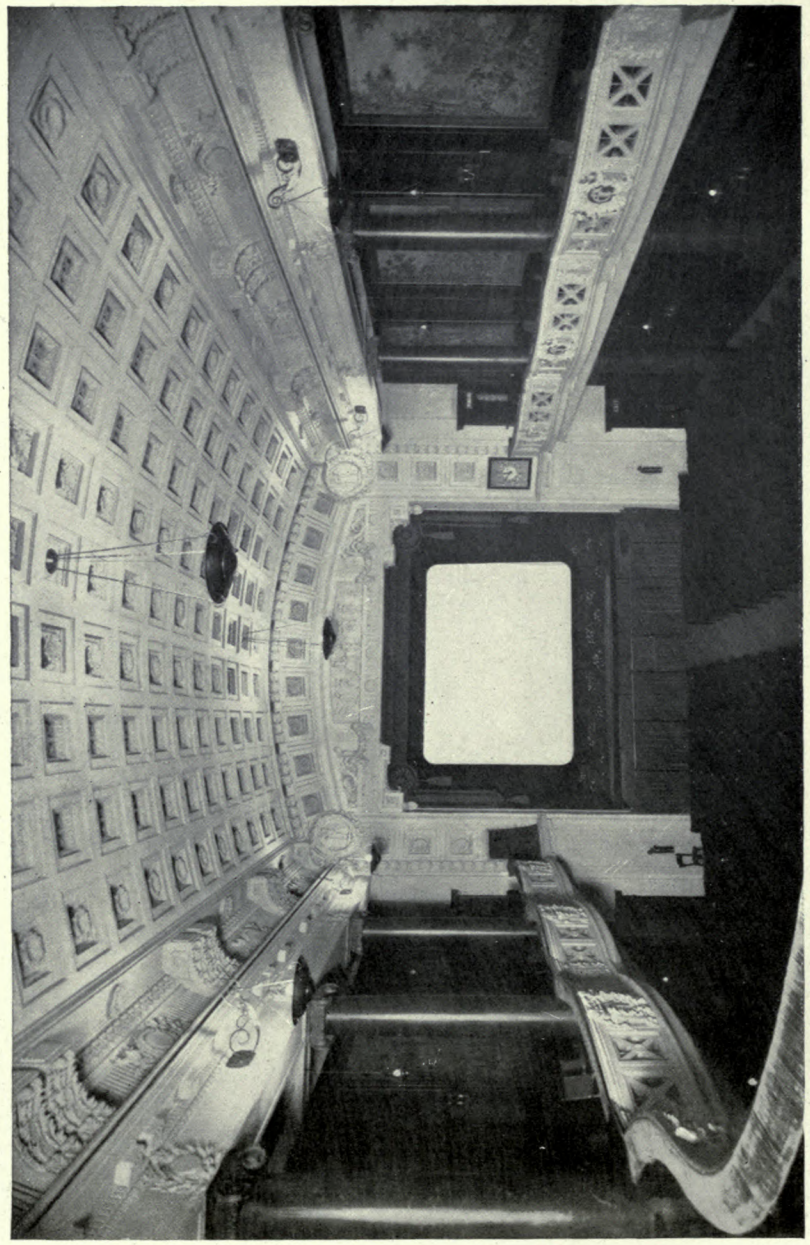
**New Offices for the Port of London Authority** (Competition Design, 1912).

ROBERT ATKINSON, Architect.



**Edinburgh : The New Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects.

*General Contractors:* JAMES MILLAR & SONS, Millar Place, Edinburgh.
*Scagliola Marble Columns:* BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, W.



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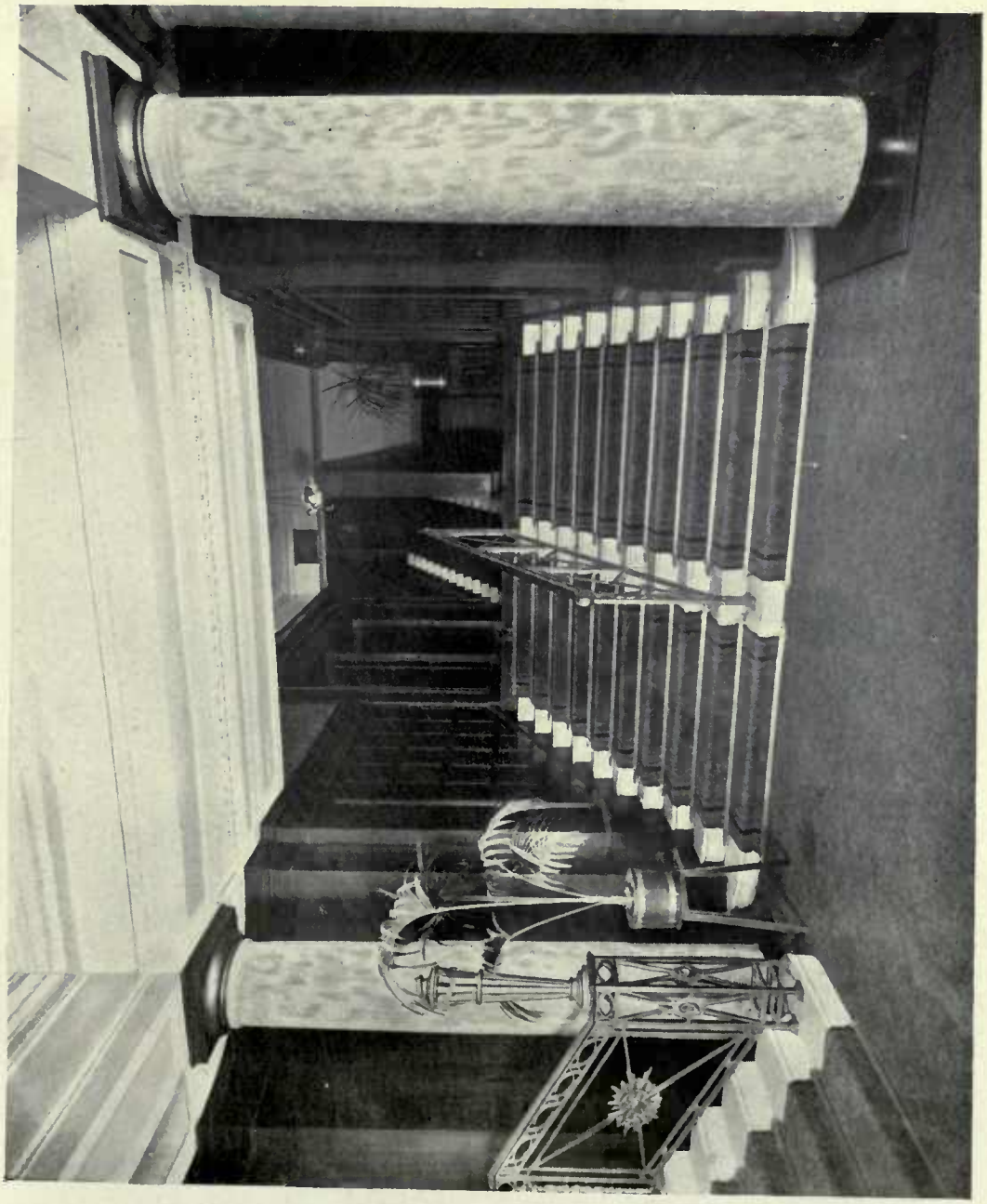
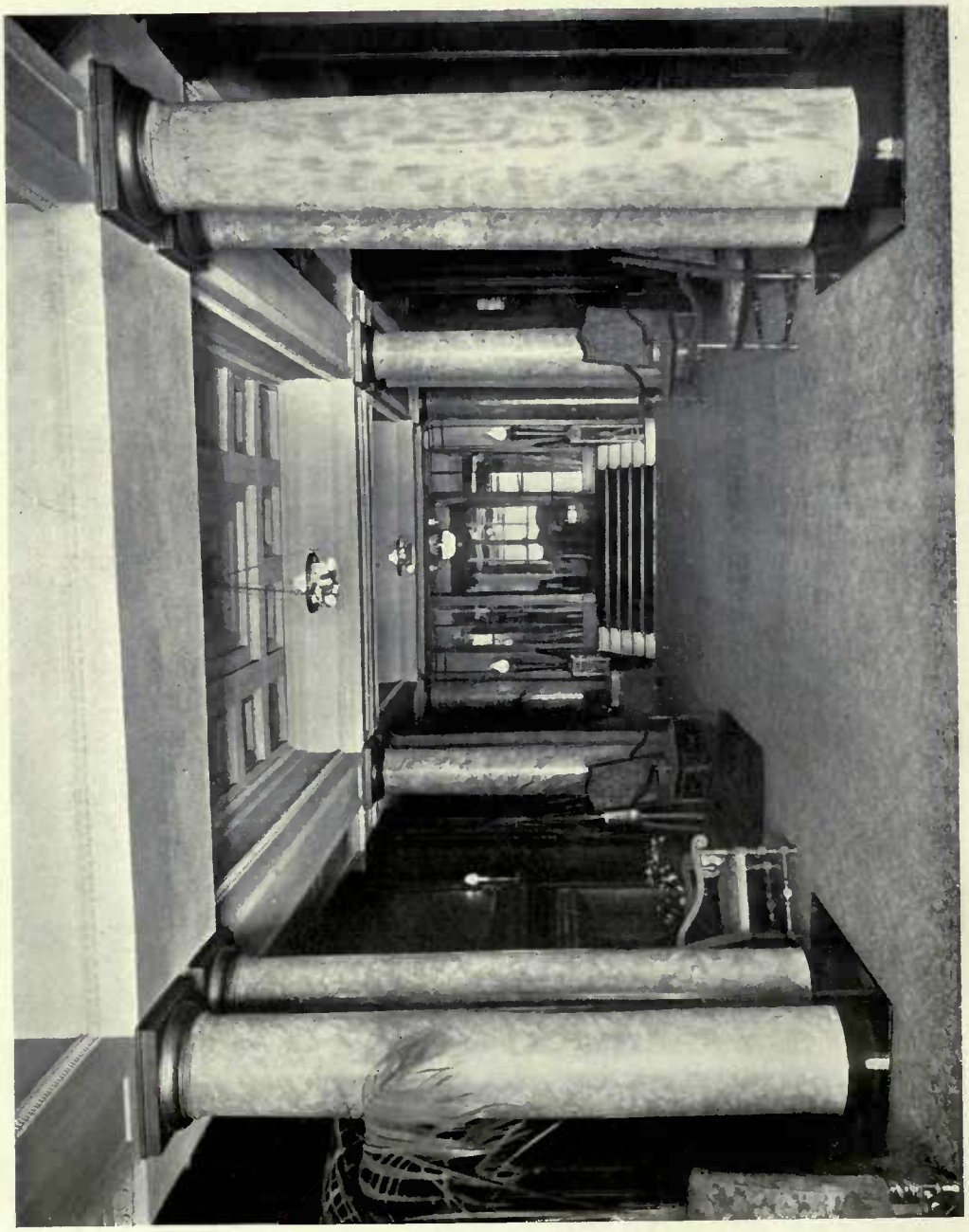


**Edinburgh: The New Picture House: Entrance.** R. ATKINSON & G. L. ALEXANDER, Architects.

*General Contractors*: JAMES MILLAR & SONS, Millar Place, Edinburgh.
*Scagliola Marble Columns*: BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



**Edinburgh: The New Picture House: Entrance.** R. ATKINSON & G. L. ALEXANDER, Architects.

*General Contractors:* JAMES MILLAR & SONS, Millar Place, Edinburgh.

*Scagliola Marble Columns:* BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.

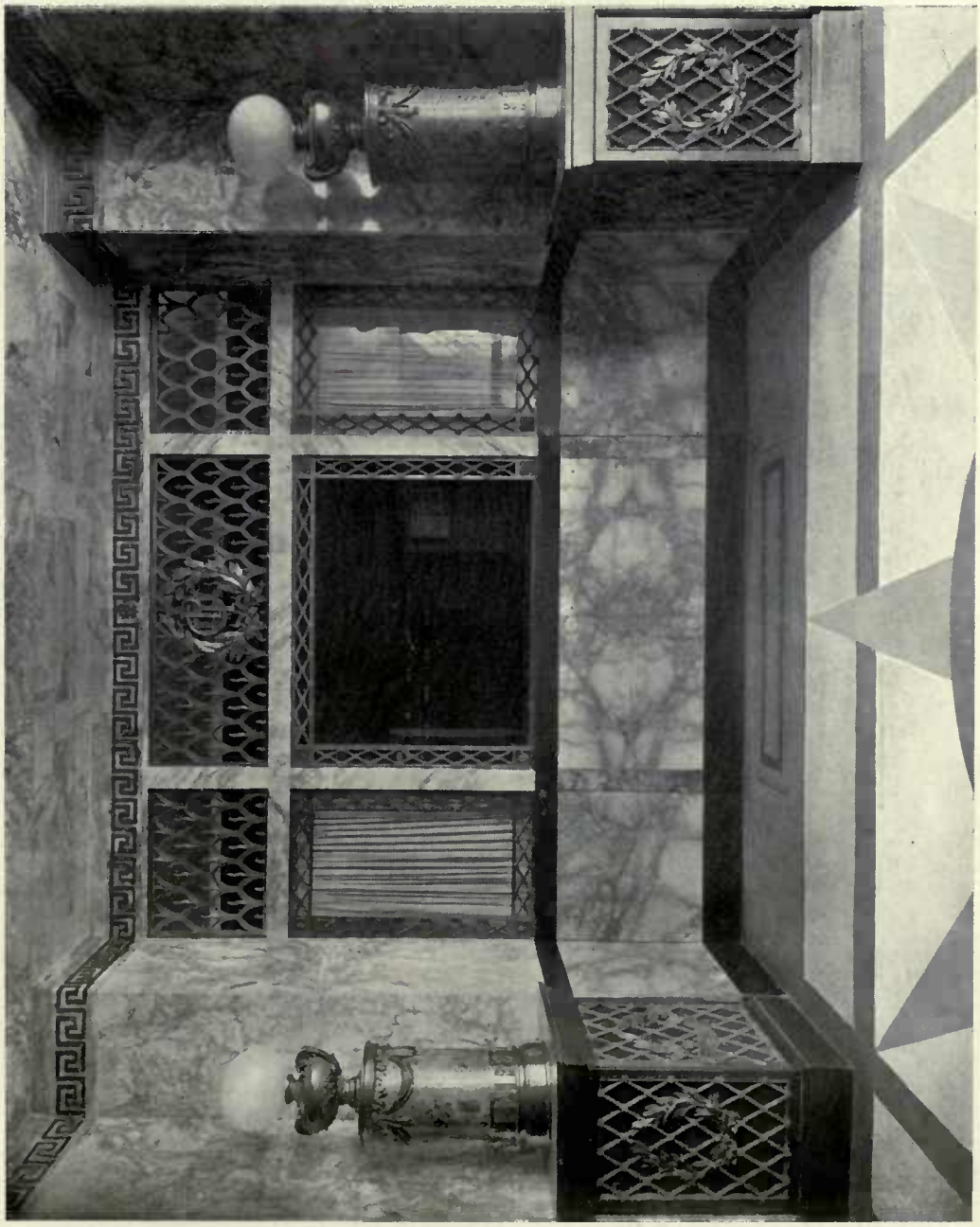
**Edinburgh: The New Picture House: Vestibule.** R. ATKINSON & G. L. ALEXANDER, Architects.

*General Contractors*: JAMES MILLAR & SONS, Millar Place, Edinburgh.

*Modelling to Bronzework*: G. JACKSON & SON, LTD., 49 Rathbone Place, London, W.

**Edinburgh: The New Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects.

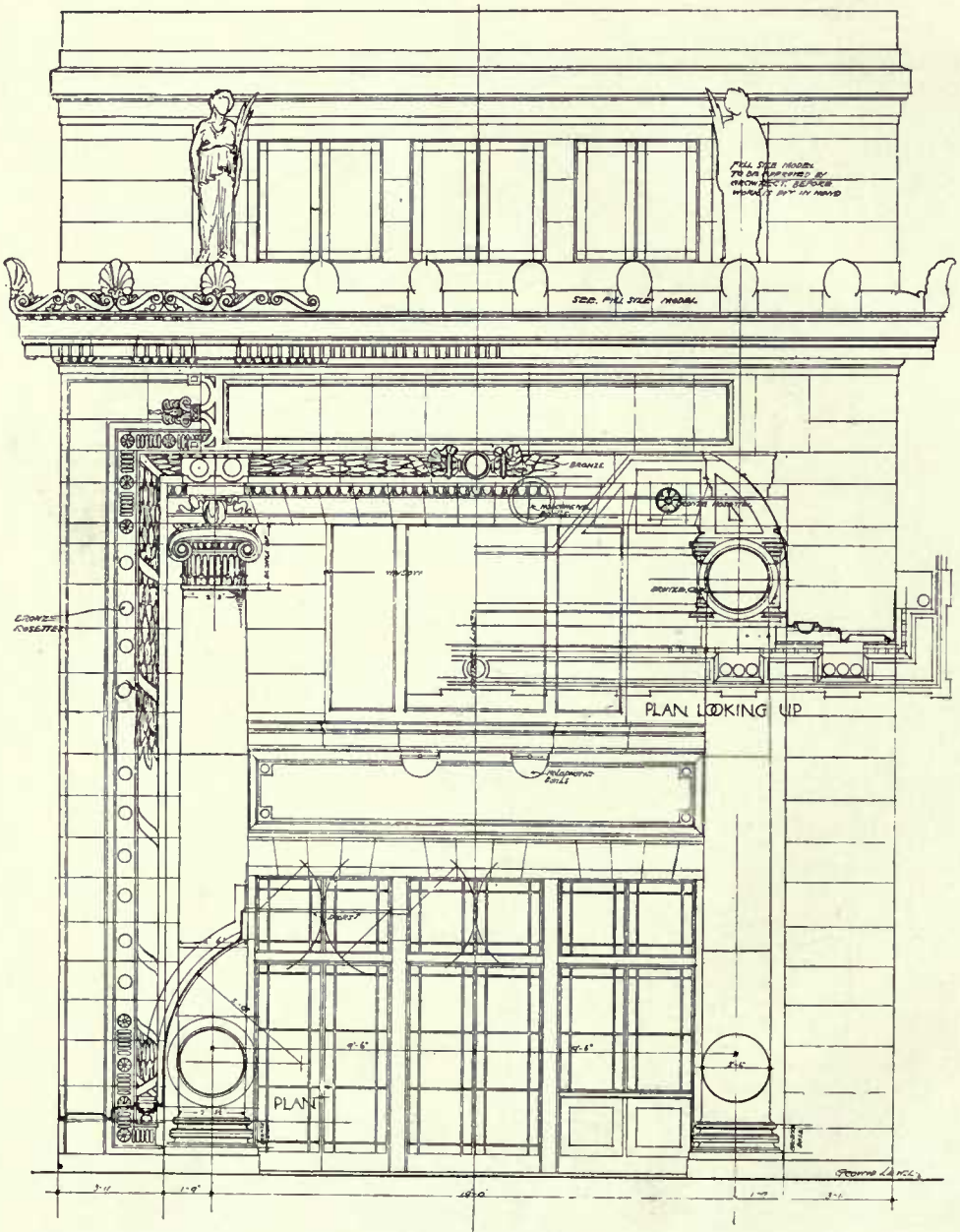
*General Contractors:* James Millar & Sons, Millar Place, Edinburgh.
*Modelling to Bronzework:* G. Jackson & Son, 49 Rathbone Place, London, W.



**Edinburgh : The New Picture House : Detail of Screen in Vestibule.** R. ATKINSON & G. L. ALEXANDER, Architects.

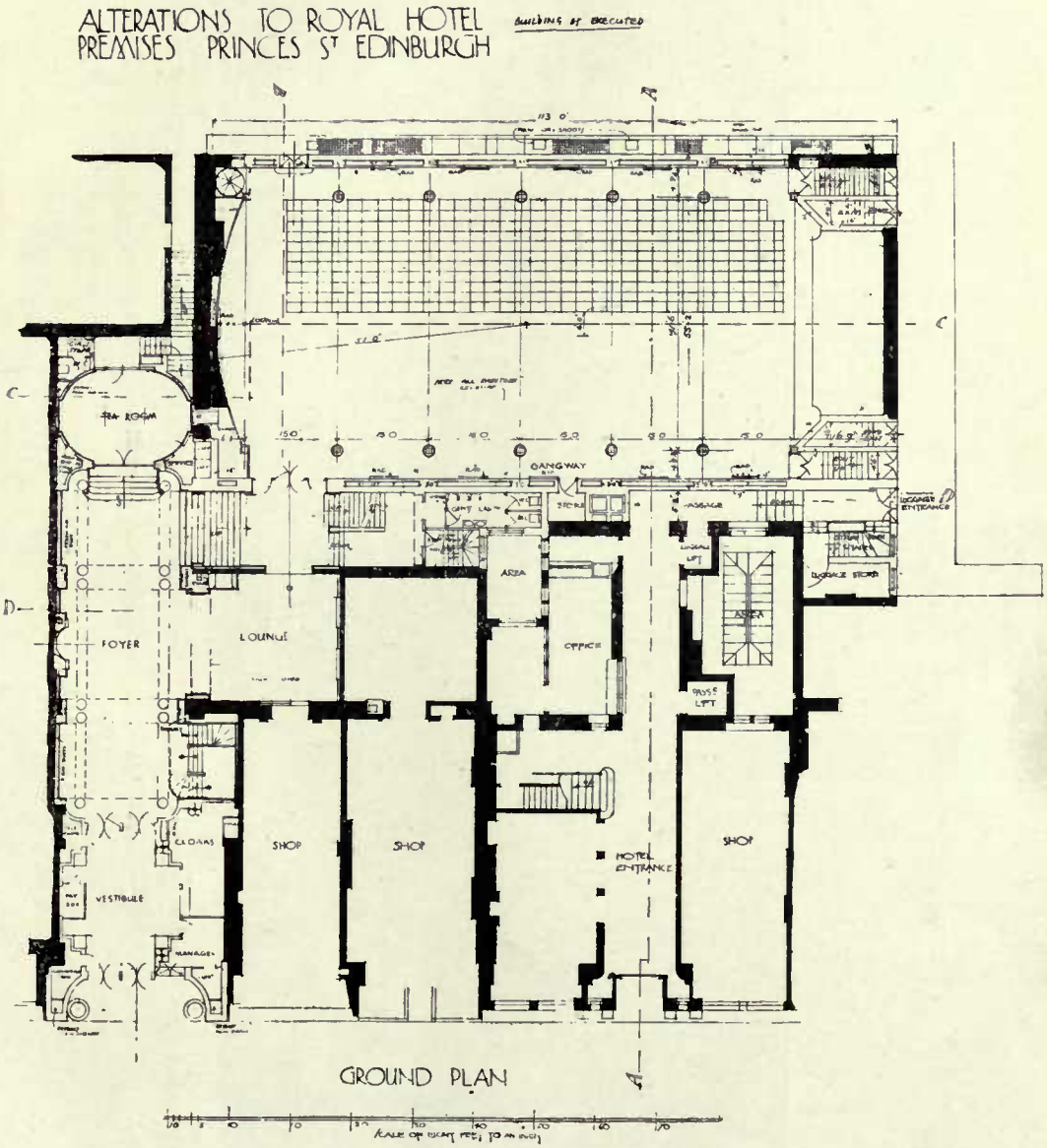
*General Contractors :* James Millar & Sons, Millar Place, Edinburgh.

*Modelling to Bronzework :* G. Jackson & Son, 49 Rathbone Place, London, W.

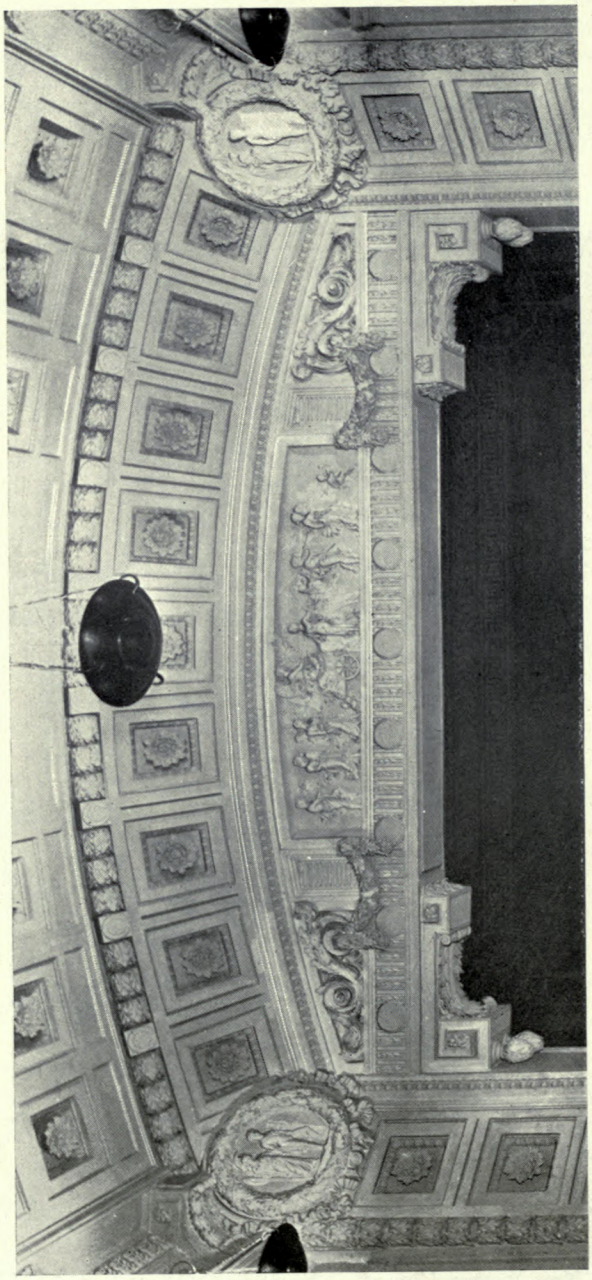



**Edinburgh: The New Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects

*General Contractor:* JAMES MILLAR & SONS, Millar Place, Edinburgh.
*Modelling to Bronzework:* G. JACKSON & SON, 49 Rathbone Place, London, W.

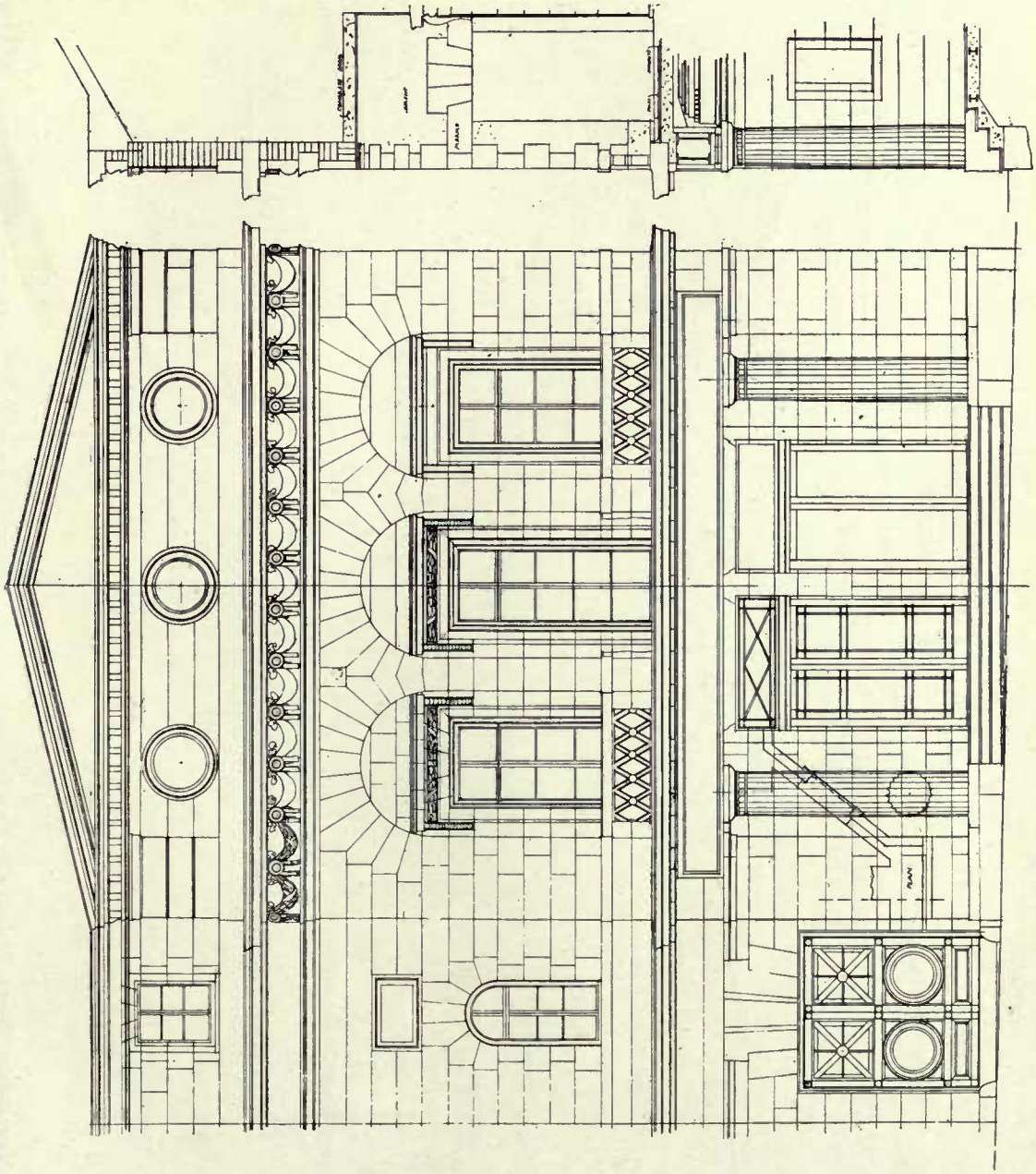



**Edinburgh : The New Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects.



**Edinburgh: The New Picture House: Detail of Proscenium Arch.** R. ATKINSON & G. L. ALEXANDER, Architects.

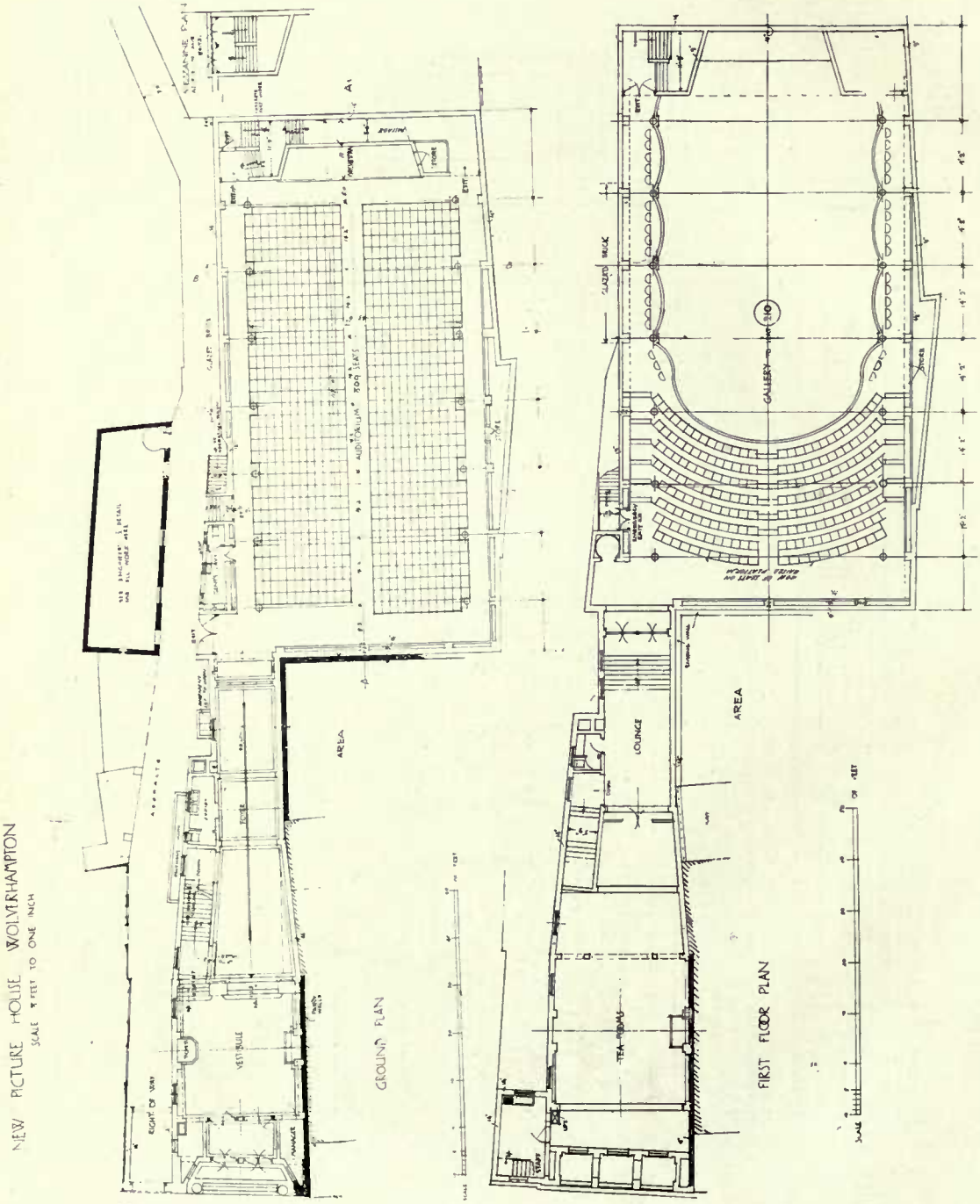
*General Contractors:* JAMES MILLAR & SONS, Millar Place, Edinburgh.



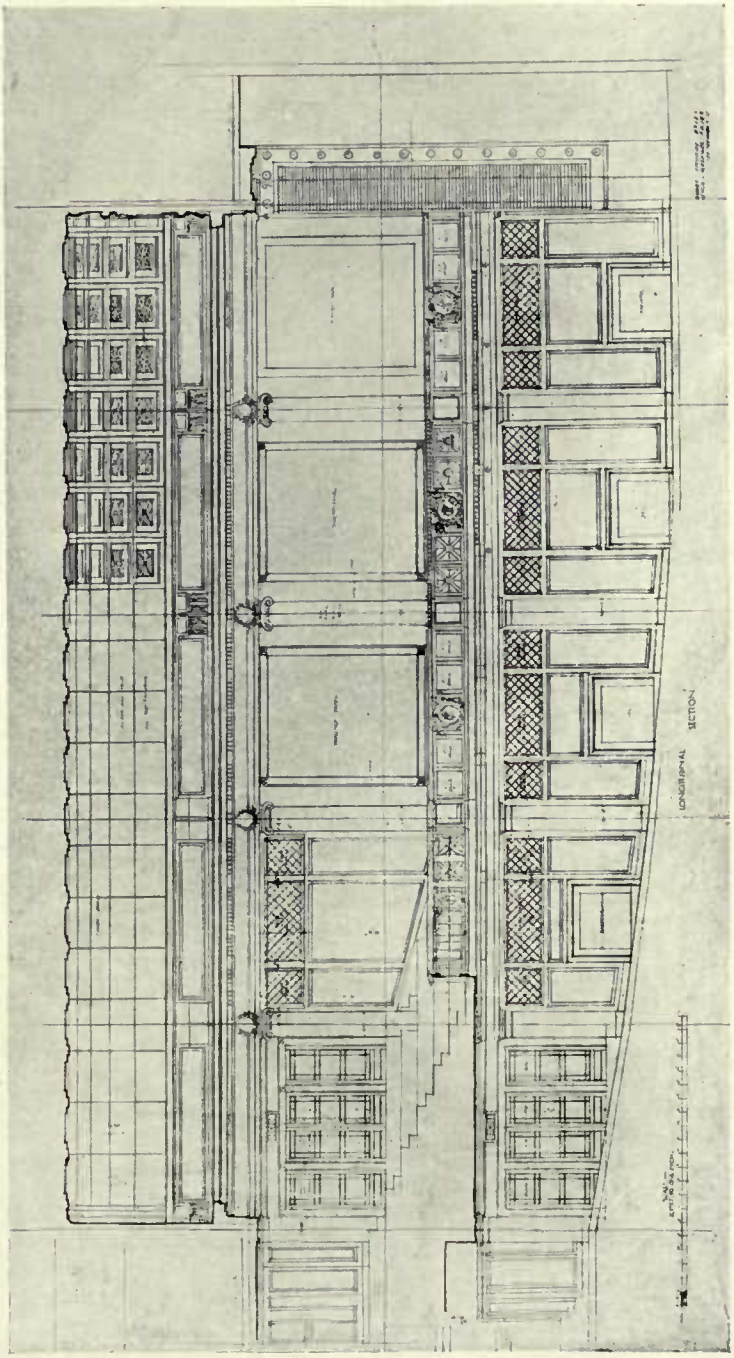
**Wolverhampton Picture House: Front Elevation.** R. ATKINSON & G. L. ALEXANDER, Architects.

Burmantoft's Marmo supplied by the LEEDS FIRECLAY CO., LTD., Leeds.

*Modelling*: G. JACKSON & SON, 49 Rathbone Place, London, W.

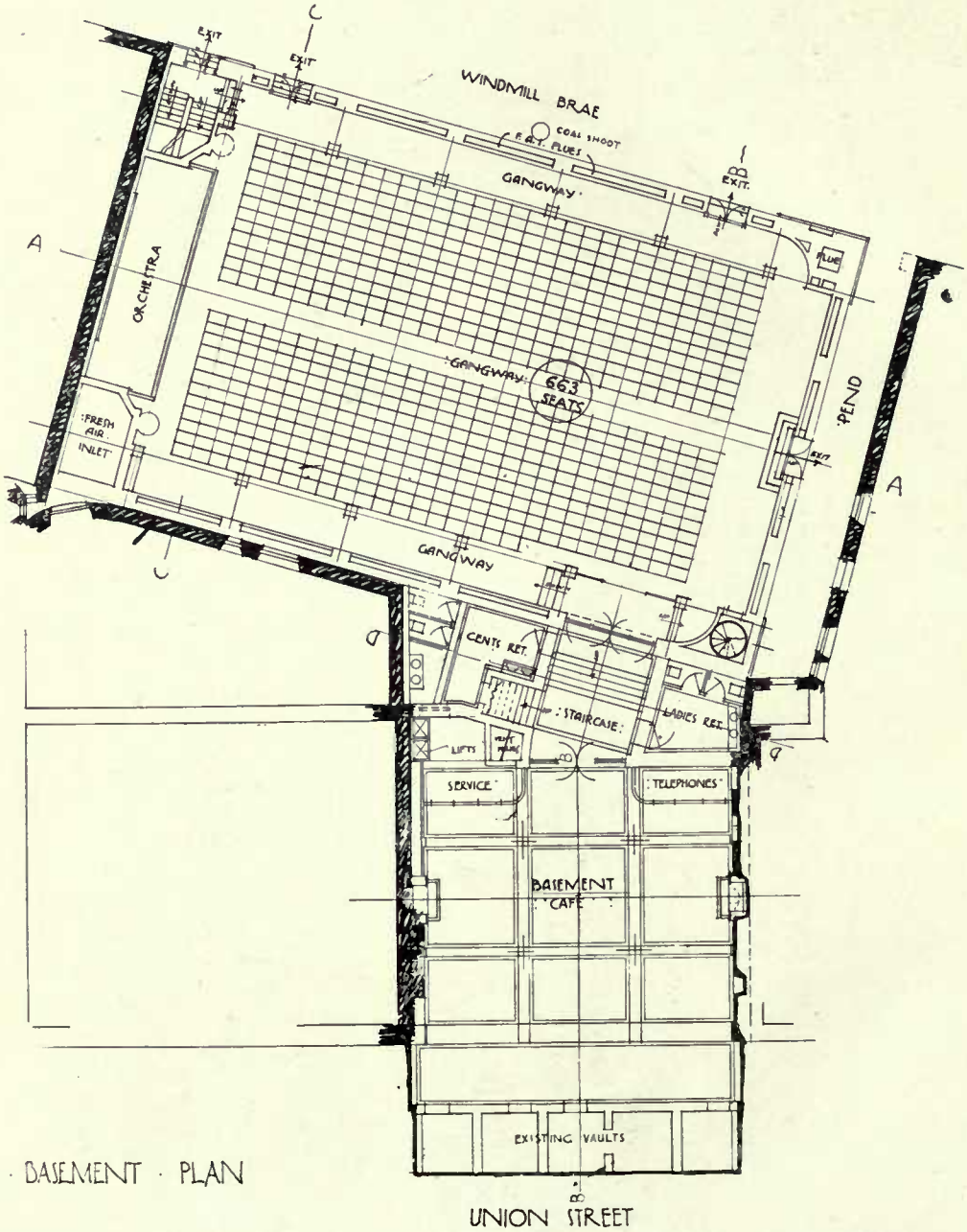



**New Picture House, Wolverhampton.**




**Aberdeen Picture House: Longitudinal Section through Auditorium.** R. ATKINSON & G. L. ALEXANDER, Architects.

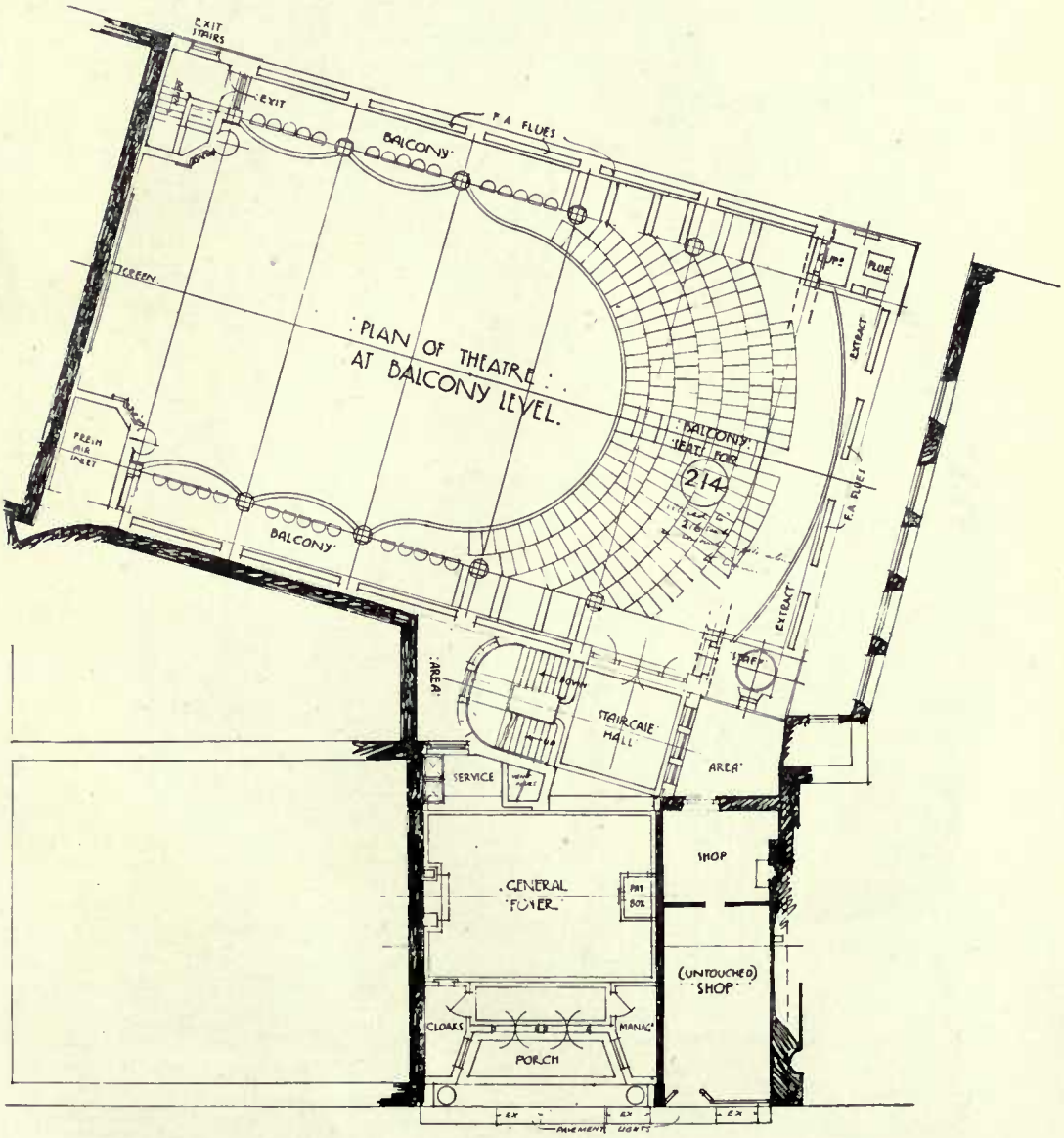
*Panelling:* SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.
*Fibrous Plasterwork:* H. H. MARTYN & CO., LTD., Sunningdale Works, Cheltenham.




BASEMENT · PLAN

**Aberdeen Picture House.**

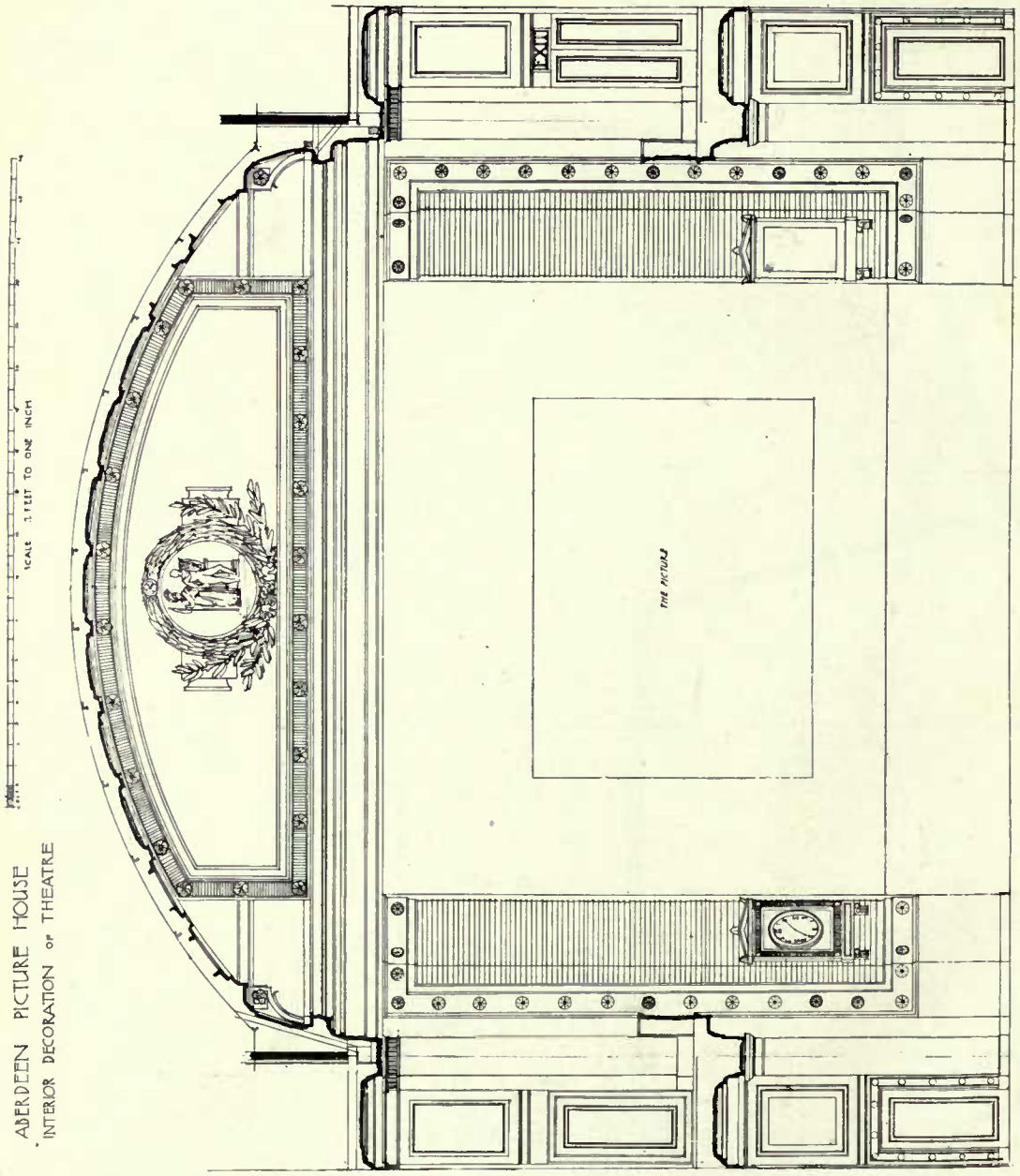
R. ATKINSON & G. L. ALEXANDER, Architects.




UNION STREET

GROUND PLAN

**Aberdeen Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects.




**Aberdeen Picture House.** R. ATKINSON & G. L. ALEXANDER, Architects.
*Fibrous Plasterwork:* H. H. MARTYN & CO. LTD., Sunningdale Works, Cheltenham.

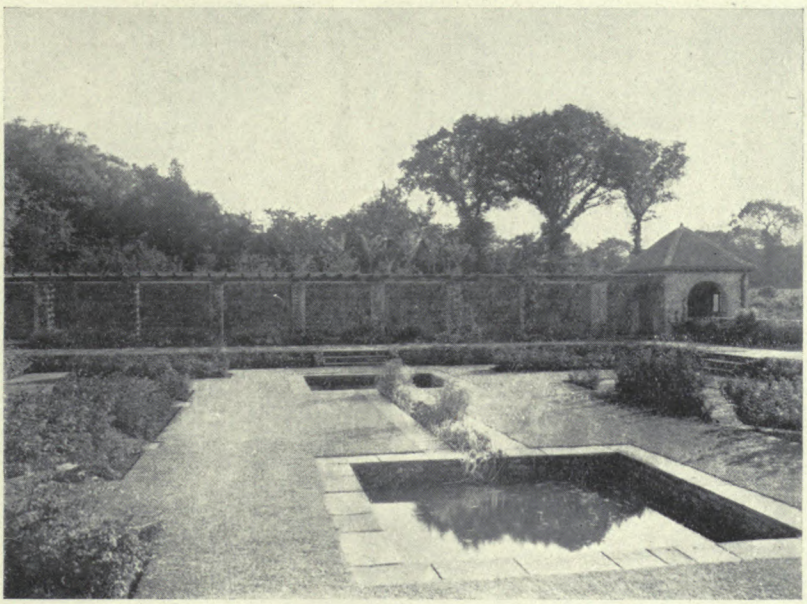
**The Mosque, Algiers.** ROBERT ATKINSON, Architect.

**Forecourt.**

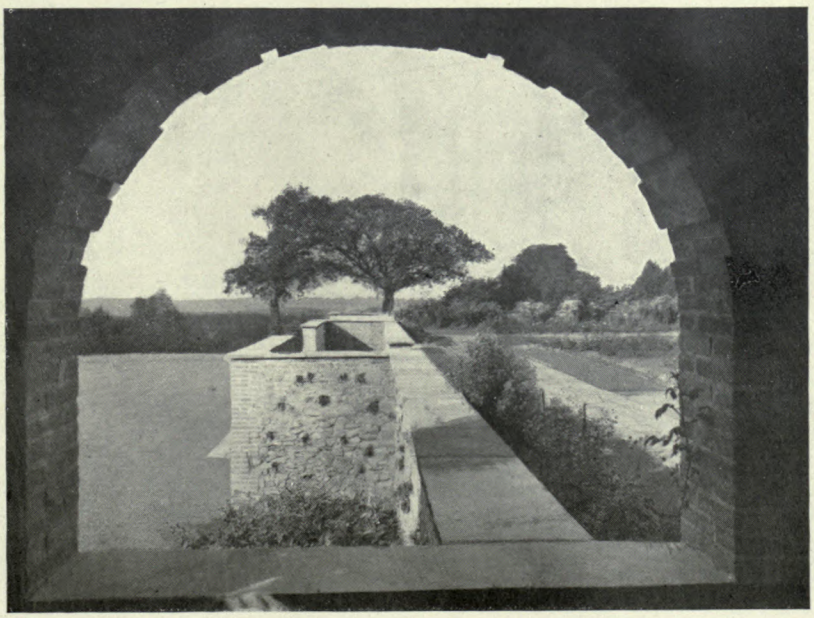
**Dining Room.**

**The Road Farm, Churt, Surrey.** ROBERT ATKINSON & G. L. ALEXANDER, Architects.

*Garden Work:* The LAKELAND NURSERIES, Windermere.



**Garden.**



**Garden from Lea House.**

**The Road Farm, Churt, Surrey.** R. ATKINSON & G. L. ALEXANDER, Architects.

*Garden Work:* The LAKELAND NURSERIES, Windermere.

**18 Bryanston Square, W.** R. ATKINSON & G. L. ALEXANDER, Architects.

*Fibrous Plasterwork:* G. JACKSON & SON, 49 Rathbone Place, London, W.
*Electric Fittings, Door Furniture, etc.:* FARADAY & SON, 146-150 Wardour Street, London, W.

**Vestibule.**

**18 Bryanston Square, W.** R. ATKINSON & G. L. ALEXANDER, Architects.

*Fibrous Plasterwork:* G. JACKSON & SON, 49 Rathbone Place, London, W.

*Electric Fittings, Door Furniture, etc.:* FARADAY & SON, 146-150 Wardour Street, London, W.

**Drawing Room.**

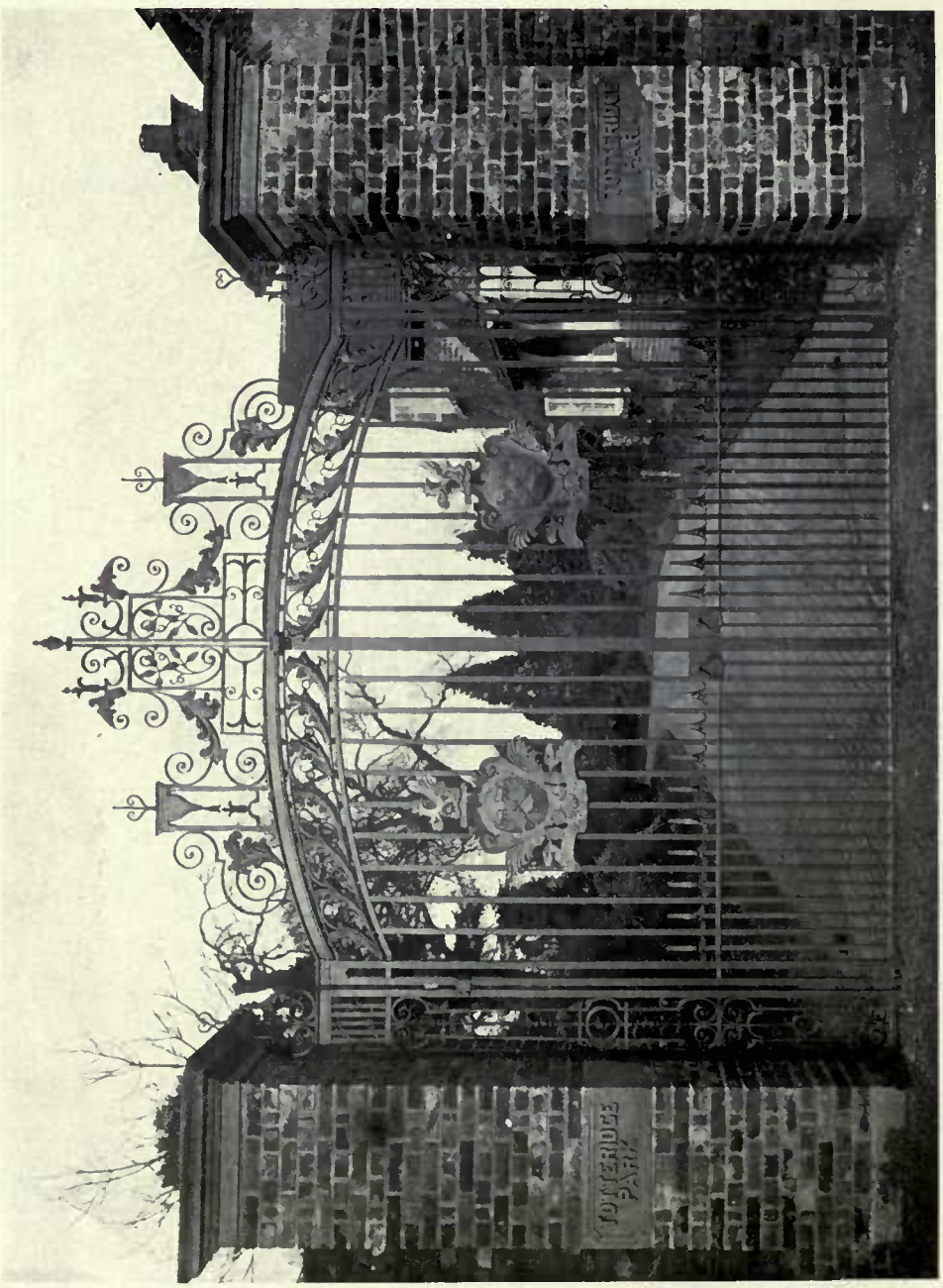
**18 Bryanston Square, W.** R. ATKINSON & G. L. ALEXANDER, Architects.

*Fibrous Plasterwork:* G. JACKSON & SON, 49 Rathbone Place, London, W.
*Electric Sconces & Door Furniture:* FARADAY & SON, 146-150 Wardour Street, London, W.

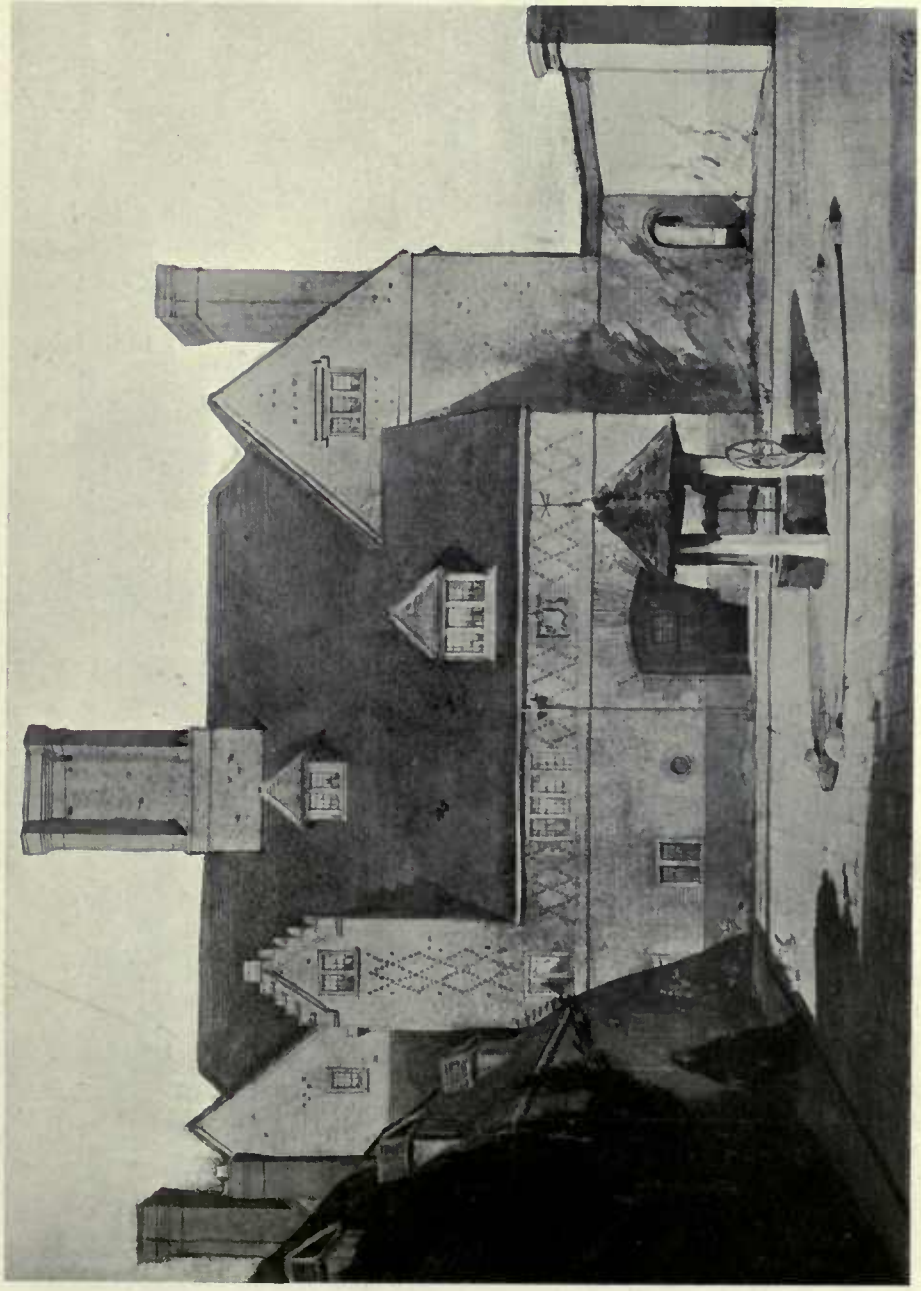
**Small Drawing Room.**

**18 Bryanston Square, W.** R. ATKINSON & G. L. ALEXANDER, Architects.

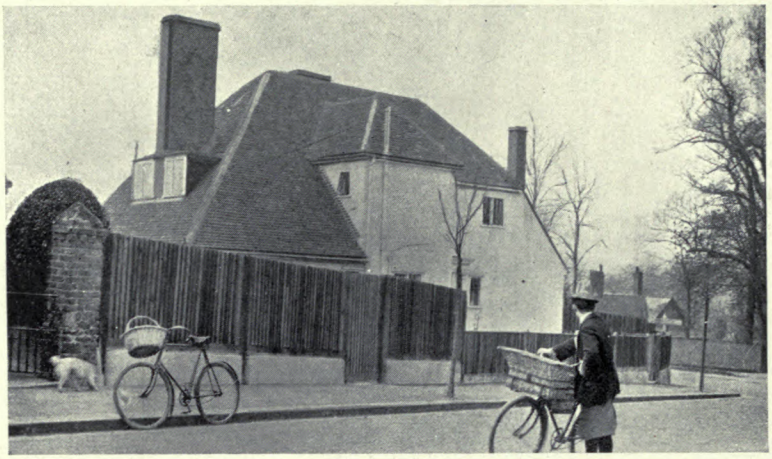
*Fibrous Plasterwork:* G. JACKSON & SON, 49 Rathbone Place, London, W.
*Electric Fittings, Door Furniture, etc.:* FARADAY & SON, 146-150 Wardour Street, London, W.

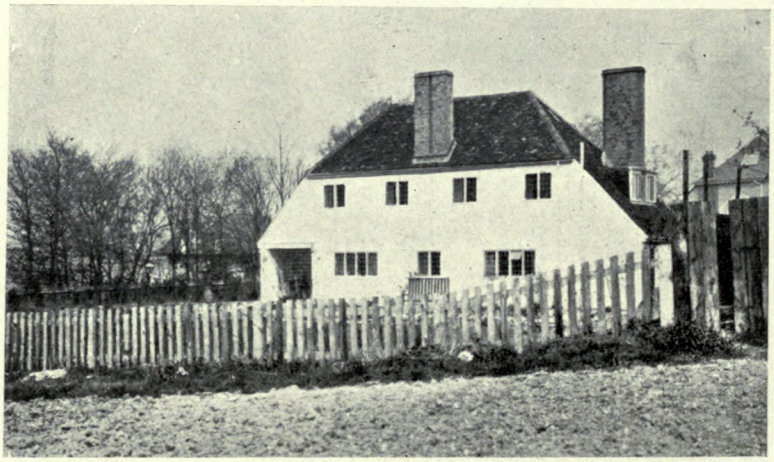



**Wrought Iron Gates, Totteridge Park, Herts.** R. ATKINSON & G. L. ALEXANDER, Architects.

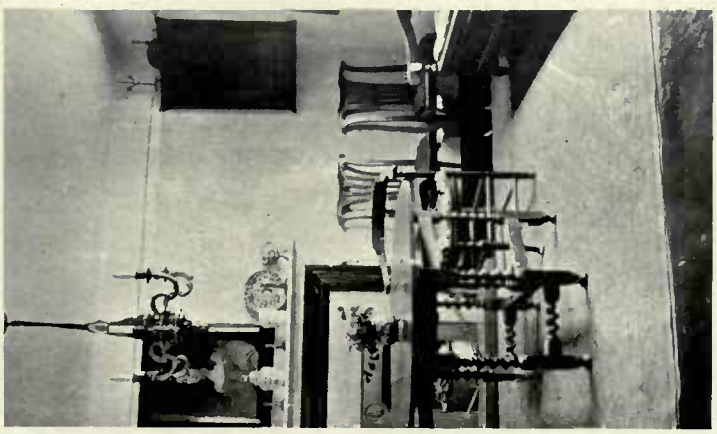


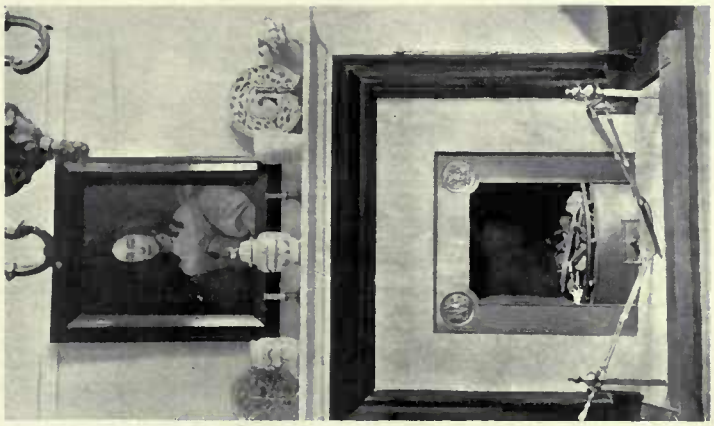
**House at Preston, Candover.** R. ATKINSON & G. L. ALEXANDER, Architects.





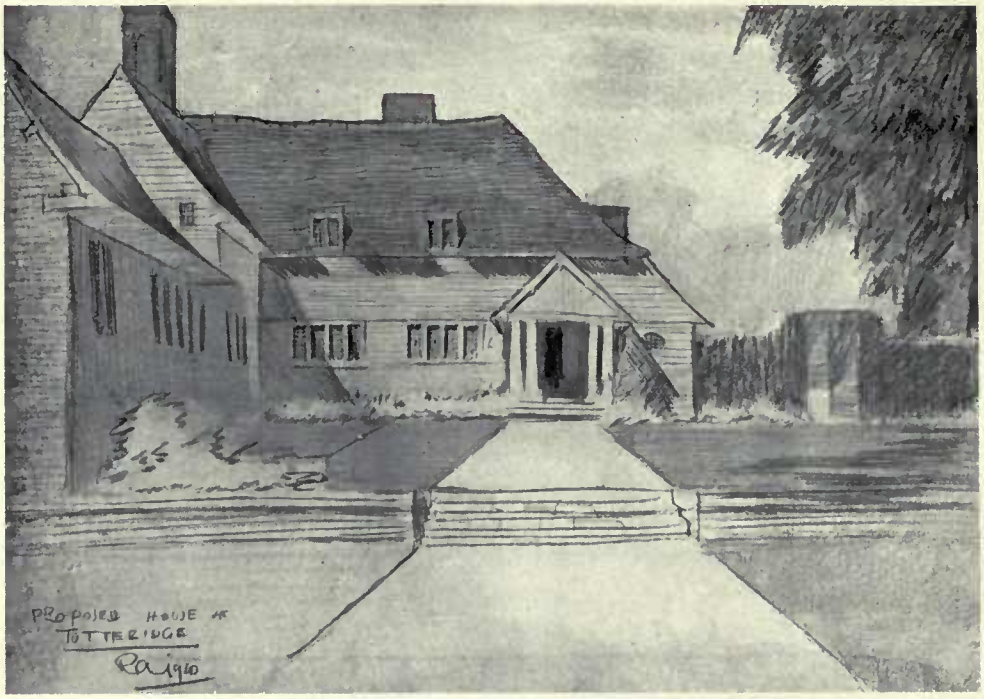
**House at Carshalton, Surrey.** R. ATKINSON, Architect.





**Interior Views of House at Carshalton, Surrey.**

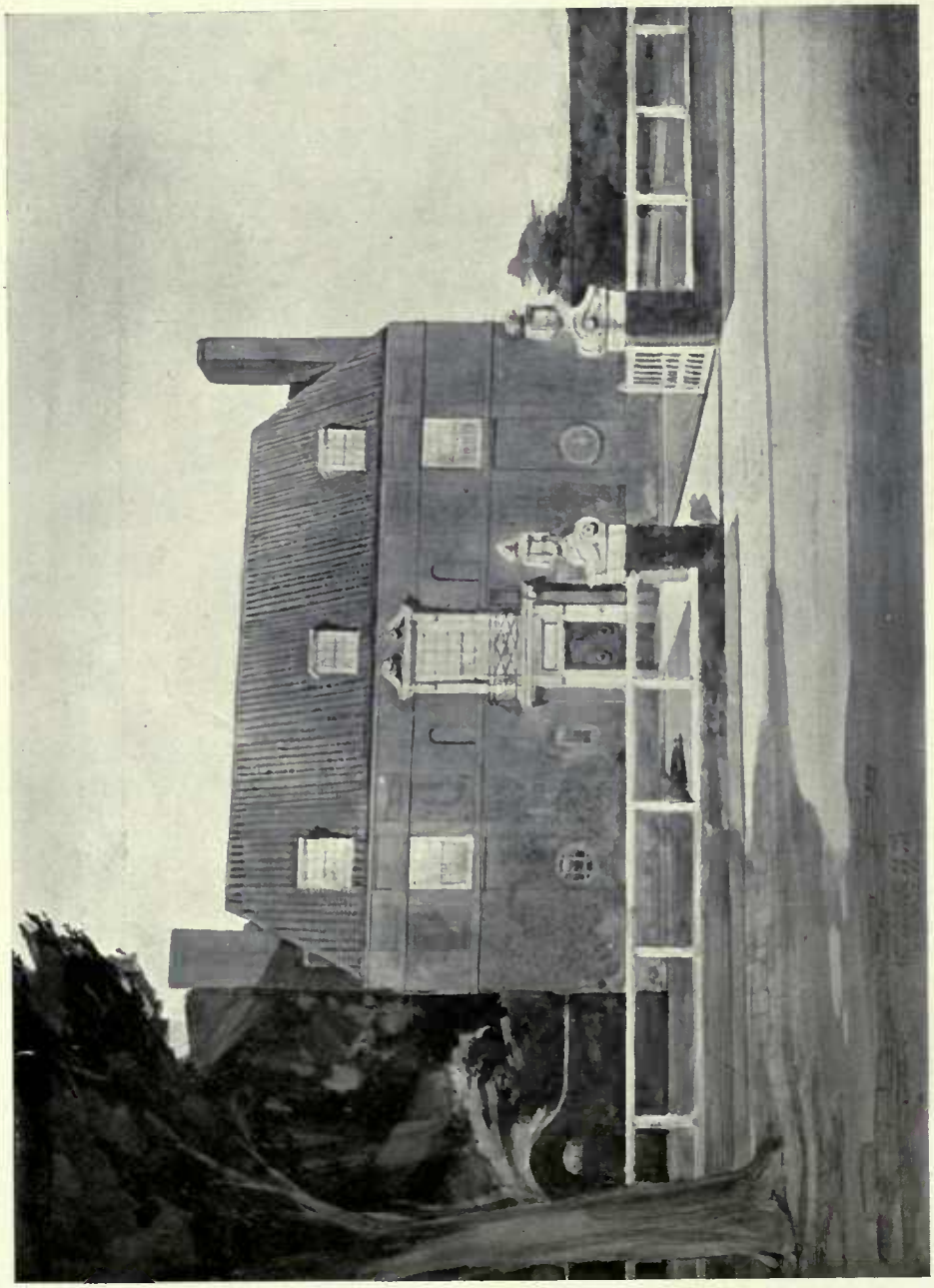
ROBERT ATKINSON, Architect.




**Sketch for a House at Totteridge.** ROBERT ATKINSON, Architect.

**Interior of House at Carshalton, Surrey.** ROBERT ATKINSON, Architect.

**Arab House, Mustapha, Algiers.** ROBERT ATKINSON, Architect.



**House at Ealing.**

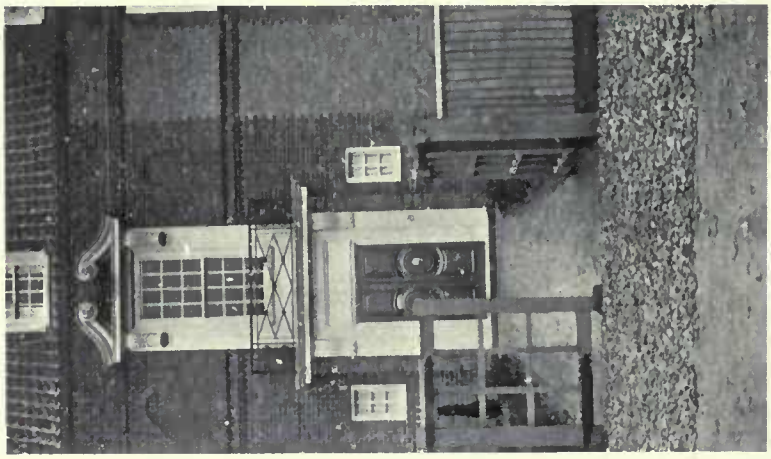
R. ATKINSON & G. L. ALEXANDER, Architects.

*Art Metal Work:* Thos. Elsley, Ltd., 28 Great Titchfield Street, London, W.
*Joinery:* Samuel Elliott & Sons (Reading), Ltd., Caversham, Reading.

R. ATKINSON & G. L. ALEXANDER, Architects.

**House at Ealing.**

*Joinery*: SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.



**Entrance Door.**

R. ATKINSON & G. L. ALEXANDER, Architects.

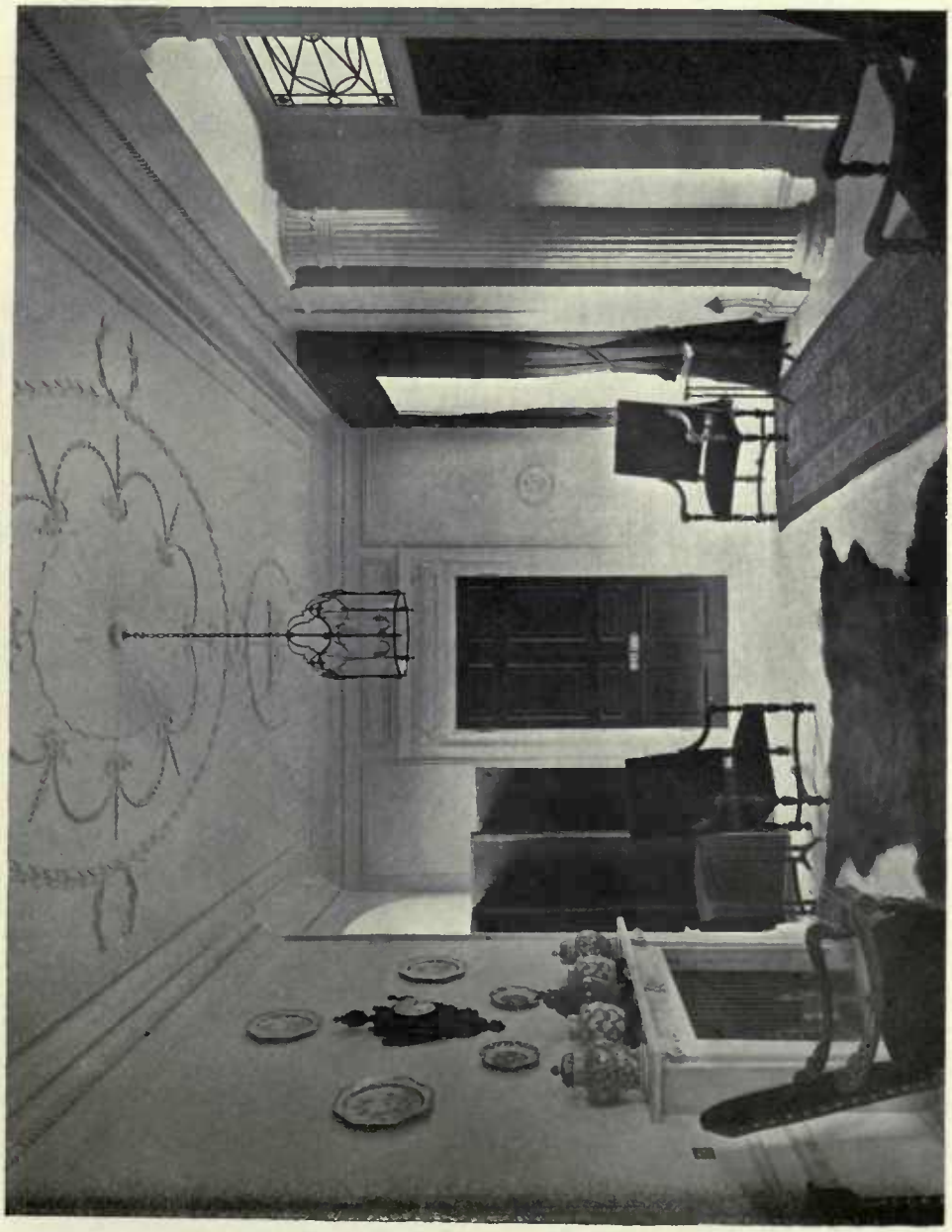
**Garden Door.**

**House at Ealing.**

*Joinery:* Samuel Elliott & Sons (Reading), Ltd., Caversham, Reading.

**Arch at Tungad.** R. ATKINSON, Architects.

**Lees Court, Faversham : State Bedroom.** ROBERT ATKINSON, Architect.



**Chester House, W.: Decoration of Entrance Hall.** R. ATKINSON & G. L. ALEXANDER, Architects.

**Fountain at Birkedem, Algiers.** ROBERT ATKINSON, Architect.

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| *Cairn Hydro* | *Harrogate.* |
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| *County Hall* | *Beverley.* |
| *Hampsthwaite Hall* | *Yorkshire.* |
| *Harrods* | *London.* |
| *Imperial College of Science* | *London.* |
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| *Leeds Training College and Hostels* | *Far Headingley.* |
| *Military Hospital* | *York.* |
| *Press Club* | *London.* |
| *Palace Pier* | *Brighton.* |
| *Polytechnic Chalets* | *Switzerland.* |
| *Royal Aquarium* | *Brighton.* |
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# SCULPTURES

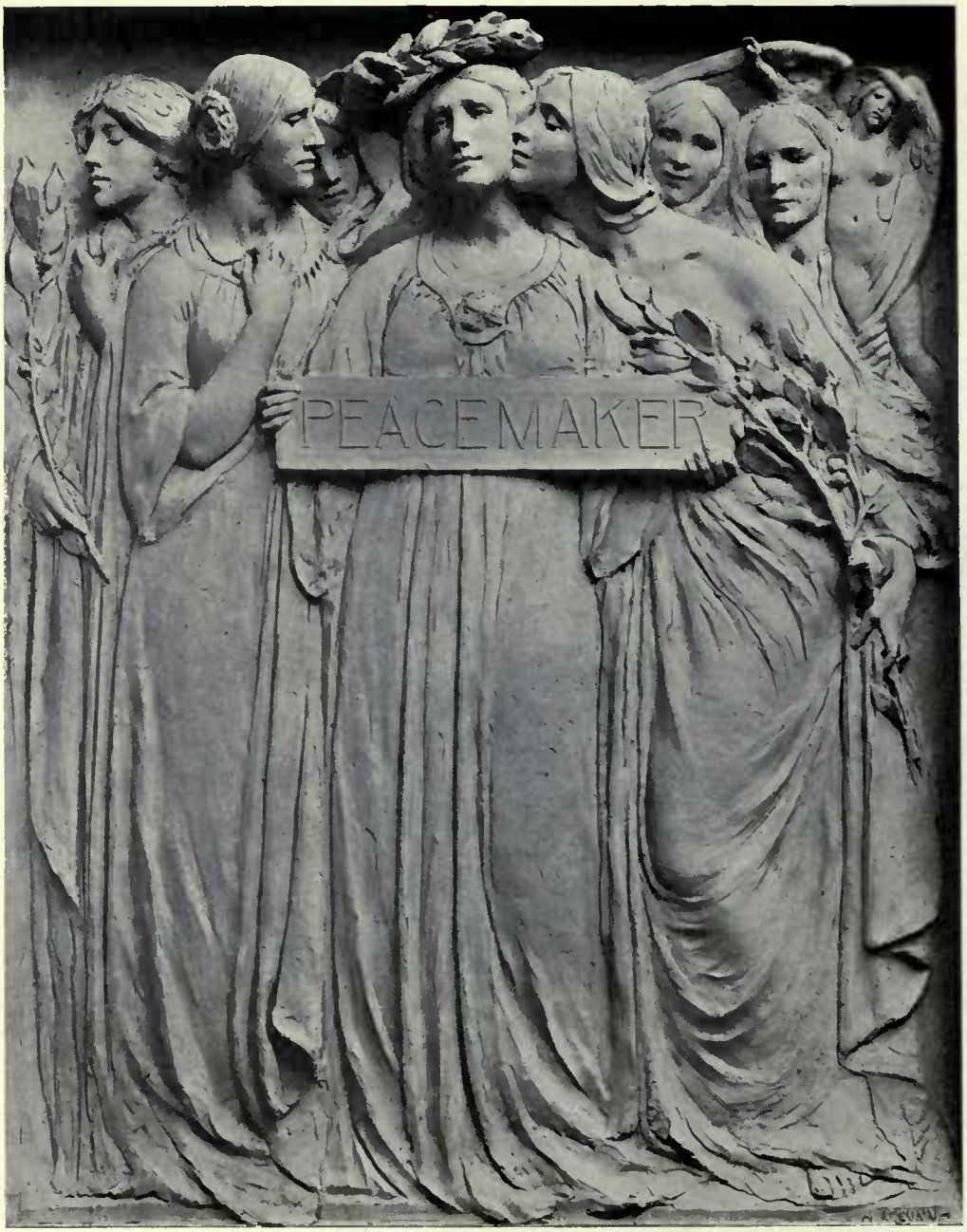
## 1915[1.]

*John Redmond, Esq., M.P.*, F. W. DOYLE JONES, Sculptor.

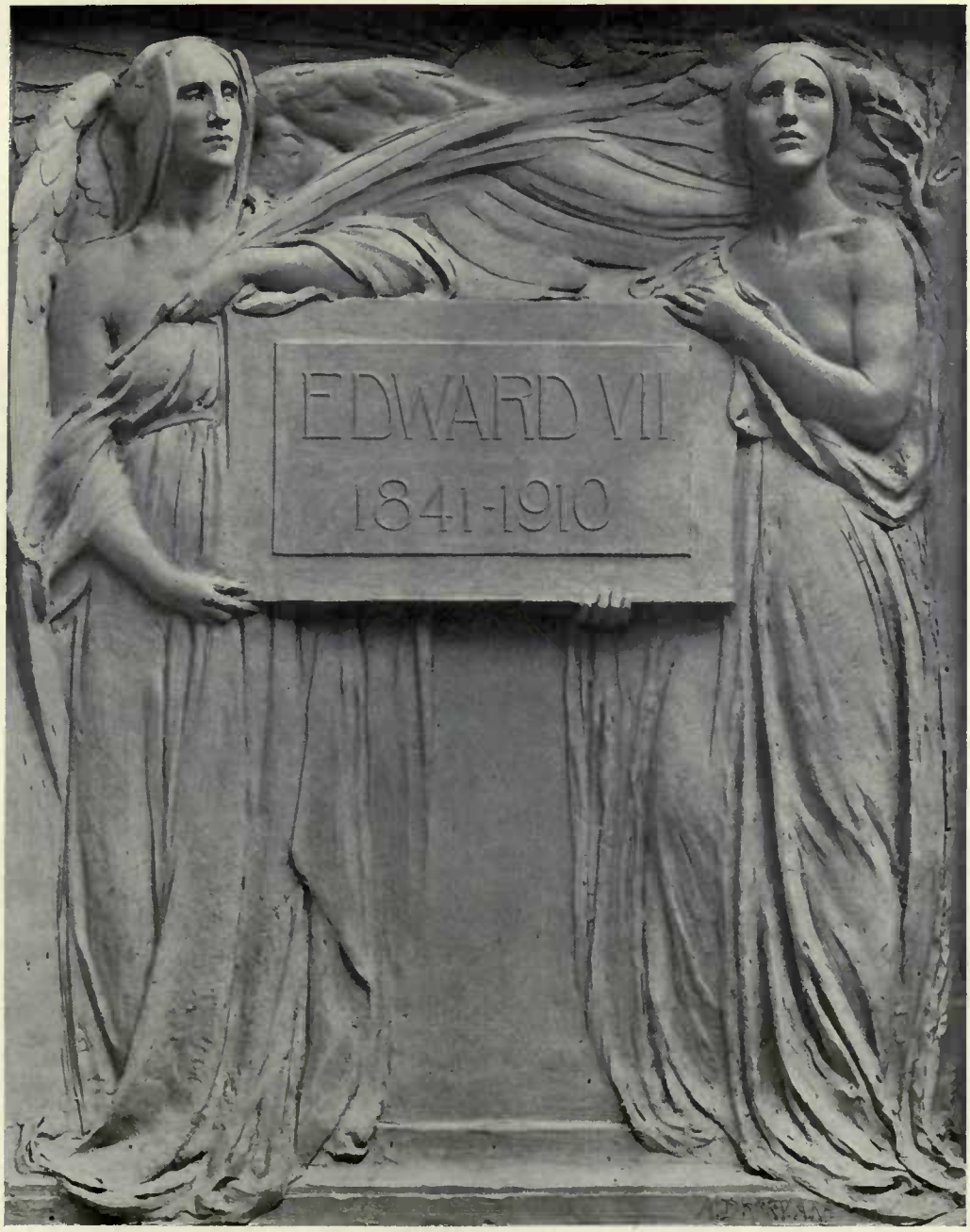
*Unity:* "One heart of all races" (Kipling).

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

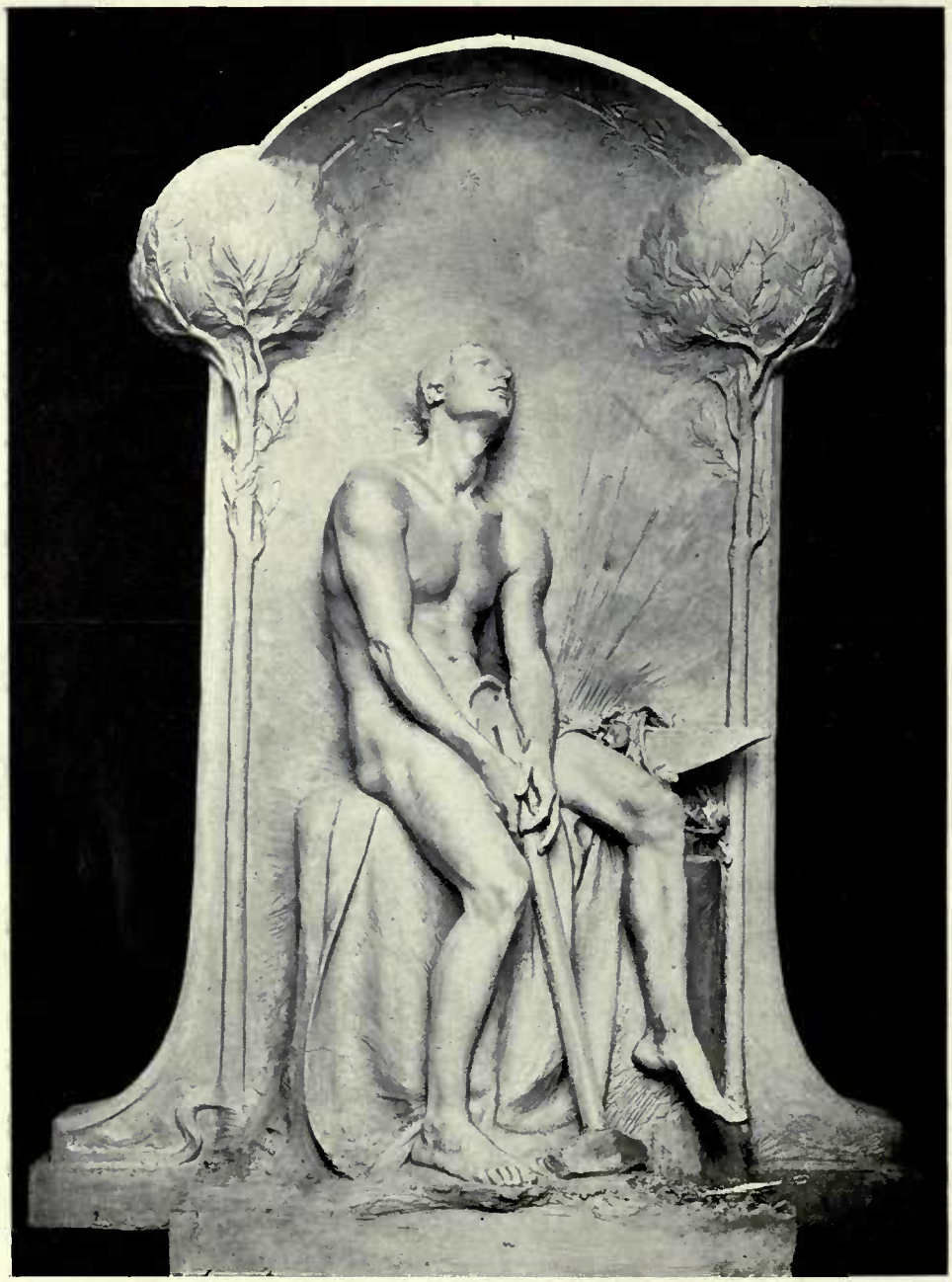
ALFRED DRURY, R.A., Sculptor.



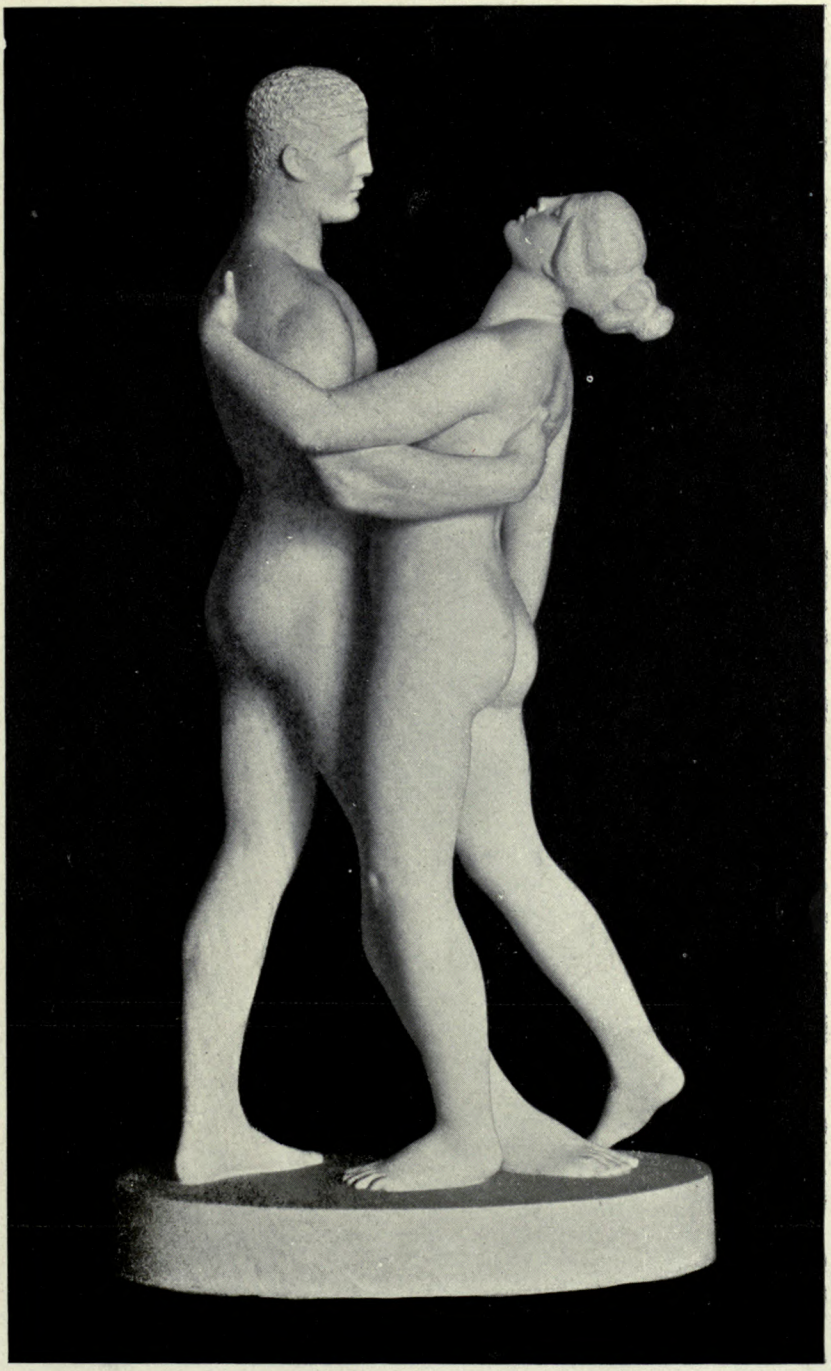

*Peacemaker: Truth being crowned by Gratitude.*
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.
ALFRED DRURY, R.A., Sculptor.



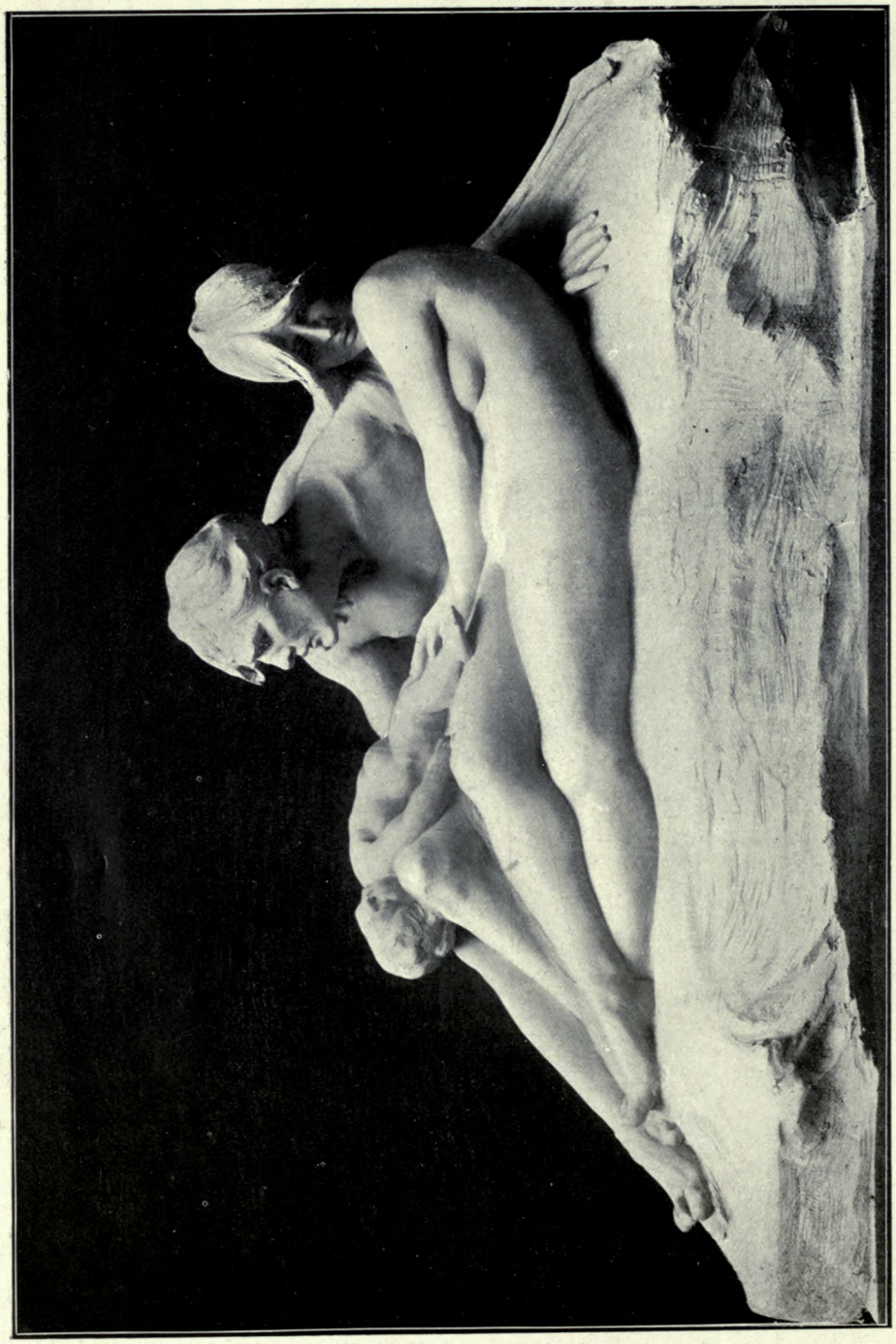

*Fame and Truth.*
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.
ALFRED DRURY, R.A., Sculptor.



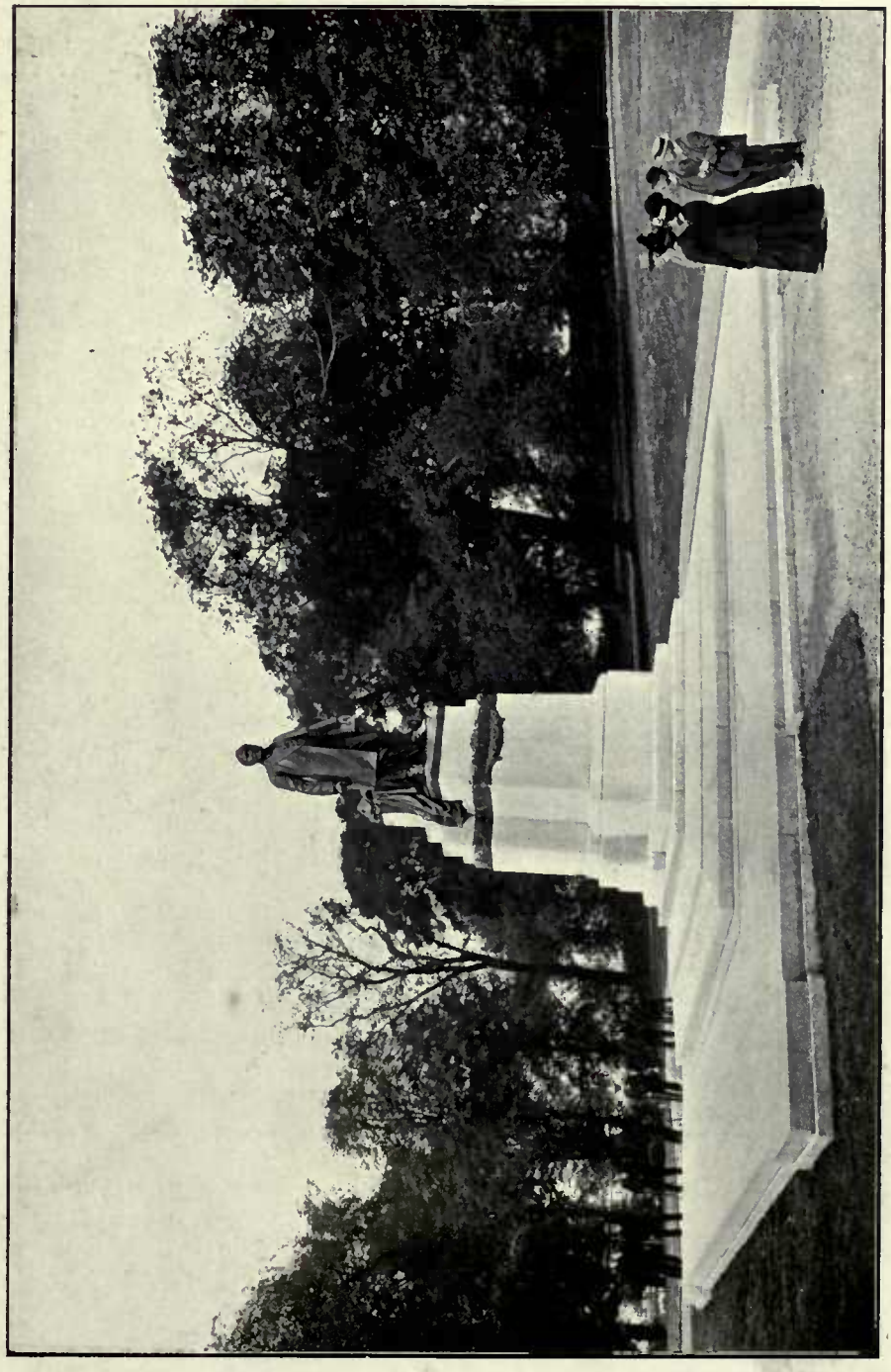
*Villord Memorial, New York*, KARL BITTER, Sculptor.



*To Terpsichore (Greek Dancers)*, F. M. TAUBMAN, Sculptor.



*The Mysteries of Death.* WILLIAM C. H. KING, Sculptor.



RICHARD R. GOULDEN, Sculptor.

*Statue of Andrew Carnegie, Dunfermline, Fife.*

*Memorial to Margaret Macdonald Group, Bronze placed in Lincoln's Inn Fields.*

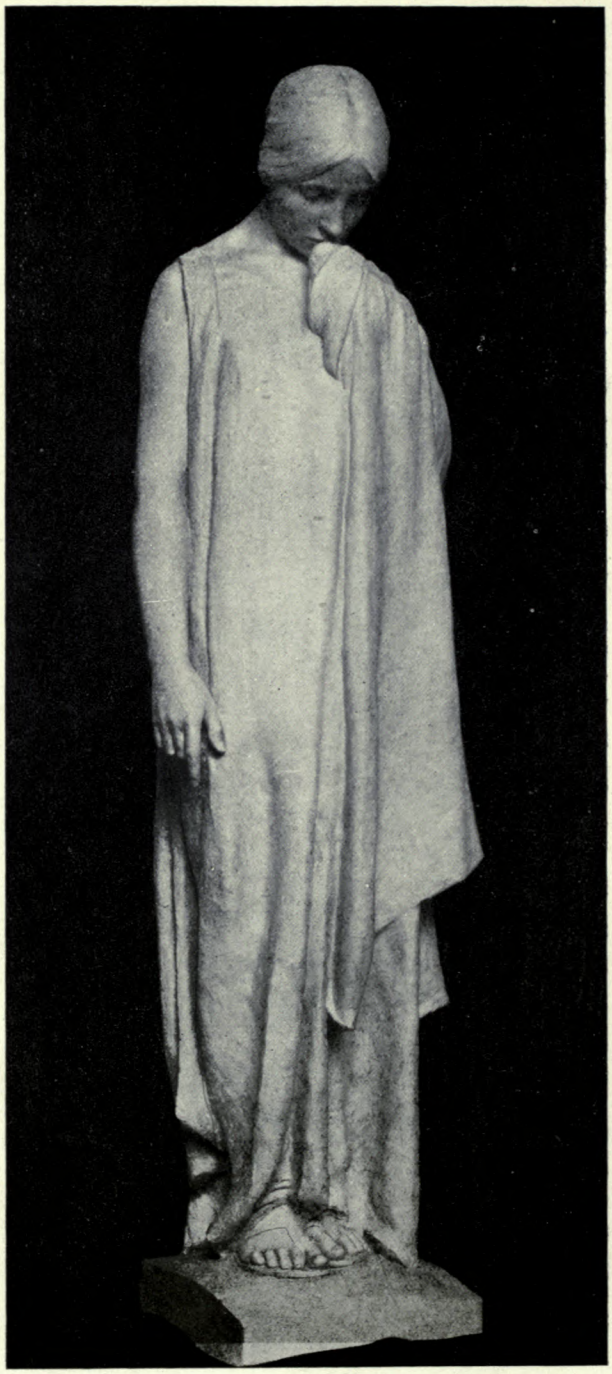
RICHARD R. GOULDEN, Sculptor.

*Noontide Rest.* MORTIMER BROWN, Sculptor.

*Dawn.* CHARLES L. HARTWELL, Sculptor.

*In Maiden Meditation.* EMIL FUCHS, Sculptor.

*Thirteen o'clock.* ANNIE C. ACHESON, Sculptor.



*Silence: Figure for a Tombstone*, W. REID DICK, Sculptor.

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1913——1915

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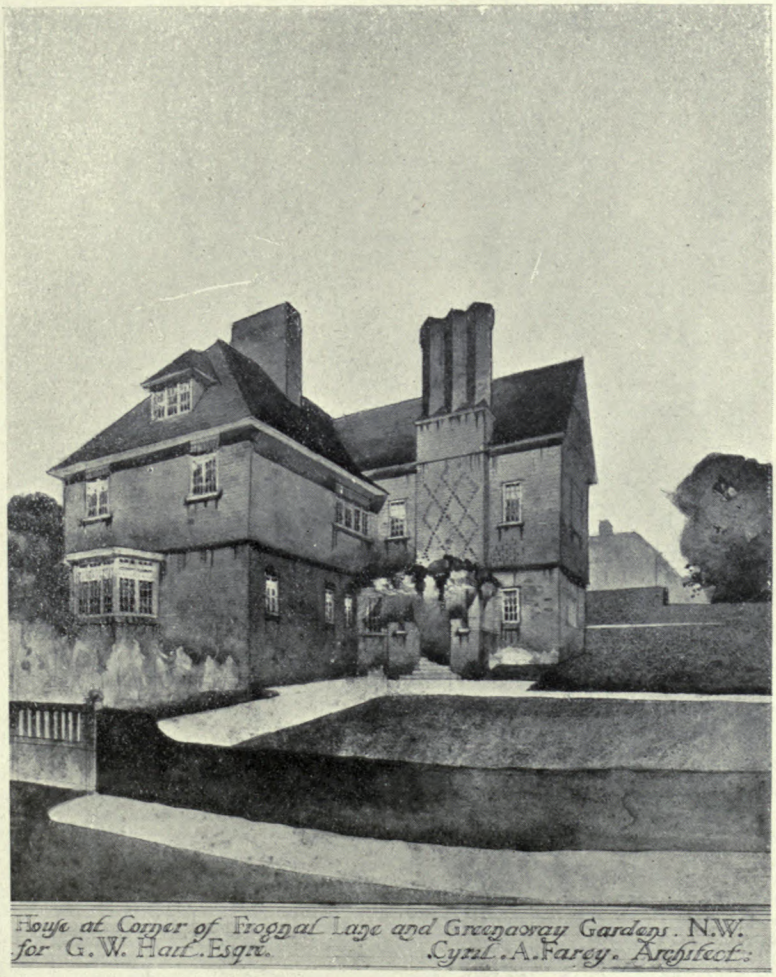
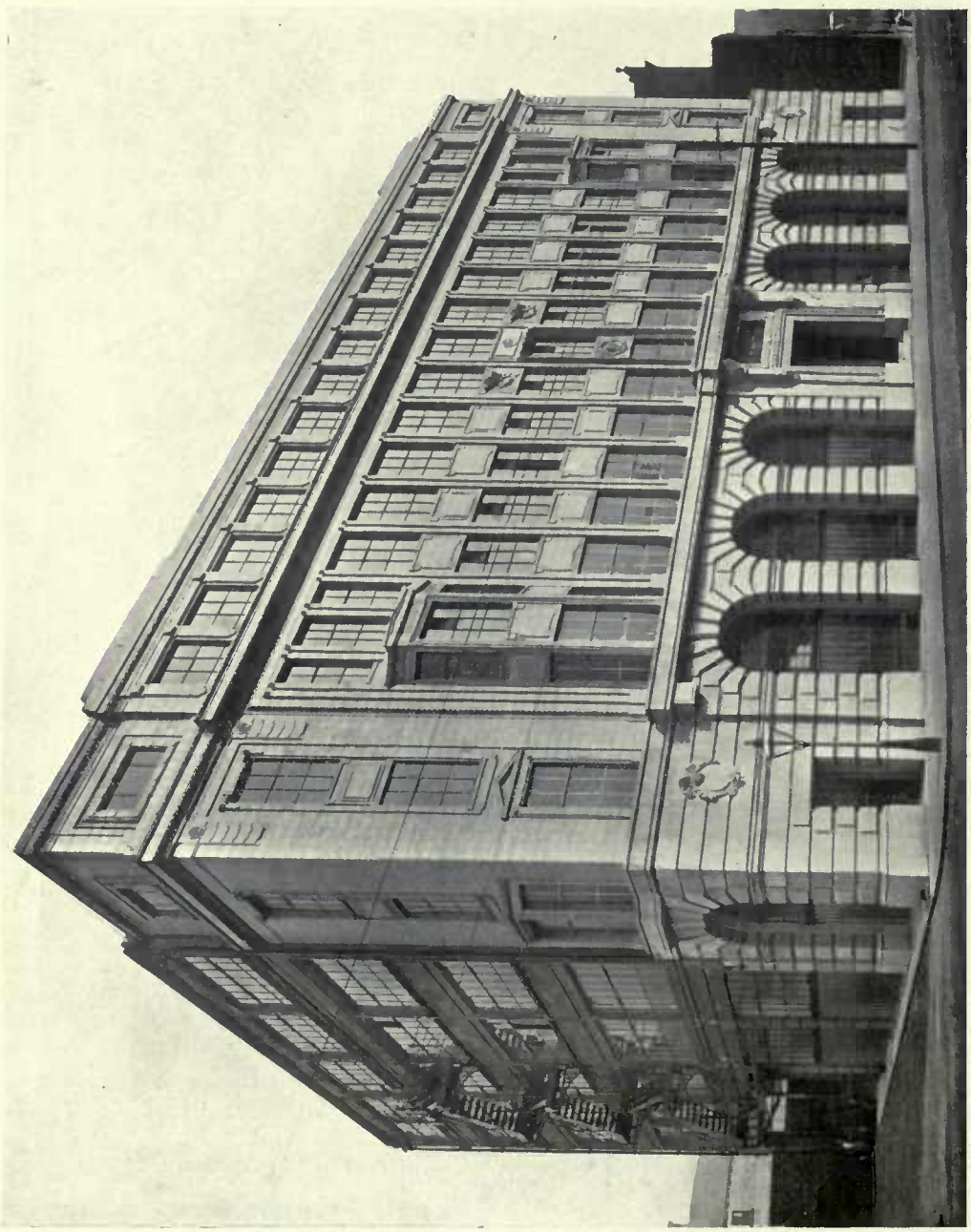



**House in Frognal Lane.** CYRIL A. FAREY, Architect.



**Robert Barclay & Co.'s Warehouse, Manchester.** H. S. FAIRHURST, Architect.

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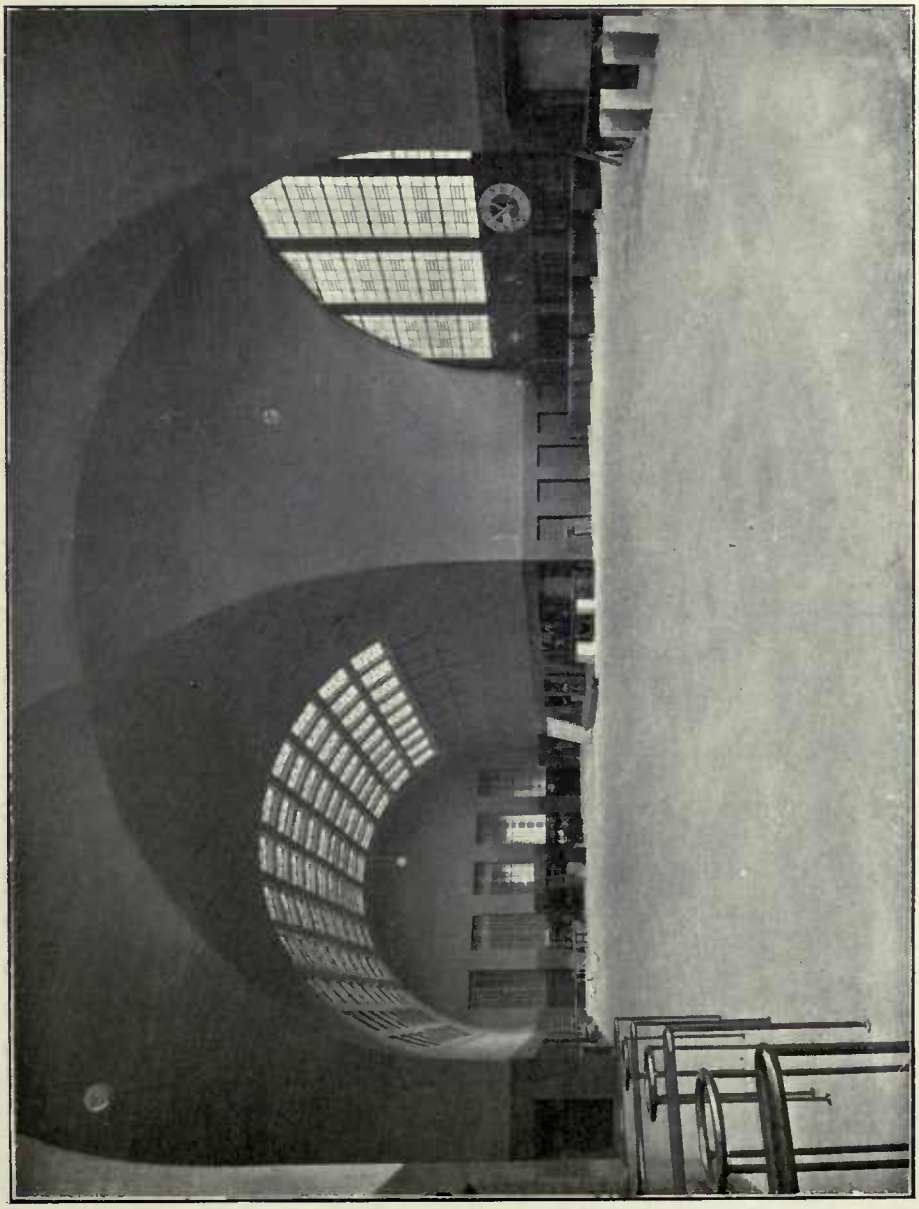

**Booking Hall, Karlsruhe Railway Station.** AUG. STÜRZENACKER, Architect.

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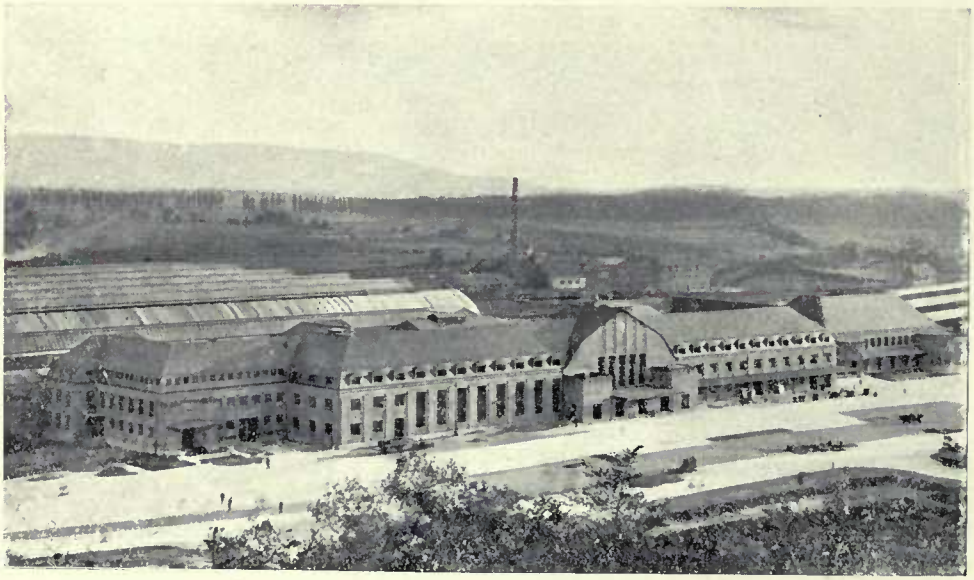
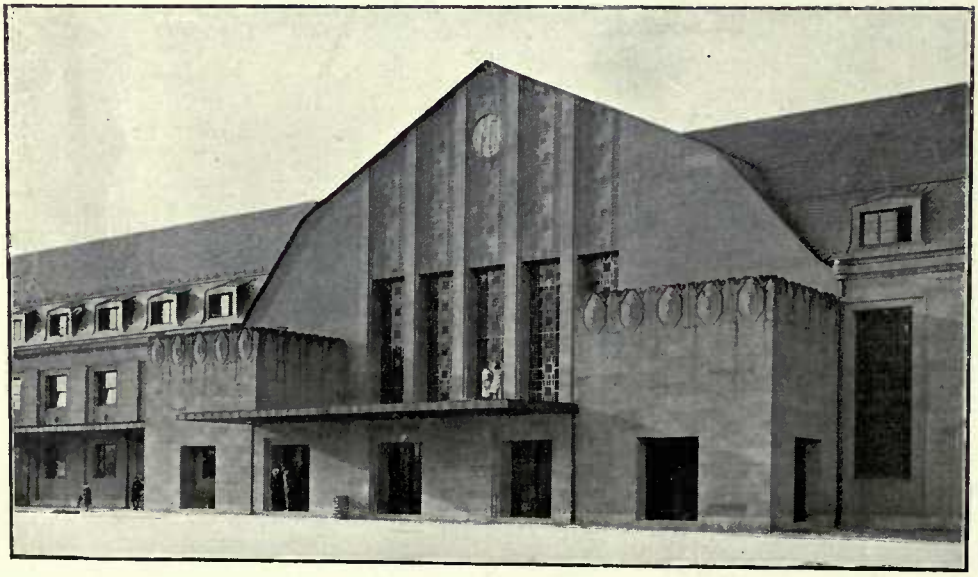
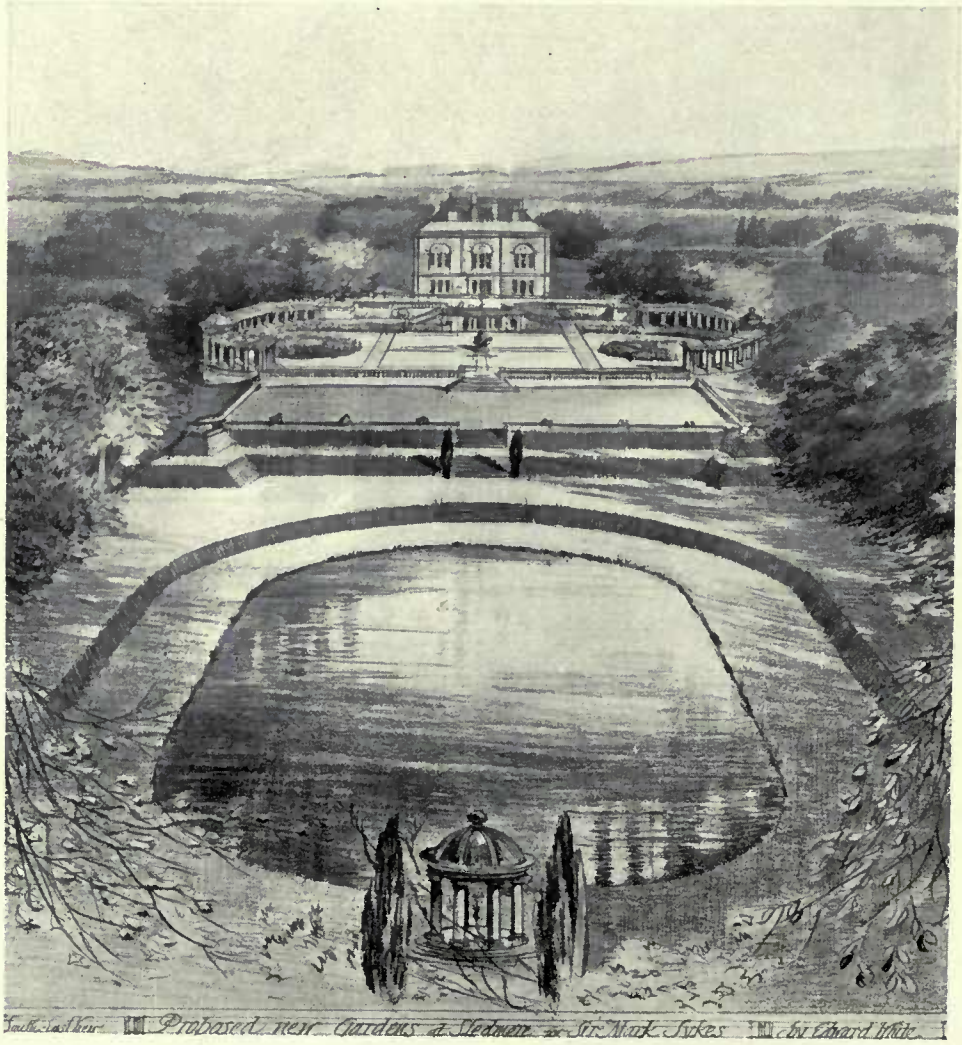




**Views of Karlsruhe Railway Station.** AUG. STÜRZENACKER, Architect.

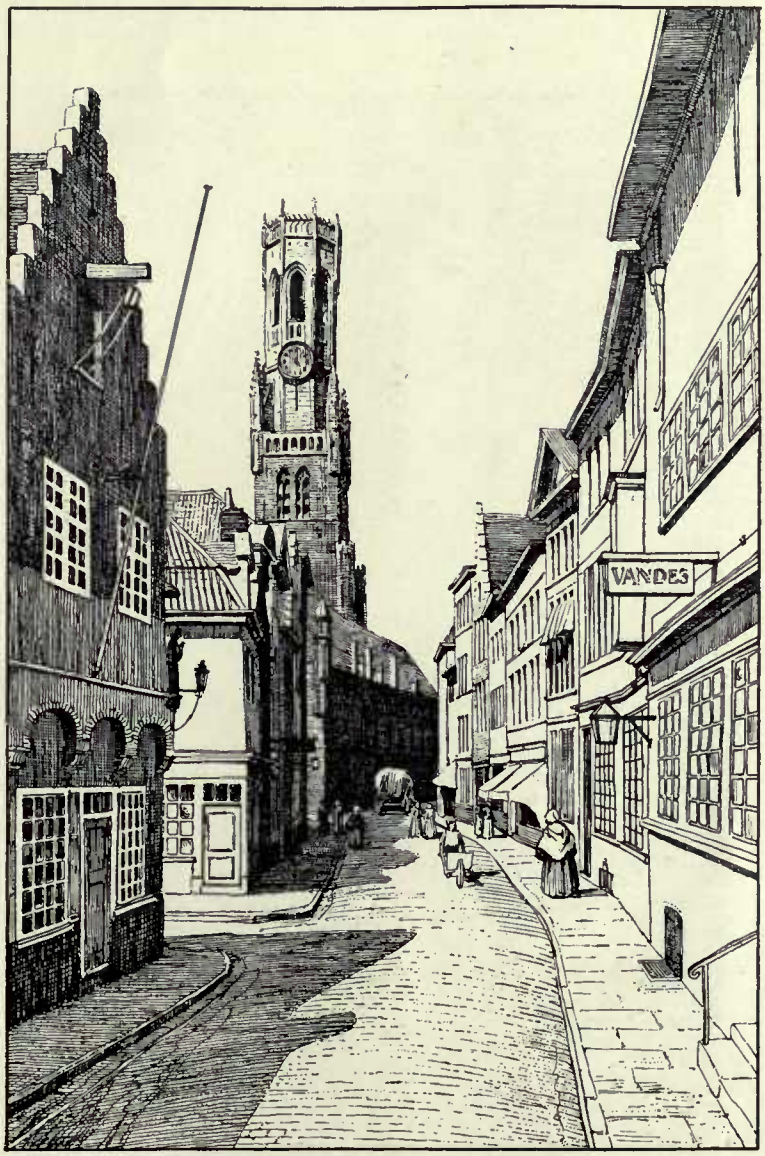
(This Railway Station has been reported as greatly damaged.)

**Main Entrance.**
**New General Offices, Metropolitan Railway, Baker Street, N.W.**
CHARLES W. CLARK, Architect.
*Glazed Terra-Cotta:* Gibbs & Canning, Glascote Works, Tamworth.




**South-East View of Proposed New Gardens at Sledmere.**

Drawn by the late C. E. MALLOWS, Architect.

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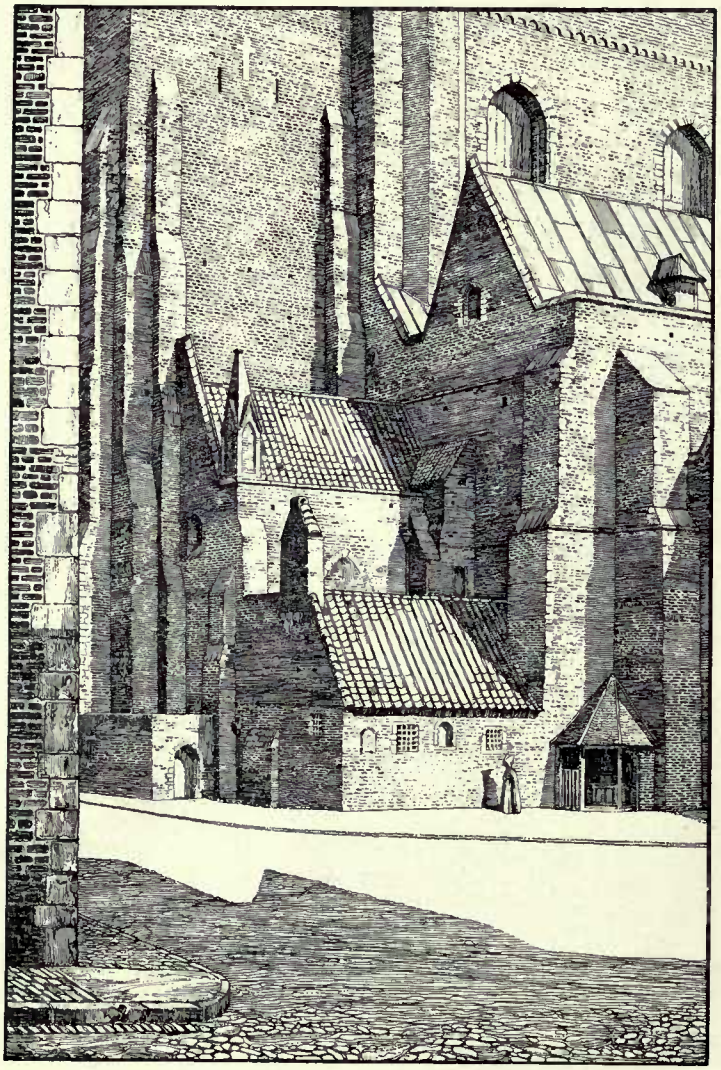

**Outside the Church of St. Sauveur, Bruges.**

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**House at Farnham.** MOSCROP-YOUNG & GLANFIELD, Architects.

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**A Cairene Funeral.** W. J. PALMER JONES, Architect.

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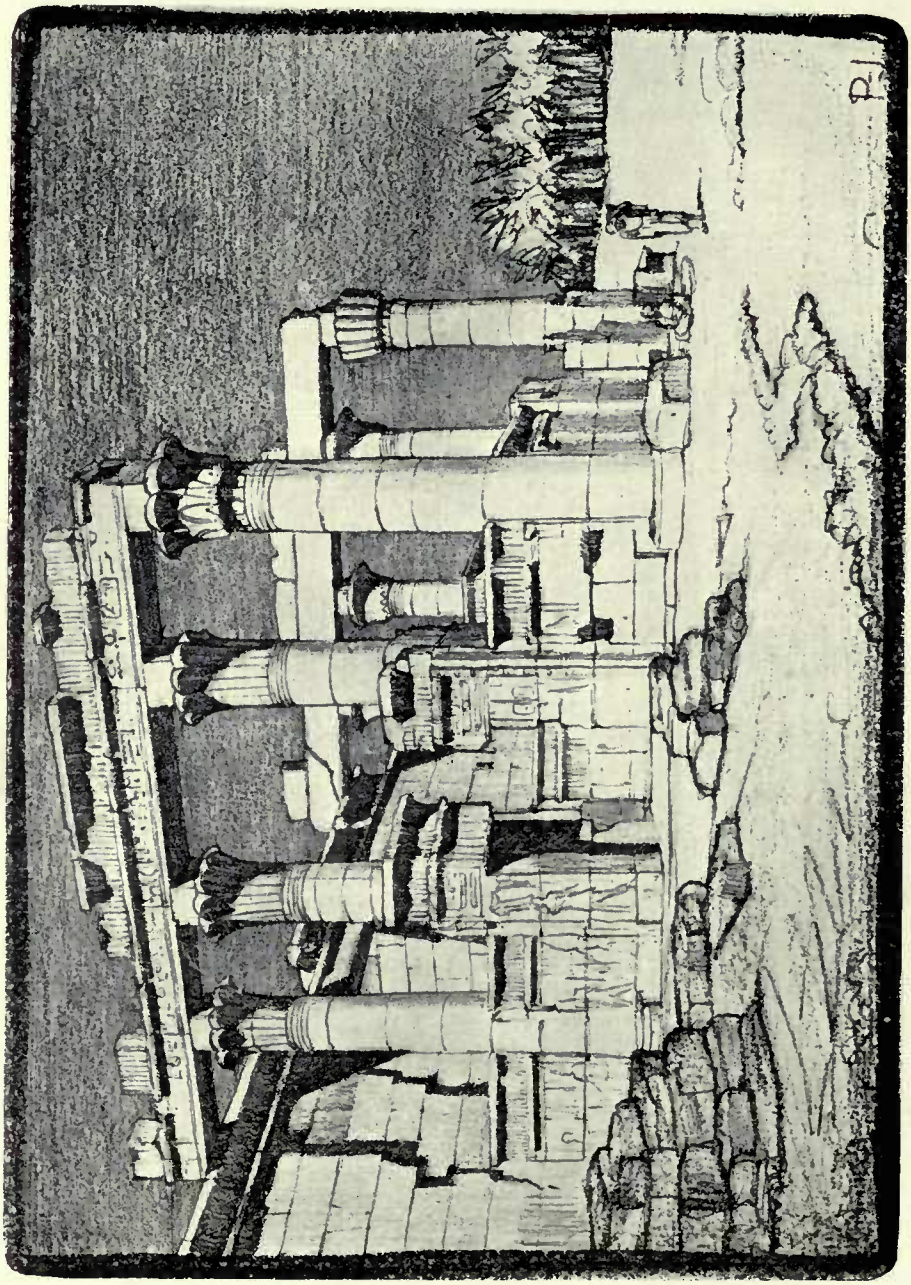

**Temple of Hibis, Kharga Oasis.** W. J. PALMER JONES, Architect.

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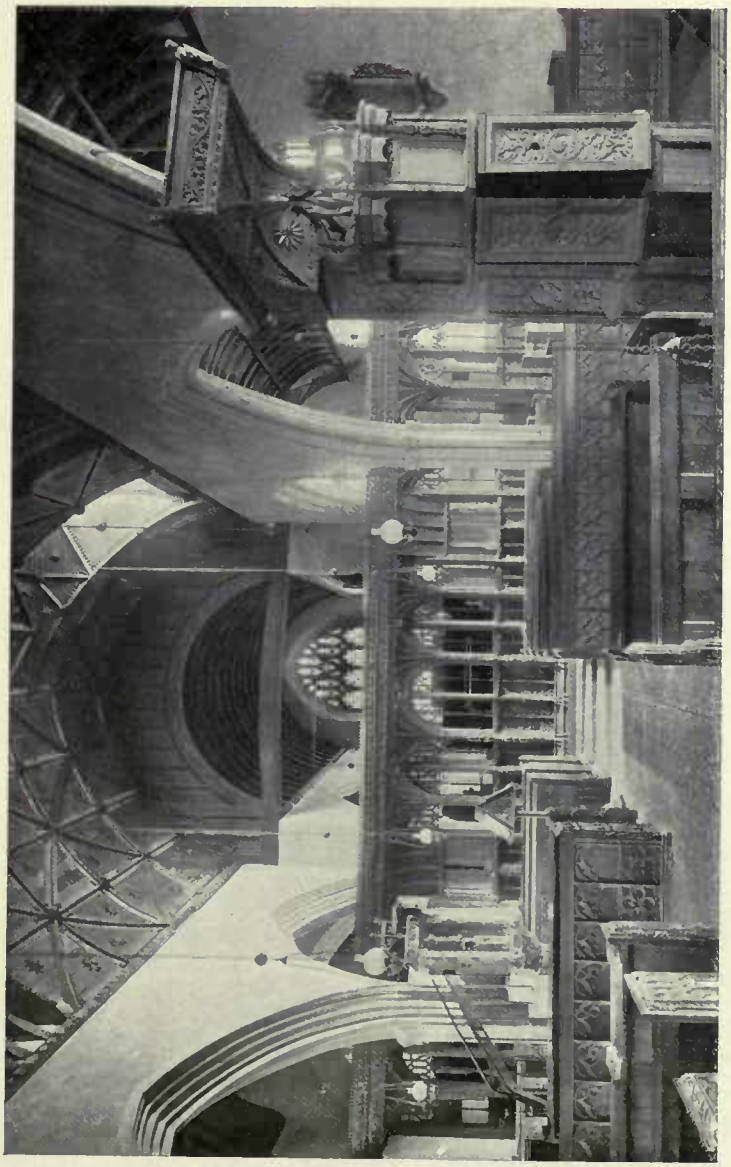

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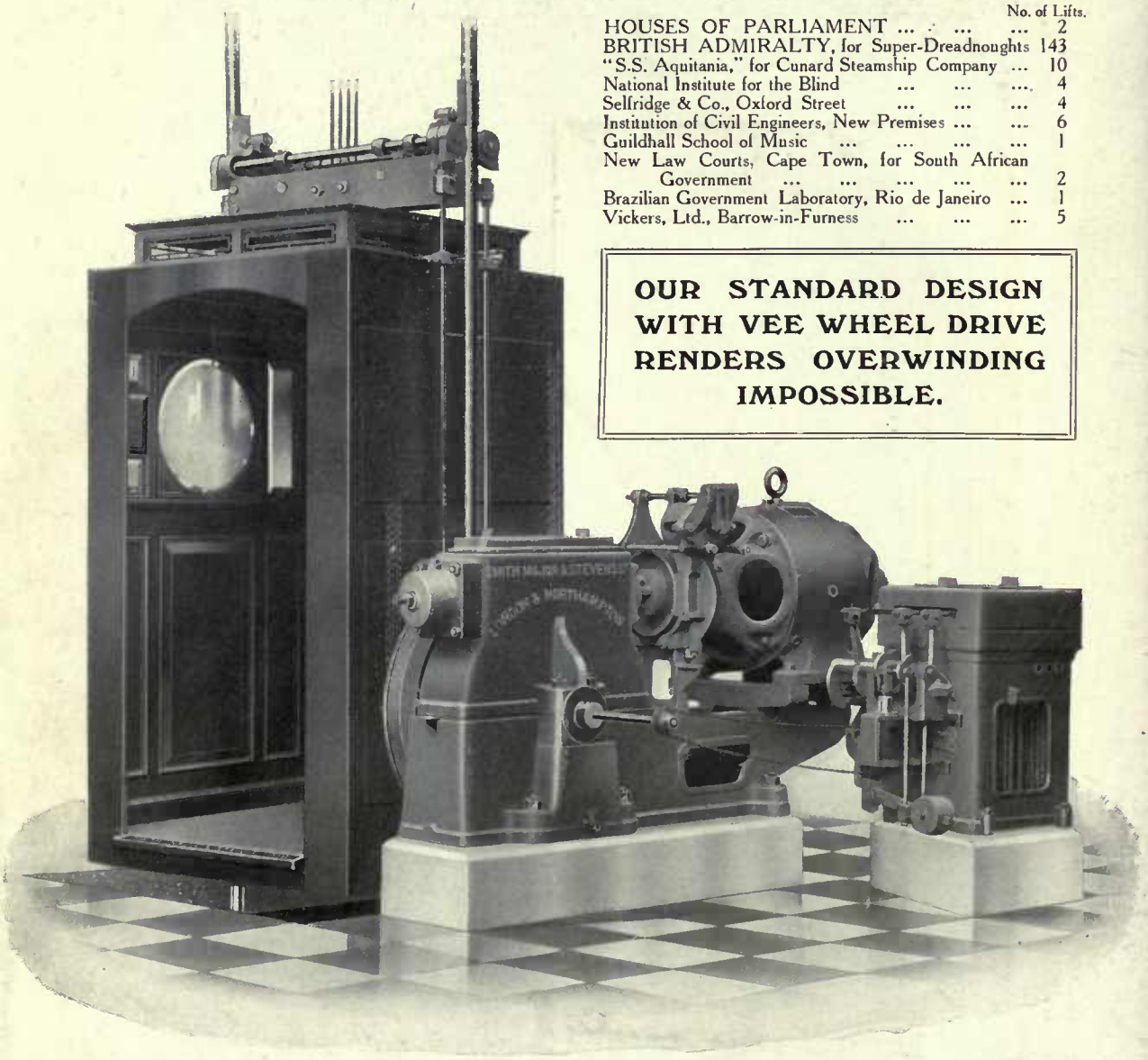


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